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LESSON 28

Flam Rudiments

Flam Accent

(also called Flam Accent No. 1)

A flam accent combines a flam with two other single strokes. Flam accents are played alternately.

Two staves of musical notation in 2/4 time. The first staff contains four measures of a flam accent pattern, each marked with a '3' and an accent (>). The second staff contains two measures of the same pattern. Below each staff is a sequence of letters representing footwork: LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L.

Flam Tap

A flam tap is a flam combined with a second stroke, making one group of double strokes.

Two staves of musical notation in 2/4 time. The first staff contains four measures of a flam tap pattern, each marked with an accent (>). The second staff contains four measures of the same pattern. Below each staff is a sequence of letters representing footwork: LR RRL L LR RRL L, LR RRL LLR RRL L LR RRL LLR RRL L, LR RRL LLR RRL L LR RRL LLR RRL L, LR RRL LLR RRL L LR RRL LLR RRL L.

Flamacue

A flamacue is a combination of two flams and single strokes with an accent placed on the second note.

Two staves of musical notation in 2/4 time. The first staff contains three measures of a flamacue pattern, each marked with an accent (>). The second staff contains three measures of the same pattern. Below each staff is a sequence of letters representing footwork: LR L R L LR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR.

COMBINATION STUDY

Two staves of musical notation in 2/4 time. The first staff contains four measures of a combination study pattern, each marked with an accent (>). The second staff contains four measures of the same pattern. Below each staff is a sequence of letters representing footwork: (Flam tap) LR RRL L LR RRL L, (Flamacue) LR L R LLR, (Flam tap) LR RRL LLR RRL L LR RRL LLR RRL L, (Flam accent) LR L RRL R L, (Flamacue) LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR.

SOLO #19

Andante ♩ = 100

The musical score for Solo #19 is written in 2/4 time and consists of ten staves. It begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs (<). The score features several triplet patterns (marked with '3') and a 9-measure rest (marked with '9'). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.), both marked with *p* (piano).

*Use Flam Tap, Flamacue & Flam Accent stickings where possible.