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LESSON 28

Flam Rudiments

Flam Accent

(also called Flam Accent No. 1)

A flam accent combines a flam with two other single strokes. Flam accents are played alternately.

Two staves of musical notation in 2/4 time. The first staff contains four measures of a flam accent pattern, each marked with a '3' and an accent (>). The second staff contains two measures of the same pattern. Below the notes are the corresponding footwork patterns: LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L, LR L RRL R L.

Flam Tap

A flam tap is a flam combined with a second stroke, making one group of double strokes.

Two staves of musical notation in 2/4 time. The first staff contains four measures of a flam tap pattern, each marked with an accent (>). The second staff contains four measures of the same pattern. Below the notes are the corresponding footwork patterns: LR RRL L, LR RRL L, LR RRL L, LR RRL L, LR RRL LLR RRL L, LR RRL LLR RRL L, LR RRL LLR RRL L, LR RRL LLR RRL L.

Flamacue

A flamacue is a combination of two flams and single strokes with an accent placed on the second note.

Three staves of musical notation in 2/4 time. The first staff contains three measures of a flamacue pattern, each marked with an accent (>). The second staff contains three measures of the same pattern. The third staff contains three measures of the same pattern. Below the notes are the corresponding footwork patterns: LR L R L, LR L R L, LR L R L, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR.

COMBINATION STUDY

Two staves of musical notation in 2/4 time. The first staff contains four measures of a combination study pattern, each marked with an accent (>). The second staff contains four measures of the same pattern. Below the notes are the corresponding footwork patterns: LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR, LR L R LLR.

SOLO #19

Andante ♩ = 100

The musical score for Solo #19 is written in 2/4 time and consists of ten staves. It begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs (<). The score features several triplet patterns (marked with '3') and a 9-measure rest (marked with '9'). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.), both marked with *p* (piano). The final staff ends with a fermata over a triplet.

*Use Flam Tap, Flamacue & Flam Accent stickings where possible.