

# rockin' BASS DRUM

By JOHN LOMBARDO  
in collaboration with CHARLES PERRY

## ABOUT THIS BOOK...

This book deals with the contemporary concept of bass drum usage in rock drumming (the "busy" bass drum).

It is designed to develop the drummer's skill in coordinating his hands and feet, which is a requisite of today's rock styles. Also, it offers the drummer a repertoire of exciting rhythmic patterns in the context of the two-bar phrases of Rock.

Section One consists of a single rhythm repeated once, or more if the drummer so desires. Each rhythm pattern is followed by the bass drum key, which shows how the bass drum notes relate to the notes of the cymbal rhythm.

Throughout Section One, the left hand plays on the "2" and the "4" *only*. Remember this, as it will simplify the reading and the playing of the rhythms.

Section Two introduces the left hand on the 1 2 3 4 of the measure instead of the usual "2" and "4". For one page it employs single rhythms (repeated). Thereafter, each grouping consists of two *different* rhythms, resulting in two-bar phrases made up of two different rhythms. Beginning with page 33, the left-hand rhythm changes position within the measure. It no longer plays a set pattern of "2" and "4" or 1 2 3 4. Rather, it plays varied fractions of the beat, as part of the over-all rhythm pattern.

John Lombardo and Charles Perry

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1 A 2 A 3 A 4 A

Cym.

L. H. S. D.

B. D.

H. H.

[1] 2 [3] 4 [1] 2 [3] 4

Bass Drum Key

1 A 2 A 3 A 4 A 1 A 2 A 3 A 4 A

Cym.

B. D.

[1] 2 [3] 4 [1] 2 [3] 4

Cym.

L. H. S. D.

B. D.

H. H.

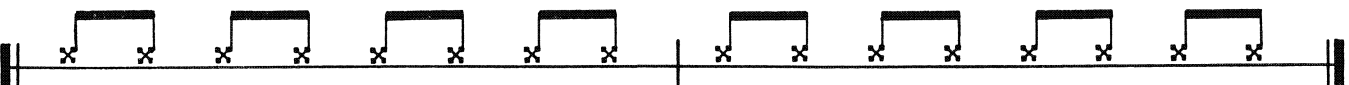
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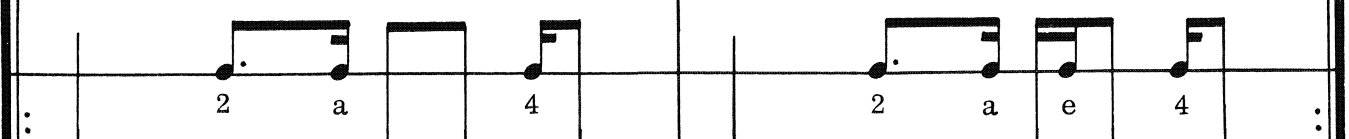
Bass Drum Key

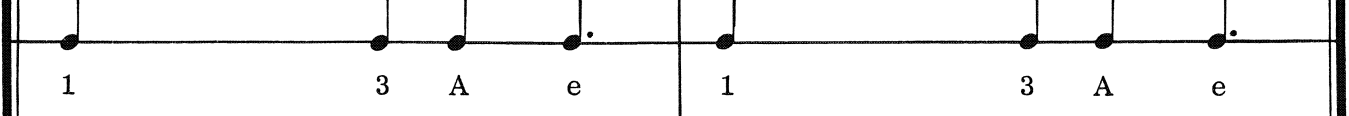
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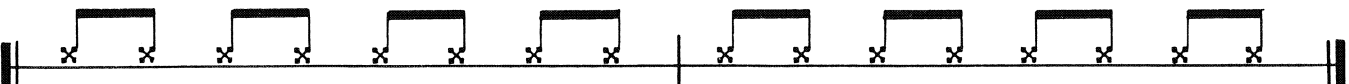
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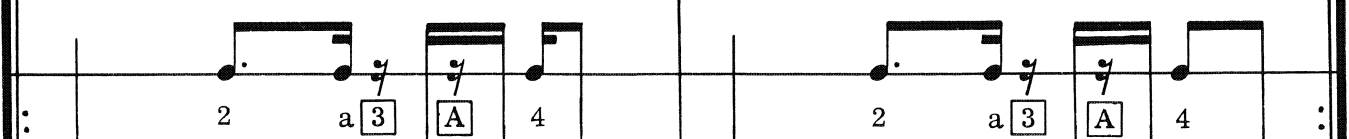
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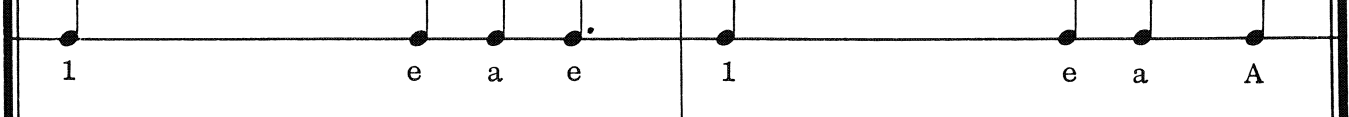
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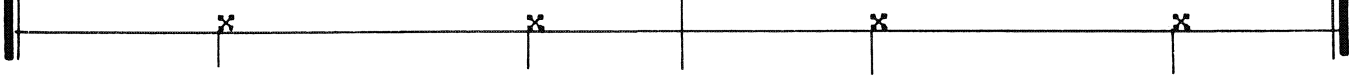
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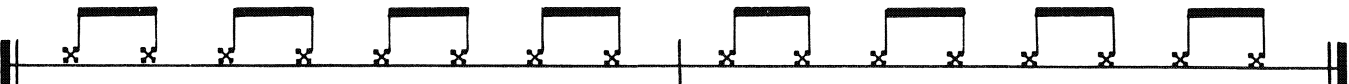
H.H. 

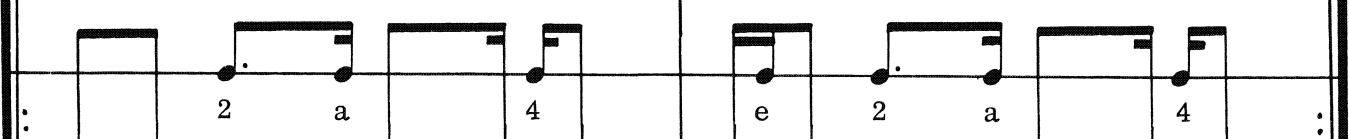
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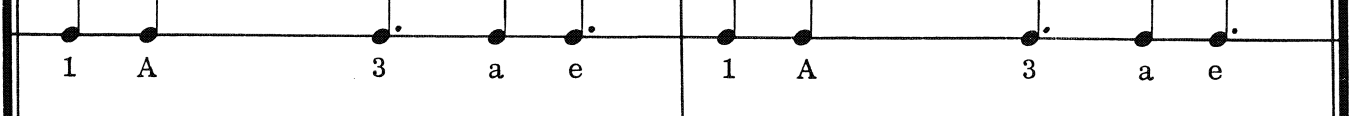
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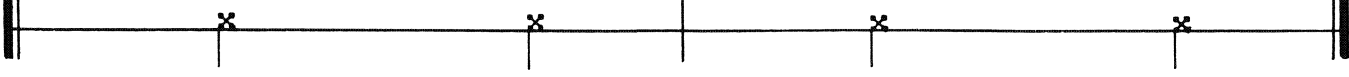
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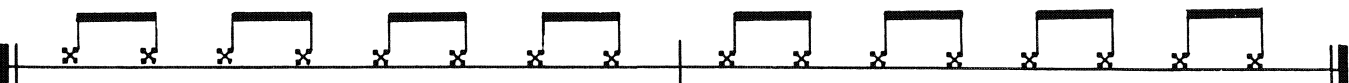
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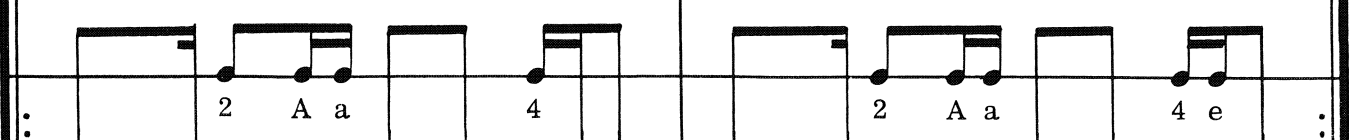
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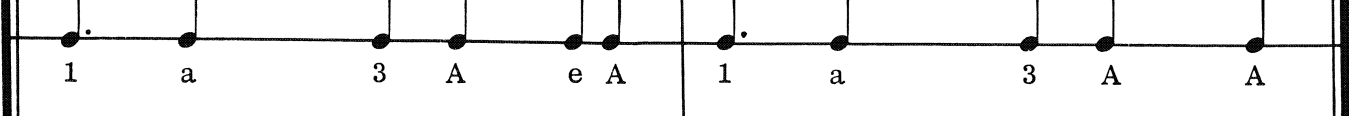
S.D. 

B.D. 

H.H. 

Cym. 

S.D. 

B.D. 

H.H. 