

# DOUBLE CONCERTO FOR STRING ORCHESTRA

(from the Concerto for Two Violins in A Minor)

Antonio Vivaldi  
By Harry Alshin

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5



20

1st Violin

2nd Violin

Viola

Cello

Bass

25

1st Violin

2nd Violin

Viola

Cello

Bass

30

1st Violin

2nd Violin

Viola

Cello

Bass

35

1st Violin

2nd Violin

Viola

Cello

Bass

40

1st Violin

2nd Violin

Viola

Cello

Bass

45

1st Violin

2nd Violin

Viola

Cello

Bass

1st Violin

2nd Violin

Viola

Cello

Bass

50

1st Violin

2nd Violin

Viola

Cello

Bass

55

1st Violin

2nd Violin

Viola

Cello

Bass

60

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1st Violin

2nd Violin

Viola

Cello

Bass

0

*cresc.*

*cresc.*

*cresc.*

1st Violin

2nd Violin

Viola

Cello

Bass

65

*tr*

*V*

0

1st Violin

2nd Violin

Viola

Cello

Bass

70

*f*

*f*

*f*

*f*

3

4

*Solo*

75

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 75-79. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin part features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The 2nd Violin part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello and Bass parts are mostly silent, indicated by a horizontal line with a dash.

80

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 80-84. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin part continues with a melodic line. The 2nd Violin part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello and Bass parts are mostly silent, indicated by a horizontal line with a dash. There are some notes in the Cello and Bass parts in the later measures of this system.

85

1st Violin

2nd Violin

Viola

Cello

Bass

Musical score for measures 85-89. The score is for five instruments: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin part has a melodic line with a *ff* dynamic marking. The 2nd Violin part has a steady eighth-note accompaniment with a *ff* dynamic marking. The Viola part has a similar eighth-note accompaniment with a *ff* dynamic marking. The Cello and Bass parts have a steady eighth-note accompaniment with a *ff* dynamic marking. The score ends with a double bar line and repeat signs.

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