

# SOLO TIME FOR STRINGS

## BOOK III

Forest R. Etling

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# HAYDN MELODIES

Andante

arr. by Forest R. Etling

Theme from "Surprise Symphony"

*p*

9

*pp*

17

*ff* *mf*

25

1 4

3/4

"Minuet"

*mf*

5

9

13

Rit.

# FAMOUS MELODIES

Dvorak  
arr. by Forest R. Etling

Larghetto  
Themes from "New World Symphony"

Musical score for Dvorak's "New World Symphony" themes. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *V* (Vibrato) symbol. The second staff includes a triplet of eighth notes and a dynamic marking of *p*. The third staff has a circled measure number 13 and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff has a circled measure number 25 and dynamic markings of *p*, *mf*, and *f*. The sixth staff concludes the piece with a dynamic marking of *p*.

Allegro non troppo  
Theme from "First Symphony"

Brahms

Musical score for Brahms' "First Symphony" theme. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a *V* (Vibrato) symbol. The second staff continues the melody. The third staff has a circled measure number 9 and a dynamic marking of *mf*. The fourth staff concludes the piece with a dynamic marking of *mf* and a *V* (Vibrato) symbol.