

SOLO TIME FOR STRINGS

BOOK I

TITLE	PAGE
My First Solo	10
Evening Song	11
Scouts March	12
March Melody	13
Favorite Songs	14
Twinkle, Twinkle, Little Star	15
Holiday Songs	16
The Clown	17
Morning Song	18
In Church	19
Long, Long Ago	19
Songs for Christmas	20
Dream Waltz	21
Czech Folk Song	22
Three Melodies	23
The Ballerina	24
Surprise Symphony Theme	25
Marionettes	26
Twilight Serenade	27
Gaily The Troubadour	28
Indian Dance	29
Vacation March	30
Starlight Waltz	31
Achievement March	32

The Solo Time For Strings series. . .

The purpose of Solo Time For Strings is to better prepare our young string students for participation in the school orchestra.

Though written for string class use, the material is equally adaptable for individual instruction.

In unison, each section progresses at the same rate. The viola part has the same challenge as the violin part. The basses are expected to play as well as the cellos.

In that a fine orchestra is dependent upon fine players, Solo Time puts emphasis upon individual accomplishment, progress, and achievement.

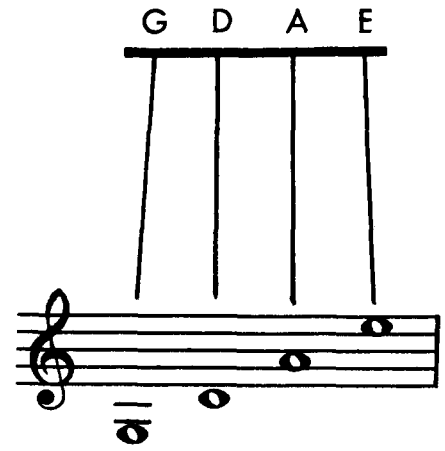
THE OPEN STRINGS

DAILY DRILL # 1

Rote & Reading

Learn:

1. ▢ - Down bow
2. V - Up bow
3. 9 - Lift the bow
4. Pizzicato (Pizz.) - Pluck the string
5. Arco - Use the bow



Count, sing, and play. Learn lines 1, 2, 3, and 4 Pizzicato, then Arco.

①

②

③

④

⑤

⑥

⑦