

(Correlates with *Strictly Strings*, Book 2, page 13) Grade Level: 2

The Strictly Strings Orchestra Series

# Tangerine Rag

*Richard Meyer*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

To the Director:

Your students and audience will delight in this authentic-sounding rag in the style of Scott Joplin. *Tangerine Rag* is a great way to introduce your students to simple, syncopated rhythms. For an added effect (and extra fun), assign each woodblock note to a different noisemaker (duck call, car horn, triangle, etc.).

# Tangerine Rag

CONDUCTOR SCORE

Duration – 3:30

Richard Meyer

Not Too Fast (♩ = 120)

5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *mp*

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*v*

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

22

23

24

25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*f*

*mp*

27

28

29

30

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

41 42 43 44 *Fine* 45 Woodblock

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

46 47 48 49 50

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *p* *f*

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*D. C. al Fine*

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