

(Correlates with *Strictly Strings*, Book 1, page 24) Grade Level: 1

The Strictly Strings Orchestra Series

Frog in a Tree

Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FROG IN A TREE

Edmund Siennicki composed this music using the rhythms and harmonies found in old-time country fiddlin' music. Measures **16**, **32**, and **48** contain a chord substitution often used by performers of country music, as an additional spice to the style's flavor. From the initial opening fifths to the anticipated coda, performers and audiences will be delighted with the rhythmic excitement of this music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Frog in a Tree

CONDUCTOR SCORE

Duration – 2:00

Edmund J. Siennicki

Allegro

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-9. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

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13

10 11 12 14 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* R.H.

25 26 27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

Piano Accomp.

30 31 V 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

R.H.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 54 55 4 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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