

A Bach Christmas

Adapted and Arranged by
Susan Christiansen

To the Director:

The elegance of Bach and the joy of Christmas come together in this wonderful arrangement for concert orchestra. Six holiday favorites—including "We Three Kings," "The First Noel," "Up on the Housetop," "O Christmas Tree" and "Joy to the World"—have been combined with five of the Bach family's most popular melodies, taken from Anna Magdalena's famous notebook. Each section in the orchestra gets a turn in the spotlight, enabling your students to experience Bach's greatest melodies. Entertaining and engaging, this magical piece is sure to get your audience into the spirit of the season!

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Timpani (opt.).....	1
Bassoon.....	1	Percussion (Triangle, Sus. Cymbal, Snare Drum, Sleigh Bells, Orchestra Bells).....	2
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

A Bach Christmas

FULL SCORE
Duration – 3:30

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Minuet in G Minor **Moderato**

Flutes
I
II

Oboe
p

B♭ Clarinets
I
II
p

Bassoon
(Opt. Bass Clarinet)
p

F Horns
I
II

B♭ Trumpets
I
II

Trombones
I
II

Tuba

Timpani (Opt.)
(A, D, E)
Tri.

Percussion
(Triangle, Suspended Cymbal, Snare Drum, Sleigh Bells, Orchestra Bells)
p

Violins
I
II

Viola
pizz.

Cello
pizz. p

String Bass
p

12 13 14 15 16 a2 17

Fls. I II *mp*

Ob. *mp*

Bb Cls. I II *mp*

Bsn. *mp*

F Hns. I II *mp* a2

Bb Tpts. I II *mp* a2

Trbs. I II *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Vlns. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), and Bassoon (Bsn.). The second system includes Flute Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 12-15 show various melodic and harmonic developments. Measure 16 is marked with a box and 'a2', indicating a repeat or a specific articulation. Measure 17 continues the musical flow. Dynamics are marked as *mp* (mezzo-piano) for several instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 18 through 23. The score is written for various instruments, including woodwinds, brass, percussion, and strings.

Instruments and Parts:

- Fls. (Flutes):** Part I and II are shown.
- Ob. (Oboe):** Part I and II are shown.
- B♭ Cls. (B-flat Clarinets):** Part I and II are shown.
- Bsn. (Bassoon):** Part I and II are shown.
- F Hns. (French Horns):** Part I and II are shown.
- B♭ Tpts. (B-flat Trumpets):** Part I and II are shown.
- Trbs. (Trombones):** Part I and II are shown.
- Tuba:** Part I and II are shown.
- Timp. (Timpani):** Part I and II are shown.
- Perc. (Percussion):** Part I and II are shown.
- Vlns. (Violins):** Part I and II are shown.
- Vla. (Viola):** Part I and II are shown.
- Cello:** Part I and II are shown.
- Str. Bass (String Bass):** Part I and II are shown.

Measure Numbers: The measures are numbered 18, 19, 20, 21, 22, and 23 at the top of the page.

Dynamics: The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

Tempo/Character: The tempo/character is indicated by *p* (piano) and *f* (forte).

Performance Instructions: The instruction "w/ mallets" is present below the Percussion part.

A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

24 25 26 27 28 29

Fls. I II

Ob.

Bb Cts. I II

Bsn.

F Hns. I II *mf*

Bb Tpts. I II *mf*

Trbs. I II *mf*

Tuba *mf*

Timp.

Perc.

Vlns. I II *mf*

Vla. *mf*

Cello

Str. Bass

30 31 32 33 34 35

Fls. I II *f*

Ob. *f*

Bb Cls. I II *f*

Bsn. *f*

F Hns. I II *f*

Bb Tpts. I II *f*

Trbs. I II *f*

Tuba *f*

Timp. *f*

Perc. *p* *f* *p* *f*

Vlns. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

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36 37 38 39 40 41

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. Snare Drum *f*

Vlins. I II

Vla.

Cello

Str. Bass

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), and Bassoon (Bsn.). The second system includes Flute Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.), with a specific notation for Snare Drum marked with a forte (*f*) dynamic. The fourth system includes Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is oriented diagonally from the bottom-left to the top-right across the entire score.

O Christmas Tree
A Tempo

[illegible]

48 49 50 51 52 53

Fls. I II *mf* a2

Ob. *mf* a2

Bb Cls. I II *mf* a2

Bsn.

F Hns. I II

Bb Tpts. I II a2

Trbs. I II a2

Tuba

Timp.

Perc. Bells *mf*

Vlns. I II

Vla. 4 4 4

Cello

Str. Bass

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60 61 62 63 64 65

Fls. I II *mf*

Ob. *mf*

Bb Cls. I II *mf*

Bsn. *mf*

F Hns. I II *mf*

Bb Tpts. I II *mf*

Trbs. I II *mf*

Tuba

Timp.

Perc.

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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66 67 68 69 70 71

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlrs. I II

Vla.

Cello

Str. Bass

mf *f* *p* *mp*

a2 *mf* *f* *p*

mf *f* *p*

mf *f* *p*

p *f* *p*

f *p* *mp*

f *mp*

Tri.

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78 Rit. 79 80 A Tempo 81 82 83

Fls. I II

Ob.

Bb Cls. I II a2

Bsn. f

F Hns. I II

Bb Tpts. I II

Trbs. I II a2

Tuba

Timp.

Perc.

Sleigh Bells f

Vlns. I II

Vla.

Cello

Str. Bass

*March in D
Up on the Housetop*

84 85 a2 86 87

Fls. I II

Ob.

Bb Cts. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. Snare

Vlns. I II

Vla.

Cello

Str. Bass

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Fls. I II 88 (a2) 89 90 91 92 93

Ob.

B♭ Cls. I II a2 f

Bsn. f

F Hns. I II

B♭ Tpts. I II f

Trbs. I II

Tuba

Timp. f

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

Detailed description of the musical score: The score is for a full orchestra. Measures 88-93 are shown. The key signature has one flat (B♭) and the time signature is 2/4. Measures 88-93 are marked with a forte (f) dynamic. The Flute part (Fls.) has a first staff (I) and a second staff (II). The Oboe (Ob.) part has a first staff (I) and a second staff (II). The B♭ Clarinet (B♭ Cls.) part has a first staff (I) and a second staff (II). The Bassoon (Bsn.) part has a first staff (I) and a second staff (II). The French Horn (F Hns.) part has a first staff (I) and a second staff (II). The B♭ Trumpet (B♭ Tpts.) part has a first staff (I) and a second staff (II). The Trombone (Trbs.) part has a first staff (I) and a second staff (II). The Tuba part has a first staff (I) and a second staff (II). The Timpani (Timp.) part has a first staff (I) and a second staff (II). The Percussion (Perc.) part has a first staff (I) and a second staff (II). The Violin (Vlins.) part has a first staff (I) and a second staff (II). The Viola (Vla.) part has a first staff (I) and a second staff (II). The Cello part has a first staff (I) and a second staff (II). The String Bass (Str. Bass) part has a first staff (I) and a second staff (II).

98 99 100 101

Fls. I II

Ob.

Bb Cls. I II a2

Bsn. *mf*

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. *mf*

Vlins. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf* *sim.*

sim.

Joy to the World

102 103 104 105

Fls. I II *mf*

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II *a2* *mf*

Trbs. I II

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

Musette in D

Fls. I II *f* *a2* 106 107 108 109

Ob. *f*

Bb Cls. I II *f* *a2*

Bsn. *f*

F Hns. I II *f* *a2*

Bb Tpts. I II *f*

Trbs. I II *f* *a2*

Tuba *f*

Timp.

Perc.

Vlms. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

[illegible]

114 a2 115 116 117 118 (h)

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

119 120 121 122 123

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

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a2

a2

V V

V V