

Fantasy on "Yankee Doodle"

By Mark Williams

Fantasy on "Yankee Doodle" is a free treatment of one of America's most famous early songs. It was commissioned by, and premiered at, the Bethlehem Central School District Band Festival in Delmar, NY, on March 16, 1995, with the composer conducting.

The work begins with a vigorous fanfare leading into a humorous statement of the theme by solo tuba. This light, quirky treatment of the theme is followed by a dark, moody variant at measure 25, featuring solo alto saxophone. Special care should be given to the dovetailed eighth notes at measure 33, creating a smooth line without discernible breaks. A spirited *Allegro* then transforms the mood to one of joyous expectation, with the occasional sections in 7/8 injecting an element of surprise. Students should be constantly aware of eighth-note subdivision in performing the 7/8 measures.

After a lyric episode at measure 93 using fragments of the tune, a Latin percussion vamp eventually leads to a full statement of the theme in half notes, played first in quadruple time and then double time. The final *Maestoso* fanfare leads this work to a satisfying and exciting close. (Timpanists are not allowed to be timid on this one!)

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 3 — Mallets (Chimes, Xylophone, Bells, Vibes) |
| 1 — E \flat Alto Clarinet | 3 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Claves, Guiro, Cowbell) |
| 2 — B \flat Bass Clarinet | 3 — Percussion II (Sus. Cymbal, Tam-Tam, Woodblock, Triangle, Tambourine, Temple Blocks, Timbales) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



Fantasy on "Yankee Doodle"

FULL SCORE
Duration - 6:30

Mark Williams

Maestoso, with vigor (♩ = 80)

+Picc. 8vb

Piccolo
Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso, with vigor (♩ = 80)

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Mallets (Chimes, Xylophone, Bells, Vibes)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Claves, Guiro, Cowbell)

Percussion II (Suspended Cymbal, Tam - Tam, Woodblock, Triangle, Tambourine, Temple Blocks, Timbales)

Timpani

Chimes

Crash Cym.

F. G. B♭, D♭

Xylo.

Sus. Cym.

ff, *f*, *sfmf*, *f cresc.*, *mf*, *p*, *f*

The image shows a full score for a band piece titled 'Fantasy on "Yankee Doodle"'. The score is written for a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Maestoso, with vigor' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems, each corresponding to a group of instruments. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *f*, *sfmf*, *f cresc.*, *mf*, *p*, and *f*. There are also performance instructions like 'Chimes', 'Crash Cym.', 'Xylo.', and 'Sus. Cym.'.

Score for various instruments including Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Trbs., Bar., Tuba, Mlts., Perc. 1, Perc. 2, and Timp.

Key markings include *ff*, *sffz*, *poco rall.*, *a2*, *+Picc. (loco)*, *Chimes*, *Sus. Cym.*, *Tam-Tam (Gong)*, and *(stop vibration)*.

9 Moderato pomposo (♩ = 72)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9 Moderato pomposo (♩ = 72)

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Solo

mp

Mlts.

Xylo.

mp

Perc. 1

Perc. 2

W. Blk.

mp

Timp.

17

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

-Picc.

p

Solo

p

(Ob. Solo)

p

mp

mp

p

Solo

p

mp

17

25 Lento (♩ = 60)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

+Picc. a2

mp *All*

p *pp*

Play

(Bar. Solo)

p *pp*

pp *All* *pp*

Solo *p* Solo *mp*

Xylo. *mp*

Tri. *mp*

-Picc.
al2

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

p

Solo espr. mp

b2

35

Picc. 1 2

Fls. *pp*

Ob.

Bsn. *p*

Cls. 1 *p*

2 3 *a2 p*

A. Cl. *p*

B. Cl. *p* *pp* *All p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* *pp*

Hns. 1 2 *pp* *a2 p*

Tpts. 1 *All p*

2 3 *a2 p*

Trbs. 1 2 3 *pp*

Bar. *pp* *p*

Tuba *pp*

Mlts. *Bells pp*

Perc. 1

Perc. 2 *Sus. Cym. pp poco cresc. p Tri. pp*

Timp. *pp*

Picc. Fls. 1 2

Ob.

Bsn. *pp* *p*

Cls. 1 2 3 *a2*

A. Cl.

B. Cl. *p*

A. Sax. 1 2

T. Sax. *pp* *p*

Bar. Sax. *p*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar. *pp*

Tuba

Mlts. 8 8

Perc. 1

Perc. 2

Timp.

Allegro (♩ = 132)

Musical score for various instruments including Picc. Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Trbs., Bar., Tuba, Mlts., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like *Allegro* and *Bells (Solo)*. A large red watermark 'Legal Use Only' is overlaid across the page.

Picc. Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

A. Cl. *f* *sfp*

B. Cl. *f*

A. Saxes 1 2 *f* *sfp*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 *f* *sfp* *f*

Tpts. 1 2 3 *f* *sfp* *f*

Trbs. 1 2 3 *f* *f*

Bar. *f*

Tuba

Mlts.

Perc. 1

Perc. 2 *f* *p* *f*

Timp. *f*

Sus. Cym. *p*

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12976

Picc. Fls. 1 2 (+Picc.) 53

Ob. f

Bsn. f

Cls. 1 2 3

A. Cl. f sfp f

B. Cl. f

A. Saxes 1 2 a2 f sfp

T. Sax. f

Bar. Sax. f

Hns. 1 2 53 a2 f sfp

Tpts. 1 2 3 f sfp f

Trbs. 1 2 3 a2 f f

Bar. f

Tuba f

Mlts.

Perc. 1 f (stop vibration) mp

Perc. 2

Timp. f (stop vibration)

59

Picc.
Fls.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2

Tpts.
1
2
3

Trbs.
1
2
3

Bar.
Tuba

Mlts.

Perc. 1
f_v

Perc. 2
Tamb. f

Timp.
mp

14

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(+Picc.) a²

mf

p

mf

mf

W. Blk. *mf*

Xylo.

mf

67

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(+Picc.) a2

mf *f*

p *mp* *mf* *f*

(Hrn.) *mf* *f*

p *mp* *mf* *f*

mf *f*

p *mf* *f*

mp *mf* *f*

p *mf* *f*

mf *f*

Xylo. *mf* *f*

Sus. Cym. *mp* *f*

Tamb. *f*

73 (+Picc.) a2

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2
3

A. Cl. *simile*

B. Cl.

A. Saxes 1
2 *simile*

T. Sax. *simile*

Bar. Sax.

73 a2

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3 *simile*

Bar.

Tuba

Mlts. Bells

Perc. 1

Perc. 2

Timp.

W. BIK

Picc. 1
 Fls. 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 Hns. 1
 2
 Tpts. 1
 2
 3
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Mlts.
 Perc. 1
 Perc. 2
 Timp.

(-Picc.)
 81
p
p
mf
p
p
mf
mf
mf
 81
f
a2
mf
a2
mf
mf
p
 (choke)
 (choke)
p

Picc. Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 *mf* *f*

Tpts. 1 2 3 *f*

Trbs. 1 2 3

Bar. *mf*

Tuba *mf*

Mlts.

Perc. 1 *mp* *mf*

Perc. 2

Timp.

Faster 89 **Andante espressivo** (♩ = 66)

Picc. Fls. 1 *f* *ff rit.* *ff* *rit.*

Ob. *f* *ff rit.* *ff* *rit.*

Bsn. *ff* *ff* *rit.*

Cls. 1 *f* *ff rit.* *ff* *rit.*

2 *f* *ff rit.* *ff* *rit.*

3 *f* *ff rit.* *ff* *rit.*

A. Cl. *ff* *ff* *rit.*

B. Cl. *ff* *ff* *rit.*

A. Saxes 1 *ff* *ff* *rit.*

2 *ff* *ff* *rit.*

T. Sax. *ff* *ff* *rit.*

Bar. Sax. *ff* *ff* *rit.*

Hns. 1 *ff* *ff* *rit.*

2 *ff* *ff* *rit.*

Tpts. 1 *ff rit.* *ff* *rit.*

2 *ff* *ff* *rit.*

3 *ff* *ff* *rit.*

Trbs. 1 *f* *ff* *ff* *rit.*

2 *f* *ff* *ff* *rit.*

3 *f* *ff* *ff* *rit.*

Bar. *f* *ff* *ff* *rit.*

Tuba *f* *ff* *ff* *rit.*

Mlts. *f* *ff rit.* *ff* *rit.*

Perc. 1 *f* *ff* *ff* *rit.*

Perc. 2 *ff* *ff* *rit.*

Timp. *ff* *ff* *rit.*

Annotations: (+Picc.), (Picc.), Solo, Xylo., Bells, (Choke), W. Blk., Tamb., Change Db to Eb

93 Poco meno mosso (♩ = 60)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

101 (-Picc.) rit^2

Picc. Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 *p*

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Sus. Cym. *pp*

Tri. *p*

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

109 ^{a2} (-Picc.)

Picc. Fls. 1 2 *mp*

Ob. *mp*

Bsn. *pp*

Cls. 1 2 3 *pp* (Ob.) *mp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

Bar. Sax. *pp* *p* *mp*

Hns. 1 2 *pp* *p* *mp* ^{a2}

Tpts. 1 *mp* All *mp*

2 3 *mp*

Trbs. 1 2 3 *mp* *mp*

Bar. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Mlts.

Perc. 1

Perc. 2 Sus. Cym. *p*

Timp.

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Molto allargando 115 A tempo

Picc. Fls. 1 2 *mf* *f* *mf dim.*

Ob. *mf* *f* *mf dim.*

Bsn. *mf* *f* *mp dim.*

Cls. 1 2 3 *mf* *f* *mf dim.*

A. Cl. *mf* *f* *mp dim.*

B. Cl. *mf* *f* *mp dim.*

A. Sax. 1 2 *mf* *f* *mp dim.*

T. Sax. *mf* *f* *mp dim.*

Bar. Sax. *mf* *f* *mp dim.*

Hns. 1 2 *mf* *f* *mp dim.*

Tpts. 1 2 3 *mf* *f* *mp dim.*

Trbs. 1 2 3 *mf* *f* *mp dim.*

Bar. *mf* *f* *mp dim.*

Tuba *mf* *f* *mp dim.*

Mlts. *mf* *f* *mf dim.*

Perc. 1 *mp* *f*

Perc. 2 *mf* *mp* *f*

Timp. *mp* *f*

Change Bb to C, Eb to F

120 Allegro energico (♩ = 144)

(-Picc.)

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 Claves Guiro Cowbell

Perc. 2

Timp.

rit. *p* *mf* *mf*

(stop vibration)

128

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

1
A. Saxes 2

T. Sax.

Bar. Sax.

128
a2
Hns. 1
2

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Mlts.

Perc. 1

Temple Blocks

Perc. 2

mf

Timbales

mf

Timp.

Picc. 1 (+Picc.) *f* *al2*

Fls. 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f* *al2*

2 *f*

3

A. Cl.

B. Cl.

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*

2 *f*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlts. *f* Xylo.

Perc. 1 *f*

Perc. 2

Timp.

This page contains a musical score for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *al2* for alternate fingerings). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

(Picc. w / 2nd)

136

Picc. Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Claves

Cowbell

f

Picc. Fls. 1 2 (+Picc.) *al2*
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2
 Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Mlts. Xylo.
 Perc. 1
 Perc. 2
 Timp. *mf* *f*

144

Picc. Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

144

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts. Bells

S. D. *f*

Perc. 1 Claves *f* Cowbell (*mf*) B. D. *f*

Perc. 2

Timp.

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

cresc.

ff

div.

fff with intensity to the end

