

CENTRE ISLAND

By Lennie Niehaus

Centre Island is a musical description of the journey to the island just a short ferry ride from Toronto across Lake Ontario. As the ferry begins its journey, one can see the majestic outline of metropolitan Toronto. A few miles from the city is Centre Island, where there's an array of flowers, trees and green grass, play areas for children, and gorgeous homes that have been there for years. In the body of this composition one can hear all of these elements, from the majestic opening to the themes of light-heartedness (representing children at play), to a gentle feeling of musical serenity. There is a playful tune, written in 2/4 and again in 6/8; many countermelodies; the lovely expressive middle section and a chance for many soloists and sections to take part in this musical exploration of Centre Island.

Instrumentation

- | | |
|------------------------------------|---|
| 1 — Conductor Score | 2 — 1st & 2nd F Horn |
| 1 — Piccolo | 2 — 3rd & 4th F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | 1 — String Bass |
| 2 — B $\flat$ Bass Clarinet | 1 — Mallet (Chimes, Bells, Xylophone) |
| 1 — E $\flat$ Contra Alto Clarinet | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — E $\flat$ Alto Saxophone | 2 — Percussion 2 (Crash Cymbals, Sus. Cymbal, Tambourine, Triangle) |
| 2 — 2nd E $\flat$ Alto Saxophone | |
| 2 — B $\flat$ Tenor Saxophone | 1 — Timpani |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Centre Island

FULL SCORE
Duration - 5:20

3

Lennie Niehaus (BMI)

Pomposo ♩ = 80

Rall.

Piccolo

Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra - Alto Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Pomposo ♩ = 80

Rall.

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Tuba

String Bass

Mallets (Chimes, Bells, Xylophone)

Chimes & Bells

(Bells)

(Chimes)

Timpani

Timpani (B♭ - C - E♭ - F)

Percussion I (Snare Drum, Bass Drum)

S. D.

B. D.

Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

Cr. Cym.

Sus. Cym. (varn mallets)

5 Allegro - With Spirit $\text{♩} = 112$

decrese poco a poco

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

5 Allegro - With Spirit $\text{♩} = 112$

decrese poco a poco

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

Perc.

Tamb.

(choke)

13

Soli (1 only)

mp

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

C. A. Cl.

mp

Soli (1 only)

A. Saxes.

2

T. Sax.

Bar. Sax.

Bsn.

mp

13

1

Tpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

mp

Soli (1 only)

Tuba

mp

Str. Bass

mp

Mlt.

Timp.

mp

1

Perc.

2

mp

21
(All play)

Picc. *mf* (All play)

Fl. *mf* (All play)

Ob. *mf* (All play)

1 *mf*

2 *mf*

3 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

1 *mf* (All)

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

21

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf* (All)

Tuba *mf*

Str. Bass *mf*

Xylo. *mf*

Mlt. *mf*

Timp. *mf*

1 *mf*

2 *mf*

Perc. *mf*

29 Smoothly

Picc. *mp* *div.*

Fl. *mp* *div.*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp* *Soli*

1 *mp* *Soli*

2 *mp* *Soli*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

29 Smoothly

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

1 *mp* *Soli*

2 *mp* *Soli*

3 *mp*

4 *mp*

Hns. *mp*

1 *mp* *Soli*

2 *mp* *Soli*

3 *mp*

4 *mp*

Trbs. *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. *mp*

Timp. *mp*

Perc. *mp* *Tri.* *Susp. Cym.*

Bells *mp*

12971

12971

57

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

Picc.
Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
C. A. Cl.
A. Saxes.
1
2
T. Sax.
Bar. Sax.
Bsn.
1
Tpts.
2
3
Hns.
1
2
3
4
1
Trbs.
2
3
Bar.
Tuba
Str. Bass
Mlt.
Timp.
1
Perc.
2

div.
div.

(choke) *(choke)* *(choke)* *(choke)* *(choke)* *(choke)*

This page contains the musical score for page 12 of a larger work. It features staves for a variety of instruments: Piccolo, Flute, Oboe, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contralto Clarinet, two Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Bassoon, three Trumpets (1, 2, 3), four Horns (1, 2, 3, 4), three Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallets, and Percussion (1, 2). The percussion part includes specific markings for 'choke' on several measures. The score is written in a standard musical notation with various clefs and key signatures. A large, semi-transparent red watermark with the text 'Preview Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page.

12971

Picc. 77

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

77

Alto Solo cue (1 only)

mp

(others)

p

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

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Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

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Soli
al2
p

Soli
al2
p

Soli
p

p

85

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

85

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Bells

Duet (2 only)

(All)

p

mp

(1 only)

93 A Tempo

Rall.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

1. *mf*

A. Sax. *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Rall.

(All) *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf* (All)

Str. Bass *mf*

Mlt. *mf* Bells

Timp. *p* *mf*

Perc. *p* Tri. *mf*

101

Picc. *f* *mp* *Rall.*

Fl. *f* *mp*

Ob. *f* *mp*

1 *div.* *f* *mp*

2 *f* *mp*

3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

1 *f* *mp*

A. Saxes. *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Bsn. *f* *mp*

1 *div.* *f* *mp* *Rall.*

Tpts. *f* *mp*

2 *f* *mp*

3 *f* *mp*

1 *f* *mp* *a2*

2 *f* *mp* *a2*

3 *f* *mp*

4 *f* *mp*

1 *f* *mp*

Trbs. *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mlt. *f* *mp*

Timp. *mf* *f* *mp*

1 *mf* *f* *mp*

Perc. *mf* *f* *mp*

2 *mf* *f* *mp*

107 Allegro - With Spirit ♩ = 112

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

A. Sax.

2

T. Sax.

Bar. Sax.

Bsn.

107 Allegro - With Spirit ♩ = 112

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Tamb.

p

115

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

115

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Cr. Cym.

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[illegible]

127 L'istesso $\text{♩} = \text{♩}$.

Picc. f

Fl. f

Ob. f

1 f

2 f

3 f

A. Cl. f *Soli*

B. Cl. f

C. A. Cl. f

A. Sax. f *Soli*

2 f

T. Sax. f

Bar. Sax. f

Bsn. f

127 L'istesso $\text{♩} = \text{♩}$.

1 f

2 f

3 f

Hns. f *Soli*

1 f *Soli*

2 f *Soli*

3 f *Soli*

Bar. f *Soli*

Tuba f

Str. Bass f

Mlt. f *Nylo.*

Timp. f

Perc. f (choke)

2 f (choke)

135

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

143

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hus.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

143

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

12971

Presto ♩ = 132

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

Presto ♩ = 132

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Xylo.

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

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