

Alfred's Growing Band Series

Highbridge Excursions

1. Song of the Lake 2. Festive Dance

by Mark Williams

This work was commissioned by the Fayetteville-Manlius (NY) Education Foundation for the Wellwood and Eagle Hill Middle School Bands, and was first performed on March 14, 1995 with the composer conducting. *Song of the Lake* is in a British folk-song style, beginning reflectively with the opening theme as it explores the rhythm combinations $\text{♩} \text{♩}$ and $\text{♩} \text{♩}$. Careful attention to dynamics and tempi will enhance the performance of this movement. *Festive Dance* is a rollicking, fun-filled bit of time travel. It progresses from the Medieval and Renaissance sounds of the opening to the “juicy” polychords of the finale. The tempo should remain bright throughout, supported by a driving tambourine part. The trombone part at measure [71] should be played aggressively, with the players “leaning through” the crescendo on the downward glissando in measure [73]. Interaction between rhythmic divisions of three and two abound, adding an interesting polyrhythmic aspect to the work. The tambourine entrance in measure [124] is important in signaling the shift back into a “two-pulse” by measure [128]. The work ends with a bright woodwind/percussion flourish, capped by a brilliant brass chord. *Highbridge Excursions* is an exciting adventure in diverse styles for growing concert bands.

INSTRUMENTATION

| | |
|---------------------------|---|
| 1 — Conductor Score | 3 — 2nd B♭ Trumpet |
| 5 — 1st Flute (Piccolo) | 3 — 3rd B♭ Trumpet |
| 5 — 2nd Flute | 2 — 1st F Horn |
| 2 — Oboe | 2 — 2nd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Mallets (Bells, Vibes, Chimes, Xylophone) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Tam-Tam, Crash Cymbals, Tambourine) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Timpani |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |

Highbridge Excursions

FULL SCORE
Duration - 4:45

1. Song of the Lake

Mark Williams

Andante Espressivo (♩ = 60)

Flutes (Piccolo) 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Bells, Vibes, Chimes, Xylophone)

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Tam - Tam, Crash Cymbals, Tambourine)

Timpani (F, B♭, C, F)

9 Poco Piu Mosso (♩ = 66)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlt.

Perc. Sus. Cym. (stop Vibration on beat 4) Bells Vibes pp (motor on)

Timp.

Fls. 1 2 *mp* *p* *ten.*

Ob. *mp* *p* *ten.*

Bsn. *mp* *mp* *ten.*

Cls. 1 *mp* *p* *ten.*

2 *mp* *p* *ten.*

3 *mp* *p* *ten.*

A. Cl. *mp* *mp* *ten.*

B. Cl. *mp* *p* *ten.*

A. Saxes 1 *mp* *p* *ten.*

2 *mp* *mp* *ten.*

T. Sax. *mp* *mp* *ten.*

Bar. Sax. *mp* *p* *ten.*

Hns. 1 *mp* *p* *ten.*

2 *mp* *p* *ten.*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Trbs. 1 *mp* *mp* *ten.*

2 *p* *ten.*

Bar. *mp* *ten.*

Tuba *p* *ten.*

Mlt. *Tri.* *Vibes* *mf* *p*

Perc. *mp*

Timp. *mp*

17

Fls. 1 2

Ob.

Bsn. *mf* *mp detached*

Cls. 1 2 3 *mf* *a2* *mp* *mp*

A. Cl. *mf* *mp detached*

B. Cl. *mf* *mp detached*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf* *mp detached*

Bar. Sax. *mf* *mp detached*

Hns. 1 2 *mf* *a2*

Tpts. 1 2 3 *mp* *a2* *mp*

Trbs. 1 2 *mf* *mp detached* *mp detached*

Bar. *mf* *mp detached*

Tuba *mf* *mp detached*

Mlt.

Perc. Sus. Cym. *pp* S. D. *pp*
 Tam - Tam (Gong) *mp* (gently) B. D. *mp*

Timp. *mp*

Fls. 1 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mf* *mp* *f* *mf*

Cls. 1 *mf* *mp* *f* *mf*

2 *mf* *a2* *mp* *f* *mf*

3 *mf* *mp* *f* *mf*

A. Cl. *mf* *mp* *f* *mf*

B. Cl. *mf* *mp* *f* *mf*

A. Saxes 1 *mf* *a2* *mp* *f* *mf*

2 *mp* *f* *mf*

T. Sax. *mf* *mp* *f* *mf* *mp*

Bar. Sax. *mf* *mp* *f* *mf*

Hns. 1 *mf* *a2* *mp* *f* *mf*

2 *mp* *f* *mf*

Tpts. 1 *mf* *mp* *f* *mf*

2 *mf* *mp* *f* *mf*

3 *mf* *mp* *f* *mf*

Trbs. 1 *mf* *mp* *f* *mf* *mp*

2 *mf* *mp* *f* *mf* *mp*

Bar. *mf* *mp* *f* *mf*

Tuba *mf* *mp* *f* *mf*

Milt. *mf* *Bells* *mp* *f* *mf*

Perc. *mf* *mp* *f* *mf*

Cr. Cym. *mf* *mp* *f* *mf*

Timp. *mf* *f* *mf*

A Tempo (♩ = 66)

Slower
mp
Solo

24

28

Musical score for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score includes measures 24 and 28. Dynamics include *p* and *mp*. Performance markings include *rit.* and *Solo*.

24

Slower

28

A Tempo (♩ = 66)

Musical score for Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Milt., Percussion (Perc.), and Tympani (Timp.). The score includes measures 24 and 28. Dynamics include *p*, *mp*, and *pp*. Performance markings include *rit.*, *Solo*, and *Vibes*.



Fls. 1 2

Ob. Solo *mp*

Bsn.

Cls. 1 2 3

(Ob. Solo) *mp*

[cue in both parts]

(Hrn.) *mp*

A. Cl.

B. Cl.

(Bar. Sax.) *p*

A. Saxes 1 2

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 2

Tpts. 1 2 3

All *p* *a2*

Trbs. 1 2 *p*

Bar. *p*

Tuba *p*

Mlt.

Perc.

Timp.

Accelerando *All* *a2* **Rallentando**

Fls. 1 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *p cresc.* *mf*

Cls. 1 *Play* *mp* *mf* *f*

2 3 *Play a2* *mp* *mf* *f*

A. Cl. *p cresc.* *mf*

B. Cl. *Play* *p cresc.* *mf*

A. Sax. 1 2 *p cresc.* *mf* *a2*

T. Sax. *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf*

Hns. 1 2 **Accelerando** **Rallentando** *p cresc.* *mf* *div.* *a2* *unis.*

Tpts. 1 *cresc.* *mf* *a2*

2 3 *cresc.* *mf* *a2*

Trbs. 1 *p cresc.* *mf*

2 *p cresc.* *mf*

Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Mlt. *p cresc.* *mf*

Perc. *p cresc.* *Sus. Cym* *p* *mf* *f*

Timp. *p cresc.* *mf* *f*

38 Grandioso (♩ = 60) **Pushing**
a2

Fls. 1 2 *f broadly*

Ob. *f broadly*

Bsn. *ff broadly*

Cls. 1 *f broadly*
2 3 *f broadly*

A. Cl. *ff broadly*

B. Cl. *ff broadly*

A. Saxes 1 2 *ff broadly*

T. Sax. *ff broadly*

Bar. Sax. *ff broadly*

38 Grandioso (♩ = 60) **Pushing**

Hns. 1 2 *ff broadly*

Tpts. 1 *f broadly*
2 3 *f broadly*

Trbs. 1 *ff broadly*
2 *ff broadly*

Bar. *ff broadly*

Tuba *ff broadly*

Mlt. *f*
Bells

Perc. *f*

Timp. *f*

Ahead **Holding Back** a2

Fls. 1 2 *mf* *f* *p* *molto rit.* *mp*
 Ob. *mf* *f*
 Bsn. *mf marcato* *f* *mp* *molto rit.* *pp*
 Cls. 1 *mf* *f* *p* *molto rit.* *pp*
 2 *mf* *f* *p* *molto rit.* *pp*
 3 *mf* *f* *p* *molto rit.* *pp*
 A. Cl. *mf marcato* *f* *mp* *molto rit.* *pp*
 B. Cl. *mf marcato* *f* *mp* *molto rit.* *pp*
 A. Saxes 1 *mf* *f* *p* *molto rit.* *pp*
 2 *mf* *f* *p* *molto rit.* *pp*
 T. Sax. *mf* *f* *p* *molto rit.* *pp*
 Bar. Sax. *mf marcato* *f* *mp* *molto rit.* *pp*
Ahead **Holding Back**
 Hns. 1 *mf* *f* *molto rit.* *pp*
 2 *mf* *f*
 Tpts. 1 *mf* *f* *mp*
 2 *mf* *f*
 3 *mf* *f*
 Trbs. 1 *mf* *f* *pp*
 2 *mf* *f* *pp*
 Bar. *mf marcato* *f* *mp* *molto rit.* *pp*
 Tuba *mf marcato* *f* *mp* *molto rit.* *pp*
 Vibes *mp* *molto rit.* *pp*
 Mlt. *molto rit.* *pp*
 Perc. *p* *mp* *f* (stop vibration) *pp*
 Timp. *p* *mp* *f* (stop vibration) *pp*

2. Festive Dance

Allegro Vivace (♩. = 126)

Flutes 1 2

Oboe

Bassoon *mf*

B♭ Clarinets 1 2 3

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 *mf*

Baritone *mf*

Tuba

Mallets

Percussion

Timpani

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlt. (Mellophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 staves, each with a first and second part. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal red watermark reading 'Preview Only! Requires Purchase' is overlaid across the entire page.

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlt.

Perc.

Timp.

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlt.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

f

mf

sfz

gliss.

(5)

gliss.

12967

78 (+Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlt.

Perc. Tamb.

Timp.

*Hold pitch for first half of measure;
Start gliss. on beat 2 (4th eighth note).

84

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbns. 1 2
Bar.
Tuba
Mlt. Xylo.
Perc. Sus. Cym. w/stick
Timp.

sfz *sfz* *ff* *ff* *mp* *a2* *mp*

sfz *sfz* *ff*

sfz *sfz* *ff*

sfz *sfz* *ff*

sfz *sfz* *ff*

sfz *sfz* *ff* *mp*

sfz *sfz* *ff*

sfz *sfz* *ff*

sfz *sfz* *ff* *p*

ff insert mute

ff insert mute

sfz *sfz* *ff* *p*

sfz *sfz* *ff* *p*

ff

ff

sfz *sfz* *ff* *p*

ff

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbns. 1 2
Bar.
Tuba
Mlt.
Perc.
Timp.

mp
a2
straight mute
p
Bells
mp

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92

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *f* *p*

Tpts. 1 *mf* *f* remove mute *mp* Open

2 3 *mf* *f* remove mute

Trbs. 1 *f* *p*

2 *f* *p*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. *mf*

Perc. *f* *p*

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlt. (Mellophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the center of the page.

112

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mf* *mf* *p*

2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

112

Hns. 1 2 *ff* *a2* *mf*

Tpts. 1 *ff* *p*

2 3 *ff*

Trbs. 1 *ff* *mf*

2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. *ff*

Perc. *ff* (Choke)

Timp. *ff* *mf* *p*

(stagger breathing) *p*

(stagger breathing) *p*

(stagger breathing) *p*

(stagger breathing) *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1, 2, and 3
- Trbs. (Trumpets) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. (Mallets)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, particularly for the woodwinds. A dynamic marking of *mp* (mezzo-piano) is present in the saxophone section. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

120 (-Picc.)

Fls. 1 2 *mp* *mf cresc.*

Ob. *mp* *mf cresc.*

Bsn. *mp cresc.*

Cls. 1 *mp* *mf cresc.*

2 3 *mp* *mf cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

A. Saxes 1 2 *mp* *mf cresc.*

T. Sax. *p* *mp cresc.*

Bar. Sax. *mp cresc.*

120

Hns. 1 2 *p* *mp cresc.*

Tpts. 1 *mp cresc.*

2 3 *mp cresc.*

Trbs. 1 *p* *mp cresc.*

2 *p* *mp cresc.*

Bar. *p* *mp cresc.*

Tuba *mp cresc.*

Mlt. Tamb. *mp cresc.*

Perc. *p* *mp cresc.*

Timp. *mp cresc.*

128 (+Picc.)
a2

Musical score for various instruments including Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Trbs., Bar., Tuba, Mlt., Perc., and Timp. The score features multiple staves for each instrument, with dynamic markings such as *f*, *mf*, and *mf*. A large red watermark "PREMIUM ONLY" is overlaid diagonally across the page. A box containing "128 (+Picc.) a2" is located at the top center.

Short Short Short A Tempo

136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlt.

Perc.

Timp.

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