

Alfred's *Growing Band* Series

March and Procession of Bacchus

Léo Delibes / Arr. by Mark Williams

Léo Delibes (1836–1891) was a French composer of operettas, ballets and opera. His ballets were much admired by Tchaikovsky, and may have served as models for the famous *Swan Lake* and *Nutcracker*. *March and Procession of Bacchus*, taken from Act 2 of the ballet *Sylvia*, opens with a brilliant trumpet fanfare. The descending eighth notes in the low brass/woodwinds at measure 5 should be played in a detached, marcato style. An energetic, yet dignified theme at measure 17 is developed, building to a fortissimo statement at measure 44. Woodwinds and the baritone need to “dig in” at measure 59 to bring this section to its driving conclusion. A completely contrasting lyric theme in A-flat major begins at measure 62. The solo trumpet at measure 70 highlights the woodwind melody, without overpowering. After a D.C. return to the opening fanfare, the coda contains a *grandioso* processional and a rousing *vivace* conclusion to this exciting and festive transcription for developing concert bands.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



March and Procession of Bacchus

FULL SCORE

Duration - 3:35

 Léo Delibes
 Arr. by Mark Williams

Moderato ben marcato (♩ = 96)

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

(G, B♭, D, E♭)

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Fls.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxs.

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

B♭ Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

(Bar., Tuba)

f

9

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Fls. 1 2

Ob.

Bsn.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

E♭ A. Saxes. 1 2

Bb T. Sax.

E♭ Bar. Sax.

F Hns.

Bb Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Timp.

To Coda

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Bb Cls.), Alto Clarinet (Eb A. Cl.), Bass Clarinet (Bb B. Cl.), Alto Saxophone (Eb A. Saxs.), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns.), Trumpets (Bb Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score is divided into measures, with a large red watermark reading "Preview Requires Purchase" overlaid across the center. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the upper staves, brass instruments in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, simile). A rehearsal mark "17" is visible at the top left of the page.

1. 2.

Fls. 1 2 *simile*

Ob. *simile*

Bsn.

B♭ Cls. 1 2 3 *simile* a2

E♭ A. Cl. *simile*

B♭ B. Cl. *simile*

E♭ A. Saxs. 1 2 *simile* a2

B♭ T. Sax. *simile*

E♭ Bar. Sax.

F Hns. 1 2

B♭ Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Timp.

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Fls. 1 2 [28] a2 mf

Ob. mf

Bsn.

Bb Cls. 1 2 3 a2 f f f f

Eb A. Cl.

Bb B. Cl.

Eb A. Saxs. 1 2 a2 f f f f

Bb T. Sax. f f f f

Eb Bar. Sax. simile

F Hns. 1 2 [28] f f

Bb Tpts. 1 2 3 f f f f

Trbs. 1 2 f mp mp f f

Bar. f f

Tuba

Mallets

Perc. f f

Timp. f f

Change G to Ab

Fls.

Ob.

Bsn.

Bb Cls.

E♭ A. Cl.

Bb B. Cl.

E♭ A. Saxs.

Bb T. Sax.

E♭ Bar. Sax.

F Hns.

Bb Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

[illegible]

Fls. 1 2

Ob.

Bsn.

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Timp.

ff

ff

ff

ff

52

Fls.

Ob.

Bsn.

Bb Cls.

Eb A. Cl.

Bb B. Cl.

Eb A. Saxs.

Bb T. Sax.

Eb Bar. Sax.

F Hns.

Bb Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

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Fls.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

B♭ Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

To Xylo.

62

Fls. 1 2

Ob.

Bsn. *p*

Bb Cls. 1 2 3 *mp* *a2* *mp* *p*

Eb A. Cl. *mp*

Bb B. Cl. *p*

Eb A. Saxes. 1 2 *a2* *p*

Bb T. Sax. *p*

Eb Bar. Sax.

F Hns. 1 2 *p* *simile*

Bb Tpts. 1 2 3

Trbs. 1 2 *p* *simile* *simile*

Bar. *p*

Tuba (B. Cl., Bsn.) *p*

Mallets

Perc. B. D. *p*

Timp. *p*

Fls. 1 2 ^{a2} 70 *mf*

Ob. *mf*

Bsn. *mp*

Bb Cls. 1 2 3 *mp*

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Eb A. Saxs. 1 2 *p*

Bb T. Sax. *p*

Eb Bar. Sax. *p*

F Hns. 1 2 70 *mp*

Bb Tpts. 1 2 3 *mp* Solo

Trbs. 1 2 *unis.*

Bar. *mp* Play

Tuba *p*

Mallets

Perc. *+ Cym. pp*

Timp.

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80

Fls. 1 2 *mf* *a2* 1st div.

Ob. *mf*

Bsn. *p*

Bb Cls. 1 *mp* *a2* 2 3 *mp*

E♭ A. Cl. *mp*

Bb B. Cl. *p*

E♭ A. Saxes. 1 2 *p* *mf* *p*

Bb T. Sax. *p* *mf* *p*

E♭ Bar. Sax. *p*

F Hns. 1 2 *mf* *a2*

Bb Tpts. 1 *p* 2 3 *mf* *p*

Trbs. 1 *p* *sim.* 2 *p* *sim.*

Bar. *p*

Tuba *p*

Mallets Bells *mf*

Perc. *pp*

Timp.

This image shows a page from a musical score, specifically measures 87 through 90. The score is written for a large ensemble, likely a concert band or symphonic wind ensemble. The instruments listed on the left include Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophones (E♭ A. Saxes), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), French Horns (F Hns.), B♭ Trumpets (B♭ Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets/Bells, Percussion (Perc.), and Timpani (Timp.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mf, p, mp). Measure numbers 88 and 89 are indicated at the top of their respective staves. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

D.C. al Coda

Fls.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

B♭ Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

to Xylo.

Xylo.

to Bells

mf cresc.

f

p

cresc.

ff

a2

All

(B. Cl., Bar. Sax.)

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[106] Grandioso ($\text{♩} = 66$)

Fls.
Ob.
Bsn.

B♭ Cls.
E♭ A. Cl.
B♭ B. Cl.

E♭ A. Saxes.
B♭ T. Sax.
E♭ Bar. Sax.

F Hns.

B♭ Tppts.

Trbs.
Bar.
Tuba

Mallets
Perc.
Timp.

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114

Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2 8

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 8

B♭ Tpts. 1 2 3 a2

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Timp.

114

Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2

B♭ Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc.

Timp.

Rall.

a2

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Bb Cls.), Eb Alto Clarinet (Eb A. Cl.), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone (Eb A. Saxs.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns.), Bb Trumpets (Bb Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "129" is visible in the top right corner.

Fls.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

B♭ Tpts.

Trbs.

Bar.

Tuba

Mallets

Perc.

Timp.

Xylo.

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Fls.

1
2

Ob.

Bsn.

B♭ Cls.

1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes.

1
2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

1
2

B♭ Tppts.

1
2
3

Trbs.

1
2

Bar.

Tuba

Mallets

Perc.

Timp.

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

to Bells

12965