

young **symphonic**
band series

Three Rivers March

By Steve Hodges

This march should start in a strong, marcato style before settling into the majestic main melody at measure 8. The woodwind contermelody should enter in a light, detached manner at measure 16. At measure 24, the volume should decrease, especially in the accompaniment sections, before building into the entrance by the low brass. At measure 32 the clarinet countermelody should not overshadow the restatement of the second theme by the flutes and bells. The “dogfight” section at measure 56 should be played with gusto and should build dramatically into the final presentation of the melody at measure 64.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B♭ Trumpet
2 — Oboe	4 — 2nd B♭ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Bells
2 — 2nd E♭ Alto Saxophone	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	



Three Rivers March

FULL SCORE
Duration - 2:50

Steve Hodges

Noble ♩ = 120

Flute

Oboe

Bassoon

1
2
Bb Clarinets

E♭ Alto Clarinet

Bb Bass Clarinet

1
2
E♭ Alto Saxophones

Bb Tenor Saxophone

E♭ Baritone Saxophone

F Horn

1
2
Bb Trumpets

1
2
Trombones

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Fl. *pv*

Ob. *pv*

Bsn. *mf*

Cl. 1 *pv*

Cl. 2 *pv*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. *mf*

8

8

12955

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

a2

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16

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. *mf*

A. Cl.

B. Cl.

A. Sax. 1 *mf*

2 *mf*

T. Sax.

Bar. Sax.

16

Hn. *mf*

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells

Perc. *mf*

32

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf* a2

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

Hn. *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Hn. 40

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells

Perc. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Bells
Perc.

mf

mf

mf

mf

48

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

48

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Soli

f

mf

a2

12955



This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1, 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1, 2 (Trumpets 1 and 2)
- Trbs. 1, 2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)

Measure numbers 56, 57, and 58 are marked in boxes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. *mf*

64

64

This musical score page, numbered 15, contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Trbs. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)

The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is present at the end of several staves.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.

12955