

Alfred's Young Symphonic Band Series

English Folk-Song Fantasy

by Frank Erickson

Few folk songs throughout the world are more popular than those of England and the British Isles. Many American folk songs have their origins in this tradition. The three songs used in this *English Folk-Song Fantasy* are the same ones used by Ralph Vaughan Williams in his *English Folk-Song Suite*, though they are treated in an altogether different way and are geared towards performance by younger bands.

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B $\flat$ Trumpet |
| 2 — Oboe | 4 — 2nd B $\flat$ Trumpet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B $\flat$ Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B $\flat$ Bass Clarinet | 4 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Mallets (Xylophone & Bells) |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, Bass |
| 2 — B $\flat$ Tenor Saxophone | Drum, Triangle, Sus. Cymbal) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani |



Flute

Oboe

1
B♭ Clarinets

2
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophone

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately Fast (♩ = 108)

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Baritone

Tuba

Mallets (Xylophone, Bells)

Timpani

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)

9 *Morning Dew*

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.

B. D.

Morning Dew

mf

9

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.
B. D.

12953

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.
B. D.

25

Fl.

Ob.

Cls. 1

2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

25

Cue Horn

Play

Tpts. 1

2

Hn.

Trbs. 1

2

Bar.

Tuba

Mlt.

Timp.

Trg.

S. D.

B. D.

rit. e dim.

f

mp

mf

12953

My Bonny, Bonny Boy

7

(rit. e dim.)

33 Moderately (♩ = 88)

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlt.

Timp.

Trg.

S. D.

B. D.

Bells

Cue Baritone

Legal Use Requires Purchase

[illegible]

44

Fl. *p* *cresc.*

Ob. *p*

Cls. 1 *p*

Cls. 2 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

Bar. Sax. *p*

44 *cresc.*

Tpts. 1

Tpts. 2

Hn. *p*

Trbs. 1 *Baritone*

Trbs. 2

Bar. *p*

Tuba *p*

Bells *p*

Timp.

Cym. *pp cresc.*

S. D.

B. D.

12953

Fl.

Ob.

Cls.

1

2

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

53 Tempo I° (♩ = 108)

57 Seventeen Come Sunday

Tpts.

1

2

Hn.

Trbs.

1

2

Bar.

Tuba

Mlt.

Xylophone

Timp.

Trg.

S. D.

B. D.

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.

B. D.

Fl.

Ob.

1
2
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.
B. D.

12953

12953

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xyl.

Timp.

Trg.

S. D.

B. D.

F → G: C → D

[illegible]