

ALFRED'S CHALLENGER BAND SERIES

Trombones on the Housetop

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion (Snare Drum,
Bass Drum, Sus. Cymbal) |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
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Trombones on the Housetop

CONDUCTOR
Duration - 1:35

Arr. by Mark Williams

Bright Dixieland Swing (♩ = 152) (♩♩ = ♩♩♩)

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophone 1
2

B♭ Trumpets 1
2

F Horn

Trombone

Baritone
Tuba (+T. Sx.)

Percussion
(Snare Drum,
Bass Drum,
Suspended
Cymbal)
Stick on
Sus. Cym.

Bells

5

Fl.
Ob.

Cls. 1
2

A. Saxes. 1
2

Tpts. 1
2

F Horn

Tromb.

Baritone
Tuba (-T. Sx.)

Perc.

Bells

9 10 11 12

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

13 14 15 16

Fl. Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

mf

a2 mf

mf

mf

f

(+T. Sax.)

(stop vibration)

mf

mf

(stop vibration)

(stop vibration)

17 18 19 20

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

(stop vibration)

(stop vibration)

gliss. gliss.

3 6 3

(+T. Sax.)

21 22 23 24

Fl. Ob.

Cls. 1/2

A. Saxs. 1/2

Tpts. 1/2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

mp

mf

mp

Musical score for measures 25-28. The score is for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 & 2), Alto Saxophone (A. Saxs. 1 & 2), Trumpet (Tpts. 1 & 2), French Horn (F Horn), Trombone (Tromb.), Baritone Tuba, Percussion (Perc.), and Bells. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 25 shows the start of the section. Measure 26 contains a clarinet solo. Measure 27 features a mezzo-forte (mf) dynamic marking and a 'stop vibration' instruction. Measure 28 includes a forte (f) dynamic marking, a glissando (gliss.) instruction, and a 'stop vibr.' instruction. The Trombone part includes a tritone substitution (+T. Sx.) in measure 27 and a tritone substitution (-T. Sx.) in measure 28. The Percussion part includes a triplet in measure 28.

Musical score for measures 29-32. The score continues with the same instrumentation as the previous section. Measure 29 is marked with a boxed '29'. Measure 30 features a forte (f) dynamic marking for the Alto Saxophone and Trombone parts. Measure 31 includes a glissando (gliss.) instruction for the Trombone and a forte (f) dynamic marking. Measure 32 features a glissando (gliss.) instruction for the Trombone and a trill for the Clarinet. The Trombone part includes fingerings 1, 4, and 6. The Percussion part includes a triplet in measure 32.

33 34 35 36

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

37 38 39 40

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

F Horn

Tromb.

Baritone Tuba

Perc.

Bells

mf

*Play *mf**

mf

mf

mf

(+T. Sx.)

f

mf

(stop vibr.)

mf

(stop vibr.)

(stop vibr.)

(stop vibr.)

41 42 43 44

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

F Horn

Tromb.

Baritone Tuba

Perc. (stop vibr.)

Bells (stop vibr.)

f, *ff*, *gliss.*, *a2*, *f* (+T. Sx.)

45 46 47 48

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

F Horn

Tromb.

Baritone Tuba

Perc. R. S. x

Bells

ff, *a2*, *f* (+T. Sx.)

gliss.

49 50 51 52 53

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

F Horn (+ T. Sx.)

Tromb. 1

Baritone Tuba

Perc. (stop vibr.) (stop vibr.)

Bells (stop vibr.) (stop vibr.)

f *mf* *f* *mf*

54 55 56 57 58

Fl. Ob. *mp* *ff* *ff* *ff* *ff*

Cls. 1 2 *mp* *ff* *ff* *ff* *ff*

A. Saxes. 1 2 *mp* *ff* *ff* *ff* *ff*

Tpts. 1 2 *ff* *ff* *ff* *ff* *ff*

F Horn *mp* *ff* *ff* *ff* *ff*

Tromb. *mp* *ff* *ff* *ff* *ff*

Baritone Tuba *mp* *ff* *ff* *mf* *ff*

Perc. *ff* (stop vibr.) *ff*

Bells (stop vibr.) *ff*

gliss. *gl. gl.*