

MINOR VARIATIONS

Marsha Chusmir Shapiro

INSTRUMENTATION

Score	1
1st Violin	8
2nd Violin	8
3rd Violin III (Viola )	3
Viola	5
Cello	5
Bass	5
Piano	1

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Minor Variations

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A THEME
Moderato

1st Violin *mf* 2L *Fine*

2nd Violin *mf* 2L *Fine*

Viola *mf* 2H 2L *Fine*

Cello *mf* 2 *Fine*

Bass *mf* 2 *Fine*

Piano *mf* *Fine*

B

2L *D.C. al Fine*

2L *D.C. al Fine*

2H 2L 2H *D.C. al Fine*

D.C. al Fine

D.C. al Fine

D.C. al Fine

C VAR. I

mp 2L Fine

mp 2L Fine

mp 2L Fine

Soli 2 *f* *Soli* 2 Fine

f Fine

mp Fine

f Fine

D

1L D.C. al Fine

1L D.C. al Fine

1L D.C. al Fine

2 D.C. al Fine

II 4 2 I 1 4 D.C. al Fine

2 D.C. al Fine

D.C. al Fine

E VAR. II

This musical score is for the song "The Rose Tree" and is arranged for vocal soloists and piano. The score is written in 4/4 time and consists of 12 measures. The vocal parts are for a Soprano (1L), Alto (2L), Tenor (2H), and Bass (2L). The piano accompaniment is for the right and left hands. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings like *Soli* and *Fine*. The piano part features a prominent bass line with eighth notes and a right hand with chords and eighth notes. The vocal parts enter in the second measure and continue through the fourth measure, with the Soprano and Alto parts having a *Soli* marking. The Tenor and Bass parts enter in the fourth measure. The score concludes with a *Fine* marking in the twelfth measure.

Requiem
Op. 113, No. 1
Franz Schubert

Key: B-flat major / D minor
Time: 4/4

Score includes parts for:
Soprano, Alto, Tenor, Bass, Piano, and Orchestra.

Markings: F, 1L, 2L, 2H, 4x, D.C. al Fine.

VAR. III**G***Soli***H**

The first system of the musical score for 'VAR. III' consists of five staves. The top two staves are for vocal parts, both in 3/4 time and marked *mp* and *Soli*. The third staff is for a string instrument (likely a cello or double bass) in 3/4 time, marked *mp*, with fingerings 2 and 1L indicated. The fourth staff is for a string instrument (likely a violin or viola) in 3/4 time, marked *mp*, with fingerings 2 and 2L indicated. The fifth staff is for a piano accompaniment in 3/4 time, marked *mp*. The system concludes with a double bar line.

The second system of the musical score for 'VAR. III' consists of five staves. The top two staves are for vocal parts, both in 3/4 time and marked *Fine*. The third staff is for a string instrument (likely a cello or double bass) in 3/4 time, marked *Fine*, with fingerings 2 and 1 indicated. The fourth staff is for a string instrument (likely a violin or viola) in 3/4 time, marked *Fine*, with fingerings 2 and 2L indicated. The fifth staff is for a piano accompaniment in 3/4 time, marked *Fine*. The system concludes with a double bar line.

J

2L 2H

1L 2

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

K VAR. IV

Pizz. 2L 1L

mf

Pizz. 1L

mf

Soli 2H

f

Soli 2

f Pizz. 2

mf

mp

mf

Fine

Fine

Fine

Fine

Fine

Fine

L

1 1L

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

M CODA

Arco *f* 1L

Arco *f* 1L

f 2L

Arco *f* 1L

Arco *f* 2

allarg. 1L

allarg. 2L

allarg. 1L

allarg. 2

allarg.

allarg.

2H

f

f

f

f

f

allarg.

allarg.

allarg.

allarg.

allarg.

allarg.