

RONDEAU

(from *Masterpiece Theater*)

Jean Joseph Mouret

Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

RONDEAU

Jean Joseph Mouret began life inauspiciously with birth in an insane asylum in France in 1682, but by the time of his death in 1738 had become a towering figure in the world of music.

A contemporary of J. S. Bach, Handel, and Louis XIV, Mouret was in the service of the Duchess of Main in Paris beginning in 1707 and composed Opera-Ballets which were performed in 1714 at the Paris Opera House as well as the Duchess' palace.

Mouret was Musical Director of the Academie Royale starting in 1728, and during his tenure he wrote and conducted his own religious and instrumental music, including his fanfares, symphonies, suites, and chamber music.

The music of Mouret is consistently majestic, aristocratic, and dynamic. One of his most famous works is this Rondeau from his Suite des Symphonies Number One. Many will recognize this piece as the theme from the popular television series "Masterpiece Theater."

Rondeau

(from "Masterpiece Theater")

CONDUCTOR

Allegro Moderato

MOURET-LEIDIG

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASS

f *mf* *f* *mf* *f* *mf*

5

10

2

rit. last time *Fine* *f*

rit. last time *Fine* *mf*

rit. last time *Fine* *mf*

rit. last time *Fine* *mf*

rit. last time *Fine* *mf*

rit. last time *Fine* *mf*

15

Conductor - 2

20

First system of musical notation for measures 20-24. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*. A circled measure number '20' is located above the first staff.

25

Second system of musical notation for measures 25-29. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*. A circled measure number '25' is located above the first staff.

30

Third system of musical notation for measures 30-34. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*. A circled measure number '30' is located above the first staff.

35

Musical score for measures 35-39. The score consists of five staves. Measures 35 and 36 are marked with a '4' above the first staff and a 'p' dynamic. Measures 37 and 38 are marked with an 'f' dynamic. Measure 39 is marked with a 'p' dynamic. The key signature has one sharp (F#).

40

Musical score for measures 40-44. The score consists of five staves. Measures 40 and 41 are marked with a 'p' dynamic. Measures 42 and 43 are marked with an 'f' dynamic. Measure 44 is marked with a 'p' dynamic. The key signature has one sharp (F#).

45

Musical score for measures 45-49. The score consists of five staves. Measures 45 and 46 are marked with a 'p' dynamic. Measures 47 and 48 are marked with an 'ff' dynamic. Measure 49 is marked with an 'mf' dynamic. The key signature has one sharp (F#). The score concludes with the instruction 'D.S. al Fine' and 'lift' markings above the notes in the final measure.