

PETITE TANGO

By C. B. Kriechbaum

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Claves (opt.)	1
Bongo Drums (opt.)	1
Piano (opt.)	1



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

THE COMPOSER

C. B. Kriechbaum is a graduate of Baldwin Wallace College and of Western Reserve University, with Bachelor of Music and Master of Arts Degrees. He has also accumulated credit hours toward his Doctor of Education Degree at Western Reserve.

Mr. Kriechbaum has had experience as a music educator, conductor, and author covering both orchestra and band development. He is presently Director of the Music Department of the North Olmsted School System. Under his jurisdiction are five bands and two orchestras in the junior high school and two bands and orchestra at the senior high school.

He is a member of several professional organizations including Phi Delta Kappa, A.S.B.D.A., M.E.N.C., and N.S.O.A.




PETITE TANGO

Grade Level is I. This selection can be performed at the conclusion of a first year method book.

Tempo: Not too fast, 96 - 116

Dynamics: *p* *f* crescendo decrescendo 

Bowings and Articulations:

-  = short bow on string; later, off string - spiccato
-  = whole bow
-  = stop bow on string after first note; then continue in same direction for 2nd note (cello and bass)

Arco - Pizzicato

Rhythms:

- Tango = 
-  = rhythm (by rote)

Theory:

Key: violin and viola - low 2nd finger
cello - 2nd finger

Form: Rondo - ABACA

Musicianship:

Phrasing: In four measures. In A & B theme, the phrase always ends with .

Petite Tango

C. B. (Casey) KRIECHBAUM Jr.

Playing time - approx. 2:00

Moderato $\text{♩} = 116$

1st Vln. *pizz* ⑤ *arco* L2

2nd Vln. *f pizz* *p arco*

Vla. *f pizz* *p*

Cello *f pizz* *p*

Bass *f pizz* *p*

Claves *f* *p* *etc. until last meas*

Opt. Bongos *f* *p* *etc. until last meas*

Piano *Optional f* *p*

1st Vln. L2 ⑨

2nd Vln.

Vla.

Cello

Bass

Piano

1st Vln. ¹³
2nd Vln. *f*
Vla. *f*
Cello *f*
Bass *f*
Piano *f*

1st Vln. ¹⁷ ²¹
2nd Vln. *f* *p*
Vla. *f* *p pizz*
Cello *f* *p*
Bass *f* *p*
Piano *f*

25

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

29

33

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

pizz.

f pizz.

f arco

f arco

f

f

f

37

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

41

1st Vln.

2nd Vln.

Vla.

Cello

Bass

Piano

45 *arco* 49

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

Piano *p*

div. arco-pizz.

arco

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Claves *f*

Bongos *f*

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