


# LITTLE FUGUE

Handel

Arranged by Edmund J. Siennicki

## INSTRUMENTATION

Conductor Score	1
1st Violin	8
2nd Violin	8
3rd Violin (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# LITTLE FUGUE

Conductor

Approximate playing time - 2:00

George F. Handel  
Revised and Arranged by  
Edmund J. Siennicki

**Allegro**

1st Violin

2nd Violin

Viola

Cello

Bass

Viola

Viola

*p*

*p*

*p*

*mf*

*p*

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2

mf

V

mf

p

pp

3

V

mf

mf

p

4

V

f

f

f

f

f

5

Musical score for measures 5-6. The score is written for five staves: Violin I, Violin II, Flute, Bassoon, and Cello/Double Bass. Measure 5 features a crescendo from *mf* to *p* in the Violin I part, and a crescendo from *mf* to *f* in the Bassoon part. Measure 6 features a decrescendo from *mf* to *p* in the Violin I part, and a decrescendo from *mf* to *p* in the Bassoon part. A large red watermark "Preview Only" is overlaid on the score.

6

Musical score for measures 7-8. The score is written for five staves: Violin I, Violin II, Flute, Bassoon, and Cello/Double Bass. Measure 7 features a crescendo from *mf* to *f* in the Violin I part, and a crescendo from *mf* to *f* in the Bassoon part. Measure 8 features a decrescendo from *f* to *mf* in the Violin I part, and a decrescendo from *f* to *mf* in the Bassoon part. A large red watermark "Preview Only" is overlaid on the score.

a2

Musical score for measures 9-10. The score is written for five staves: Violin I, Violin II, Flute, Bassoon, and Cello/Double Bass. Measure 9 features a crescendo from *mf* to *ff* in the Violin I part, and a crescendo from *mf* to *ff* in the Bassoon part. Measure 10 features a decrescendo from *ff* to *mf* in the Violin I part, and a decrescendo from *ff* to *mf* in the Bassoon part. A large red watermark "Preview Only" is overlaid on the score.