


CHRISTMAS CAROLS

(Second Set)

Arranged by Merle J. Isaac

INSTRUMENTATION

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|-------------------------------------------------------------------------------------------------------|---|
| Full Score | 1 |
| 1st Violin | 8 |
| 2nd Violin | 8 |
| 3rd Violin (Viola ) | 3 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment | 1 |

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Conductor

Approx. Perf. Time: 5:00

CHRISTMAS CAROLS

(Second Set)

Arranged by
MERLE J. ISAAC

With spirit

5 "HERE WE COME A-CAROLING"

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

mf

Here we come a - car - ol -

ing A - mong the leaves so green; Here we come a -

mf

13

4. wan d'ring, So fair to be seen. Love and joy come to

H3

3.

4.

20

you, And to you glad Christ - mas too, And God bless you and send you a

1 1

H3

1 1 1 2 2 2

1/2

hap - py New Year, And God send you a hap - py New Year. *mf* The

1 1 4

4 1 1 4 2 1 2 2

I 1/2

mf

mf

mf

mf

mf

mf

31 "THE MOON SHINES BRIGHT"
Moderato

35

moon shines bright and the stars give a light, A little be - fore the day, Our might - y Lord He

4 4 4 4

1 - 2 4 1 - 4 2 - 1

4 1/2

mf

mf

mf

mf

mf

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing? *f* This, this — is Christ the King; — Whom

This system contains the first five measures of the score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a four-measure rest, followed by the lyrics. The piano accompaniment includes a bass line with fingering and a grand staff with chords. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

shep - herds guard_ and an - gels sing: *f* Haste, haste_ to bring Him laud, — The Babe, the Son — of Mar - y!

This system contains the next five measures of the score. The vocal line continues with the lyrics. The piano accompaniment includes a bass line with fingering and a grand staff with chords. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

"O SANCTISSIMA"

Conductor - 6

58

Cantabile

Musical score for measures 58-65. The score is in 4/4 time with a key signature of one sharp (F#). It features vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: "O thou ho - ly day, O thou joy - ous day Peace - ful,". The piano part includes a large red watermark "Preview Only Requires Purchase".

66

Musical score for measures 66-73. The score continues in 4/4 time with a key signature of one sharp. The lyrics are: "glad - some Christ - mas - tide. When the an - gels sang a - bove Their glad song of". The piano part includes a large red watermark "Preview Only Requires Purchase".

0 4

Heav'n - ly Love. Christ's birth pro - claim on ev - 'ry side.

H3 4

1 4 1

This musical score is for a conductor's part. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bassoon) and a piano accompaniment. The music is in the key of D major and 3/4 time. The lyrics are: "Heav'n - ly Love. Christ's birth pro - claim on ev - 'ry side." There are rehearsal marks at 0 and 4. Fingerings are indicated with numbers 1, 4, and 1. The piano part includes dynamic markings like *mf* and *pp*.

74 "BRING A TORCH, JEANNETTE, ISABELLA"

Grazioso, dolce

mf Bring a torch, Jeannette, Isabella, Bring a

mf

mf

mf

mf

mf

This musical score is for a conductor's part for the piece "Bring a Torch, Jeannette, Isabella". It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bassoon) and a piano accompaniment. The music is in the key of D major and 3/4 time. The lyrics are: "Bring a torch, Jeannette, Isabella, Bring a". There are rehearsal marks at 1, 2, 3, and 4. Fingerings are indicated with numbers 1, 2, 3, and 4. The piano part includes dynamic markings like *mf*.

torch and swift - ly run. Christ is born, tell the

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a four-measure rest in the first measure and a four-measure rest in the second measure. The vocal line begins with a four-measure rest in the first measure. The lyrics are: "torch and swift - ly run. Christ is born, tell the".

folk of the vil - lage, Christ is born and Mar - y calls you.

This system contains the next five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a two-measure rest in the third measure and a one-measure rest in the fourth measure. The vocal line begins with a four-measure rest in the first measure. The lyrics are: "folk of the vil - lage, Christ is born and Mar - y calls you."

90

Musical score for the first system, measures 1-6. The score includes vocal lines for Soprano and Alto, and piano accompaniment for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ah! Ah! beau - ti - ful is the Moth - er, Ah!". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and accents (*acc*). A large red watermark "Preview Only" is overlaid on the score.

Musical score for the second system, measures 7-12. The score continues the vocal and piano parts from the first system. The lyrics are: "Ah! beau - ti - ful is the Child.". The piano part continues with the same melodic and bass lines. Dynamics include piano (*p*) and accents (*acc*). A large red watermark "Preview Only" is overlaid on the score.

"GO, TELL IT ON THE MOUNTAINS"

101

Fairly fast

mf □ 4

1. When I was a learn - er I sought both night and day, I
 2. He made me a watch - man I up - sough on a cit - y wall, And

mf □ 4

m □ 4

mf □ 4

mf □ 4

mf □ 4

mf □ 4

asked the Lord to a help me, And He show'd me the Way.
 if I am to a Christ - ian I am the least of all.

rit. 4

rit. H3

rit. 3

rit. 3

rit. 3

rit. 3

109

a tempo

Go, tell it on the moun - tains, O - ver the hills and ev - 'ry - where; —

a tempo

Go, tell it on the moun - tains, That Je - sus Christ is born. —

slower

117 *a tempo*

pp *a tempo* *pp* *a tempo* *pp* *a tempo* *pp* *a tempo* *pp* *a tempo*

This section of the score covers measures 117 through 120. It consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano. The tempo is marked *a tempo* and the dynamics are *pp* (pianissimo). The music features a melodic line in the upper staves and a harmonic accompaniment in the piano part. There are some 4-measure rests indicated above the staves.

121

f marcato *ff* *f marcato* *ff* *f marcato* *ff* *f marcato* *ff* *f marcato* *ff*

This section of the score covers measures 121 through 124. It consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano. The tempo is *marcato* and the dynamics are *f* (forte) and *ff* (fortissimo). The music is more rhythmic and accented than the previous section. There are some 4-measure rests and a 2-measure rest indicated above the staves.

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