

CANZONETTA E BALLO

(For Violin and String Orchestra)

Margherita Sanfilippo

INSTRUMENTATION

Conductor Score	1
Violin Solo	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

Canzonetta e Ballo

for Violin and String Orchestra

Full Score

or Violin Soloist with Piano Accompaniment

Andante Cantabile ♩=64

MARGHERITA SANFILIPPO

Violin Soloist

Violins I II

Viola

Cello

Bass

Piano Acc.

Vn. Solo

Vns. I II

Vla

Cello

Bass

Piano

1 2 3 4

5 6 7 8

5 6 7 8

2nd time to Coda

2nd time to Coda

*Con sordini (with mutes)

*(♭)=Optional notes for less advanced students

Full Score

A

9 10 11 12

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

9 10 11 12

13 14 15 16

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

13 14 15 16

The musical score is presented in two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. Each system includes staves for Vn. Solo, Vns. I II, Vla., Cello, Bass, and Piano. Measure numbers are placed above the first and last notes of each measure. A box containing the letter 'A' is placed above the first measure of each system. A large red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the entire score.

* ♩. = Optional notes for less Adv.

Full Score

B

17 18 19 20

Vn. Solo

**senza sordini*
f melody

Vns. I II

mf
senza sordini

Vla.

senza sordini *mf*

Cello

mf

Bass

B *8va*

17 18 19 20

Piano

mf

21 22 23 24

Vn. Solo

Vns. I II

Vla.

div.

Cello

Bass

Piano

**Senza sordini (without mutes)*

Full Score

Full Score musical score for measures 25-32, featuring Vn. Solo, Vns. I II, Vla., Cello, Bass, and Piano.

Measures 25-28:

- Vn. Solo:** Measure 25 starts with a **C** time signature. Dynamics include *mf dolce* and *Play*.
- Vns. I II:** Dynamics include *unis.*, *con sordini*, and *p*.
- Vla.:** Dynamics include *con sordini* and *p*.
- Cello:** Dynamics include *con sordini* and *p*.
- Bass:** Dynamics include *p* and *con sordini*.
- Piano:** Dynamics include *p*.

Measures 29-32:

- Vn. Solo:** Measure 32 includes a **f** dynamic.
- Vns. I II:** Measure 32 includes a **f** dynamic.
- Vla.:** Measure 32 includes a **f** dynamic.
- Cello:** Measure 32 includes a **f** dynamic.
- Bass:** Measure 32 includes a **f** dynamic.
- Piano:** Measure 32 includes a **f** dynamic.

Full Score

Full Score musical score for measures 33 through 42. The score is divided into two systems, each containing staves for Vn. Solo, Vns. I & II, Vla., Cello, Bass, and Piano.

System 1 (Measures 33-37):

- Measure 33:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *mf*. Piano is marked *mf*.
- Measure 34:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *mf*. Piano is marked *mf*.
- Measure 35:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *p*. Piano is marked *p*.
- Measure 36:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *p*. Piano is marked *p*.
- Measure 37:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *mf*. Piano is marked *mf*. A key signature change to D major is indicated by a box with 'D'.

System 2 (Measures 38-42):

- Measure 38:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *mf*. Piano is marked *mf*.
- Measure 39:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *mf*. Piano is marked *mf*.
- Measure 40:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *p*. Piano is marked *p*.
- Measure 41:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *p*. Piano is marked *p*.
- Measure 42:** Vn. Solo has a trill (*tr*). Vns. I & II, Vla., Cello, and Bass are marked *p*. Piano is marked *p*. A key signature change to D major is indicated by a box with 'D'. The word "Play" is written above the staff.

*(♭.) = Optional notes for less Adv.

[illegible]

Ballo

MARGHERITA SANFILIPPO

Allegretto *melody*Violin
SoloistViolins
I
II

Viola

Cello

Bass

Piano
Acc.

Vn.I div.

Vn.Solo

Vns.

Vla.

Cello

Bass

Piano

*Lower notes for less advanced.

Full Score

11 12 13 14 15 *melody*

Vn. Solo

Vn. I II

Vla.

Cello

Bass

Piano

11 12 13 14 15

16 *Play* 17 18 **B** 19 20

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

16 17 18 $\frac{2}{2}$ 19 20

p *mf* *mf* *melody* *melody*

p *mf*

B

Full Score

* *melody*
 Vn. Solo
 Vns. I II
 Vla.
 Cello
 Bass
 Piano

21 22 23 24 25
mf
p
mf
p
mf *melody*
mf *melody*
mf
p
mf

26 27 28 29 30
melody
 C
 C
 C

Vn. Solo
 Vns. I II
 Vla.
 Cello
 Bass
 Piano

26 27 28 29 30
 C
 C
 C

* (♩) = Lower notes for less Adv.

Full Score

Full Score page 12, measures 31-34. The score includes parts for Vn. Solo, Vns. I & II, Vla., Cello, Bass, and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *rit. last time*. The section concludes with *Fine*.



Full Score page 12, measures 35-39. The score includes parts for Vn. Solo, Vns. I & II, Vla., Cello, Bass, and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *rit. last time*. The section concludes with *Fine*.



Full Score

Full Score page 13, measures 40-45. The score includes parts for Vn. Solo, Vns. I II, Vla., Cello, Bass, and Piano. A rehearsal mark 'E' is placed above measure 44.

Measures 40-45:

- Vn. Solo:** Measures 40-45. Measure 44 has a rehearsal mark 'E'. Dynamics: *mf* at measure 44.
- Vns. I II:** Measures 40-45. Measure 41: *pizz.*, *mp*. Measure 42: *arco*. Measure 44: *pizz. div.*
- Vla.:** Measures 40-45. Measure 40: *f*. Measure 41: *mp*, *pizz.*. Measure 42: *arco*. Measure 43: *p*. Measure 44: *pizz.*
- Cello:** Measures 40-45. Measure 40: *f*. Measure 41: *mp*, *pizz.*. Measure 42: *arco div.*. Measure 43: *p*. Measure 44: *pizz.*
- Bass:** Measures 40-45. Measure 40: *f*. Measure 41: *mp*. Measure 43: *p*. Measure 44: *pizz.*
- Piano:** Measures 40-45. Measure 41: *mp*. Measure 43: *p*.

Full Score page 13, measures 46-50. The score includes parts for Vn. Solo, Vns. I II, Vla., Cello, Bass, and Piano.

Measures 46-50:

- Vn. Solo:** Measures 46-50.
- Vns. I II:** Measures 46-50.
- Vla.:** Measures 46-50.
- Cello:** Measures 46-50.
- Bass:** Measures 46-50.
- Piano:** Measures 46-50.

*Lower notes for less Adv.

Vn. Solo
 Vns. I & II
 Vla.
 Cello
 Bass
 Piano

Musical score for measures 56-61. The score includes parts for Vn. Solo, Vns. I & II, Vla., Cello, Bass, and Piano. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mf* (mezzo-forte). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Vn. Solo part includes a melodic line with a *melody* marking. The Vns. I & II part includes a *pizz.* (pizzicato) marking. The Vla. part includes a *div.* (divisi) marking. The Cello and Bass parts include a *f* (forte) marking. The Piano part includes a *f* (forte) marking. The score is marked with a large red watermark "Legal Use".

*Lower notes for less advanced.

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