

CANZONETTA E BALLO

(For Violin and String Orchestra)

Margherita Sanfilippo

INSTRUMENTATION

Conductor Score	1
Violin Solo	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

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Canzonetta e Ballo

for Violin and String Orchestra

or Violin Soloist with Piano Accompaniment

Full Score

Andante Cantabile ♩=64

MARGHERITA SANFILIPPO

Violin Soloist

Violins I & II

Viola

Cello

Bass

Piano Acc.

Vn. Solo

Vns. I & II

Vla

Cello

Bass

Piano

*Con sordini (with mutes)

*(♩)=Optional notes for less advanced students

Full Score

A

9 10 11 12

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

9 10 11 12

13 14 15 16

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

13 14 15 16

*(♩ .) = Optional notes for less Adv.

Full Score

B

17 18 19 20

Vn. Solo

Vns. I II

Vla.

Cello

Bass

**senza sordini*
f melody

mf
senza sordini

senza sordini *mf*

mf

B *8va*

17 18 19 20

Piano

mf

21 22 23 24

Vn. Solo

Vns. I II

Vla.

Cello

Bass

div.

21 22 23 24

Piano

*Senza sordini (without mutes)

Full Score

Score for Vn. Solo, Vns. I II, Vla., Cello, Bass, and Piano, measures 25-32. Includes performance instructions such as *mf dolce*, *con sordini*, *p*, and *f*.

Measures 25-28:

- Vn. Solo:** Starts with a **C** time signature. Measure 25 has the instruction "Play". Dynamics include *mf dolce*.
- Vns. I II:** Dynamics include *unis. con sordini* and *p*.
- Vla.:** Dynamics include *con sordini* and *p*.
- Cello:** Dynamics include *con sordini* and *p*.
- Bass:** Dynamics include *p con sordini*.
- Piano:** Dynamics include *p*.

Measures 29-32:

- Vn. Solo:** Dynamics include *f*.
- Vns. I II:** Dynamics include *f*.
- Vla.:** Dynamics include *f*.
- Cello:** Dynamics include *f*.
- Bass:** Dynamics include *f*.
- Piano:** Dynamics include *f*.

Full Score

This musical score page contains two systems of staves. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The instruments are Vn. Solo, Vns. I & II, Vla., Cello, Bass, Piano, and a second Piano system. The score includes various musical notations such as trills, dynamics (mf, p), and a key signature change to D major at measure 37. A large red watermark is overlaid on the page.

System 1 (Measures 33-37):

- Measures 33-35:** Vn. Solo has trills (*tr*). Vns. I & II, Vla., Cello, and Bass play *mf*. Piano plays *mf*.
- Measure 36:** Vn. Solo has a *p* dynamic. Vns. I & II, Vla., Cello, and Bass have a *p* dynamic. Piano has a *p* dynamic.
- Measure 37:** Vn. Solo has a *mf* dynamic. Vns. I & II has a *mf* dynamic. Vla., Cello, and Bass have a *mf* dynamic. Piano has a *mf* dynamic. A key signature change to D major is indicated by a 'D' in a box.

System 2 (Measures 38-42):

- Measures 38-41:** Vn. Solo, Vns. I & II, Vla., Cello, and Bass have a *p* dynamic. Piano has a *p* dynamic.
- Measure 42:** Vn. Solo has a *mf* dynamic. Vns. I & II has a *p* dynamic. Vla., Cello, and Bass have a *p* dynamic. Piano has a *p* dynamic. The word "Play" is written above the staff.

Full Score

43 44 45 46 47

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

f *mf rit.*

div.

f *mf rit.*

f *mf rit.*

f *mf rit.*

f *mf rit.*

⊕ CODA

E

48 49 50 51

Vn. Solo

Vns. I II

Vla.

Cello

Bass

p (non div.)

⊕ CODA

E

48 49 50 51

Piano

*(.) = Optional notes for less Adv.

Ballo

MARGHERITA SANFILIPPO

Allegretto *melody*

Violin Soloist *mf*

Violins I II *p*

Viola *p*

Cello *p*

Bass *p*

Piano Acc. *p*

Vn.I div.

Vn.Solo *simile*

Vns.

Vla.

Cello

Bass

Piano

*Lower notes for less advanced.

Full Score

11 12 13 14 15 *melody*

Vn. Solo

Vn. I II

Vla.

Cello

Bass

Piano

16 17 18 19 20

Play

B

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

Full Score

* melody

21 22 23 24 25

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

mf

p

mf

mf melody

mf melody

mf

p

p

p

26 27 28 29 30

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

mf

p

mf

mf

p

p

*(♩) = Lower notes for less Adv.

Full Score

31 32 33 34

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

rit. last time

Fine

D

35 36 37 melody 38 39

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

f melody

pizz.

arco

melody

f

mp pizz.

arco

f

f melody

mp pizz.

arco div.

f

f melody

mp pizz.

arco

f

D

f

mp

f

Full Score

E

40 41 42 43 44 45

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

f *mp* *arco* *mf* *pizz. div.* *pizz.* *f* *mp* *pizz.* *arco* *p* *pizz. div.* *pizz.* *f* *mp* *pizz.* *arco* *p* *pizz.* *f* *mp* *pizz.* *arco* *p* *pizz.*

46 47 48 49 50

Vn. Solo

Vns. I II

Vla.

Cello

Bass

Piano

*Lower notes for less Adv.

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