

ANDANTE AND ALLEGRO

W.A. Mozart
Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1
Piano	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
Bass	5



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ANDANTE and ALLEGRO

Conductor

Performance Time:

Andante 2:40

Allegro	:40
Total	3:20

W. A. MOZART
arr. by Merle J. Isaac

ANDANTE

Andante (♩ = 84)

Total 3:20

1st Violin
mf espressivo

2nd Violin
mf espressivo

Viola
mf espressivo

Cello
mf espressivo

Bass
mf espressivo

Piano
mf espressivo

9

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Violins I: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Violins II: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Violas: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Cellos: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Double Basses: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Piano: Measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Measures 17-20 are marked with *p* (piano) dynamics. Measure 17 is marked with a *p* dynamic. Measure 18 is marked with a *p* dynamic. Measure 19 is marked with a *p* dynamic. Measure 20 is marked with a *p* dynamic.

Measures 1-24 of the musical score. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The music features various dynamics including *p* (piano) and *rit.* (ritardando). Fingering numbers (1-4) are present. A large red watermark "Preview Only" is overlaid diagonally across the page.

25 *a tempo*

Measures 25-32 of the musical score. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The music features various dynamics including *mf* (mezzo-forte) and *a tempo*. Fingering numbers (1-4) are present. A large red watermark "Preview Only" is overlaid diagonally across the page.

Coda

33

Musical score for the first system, measures 1-33. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated for several notes. A large red watermark "Preview Only" is overlaid diagonally across the score. The word "Coda" is written above the final measure (measure 33), which is marked with a double bar line and a repeat sign.

Musical score for the second system, measures 34-47. The score continues from the first system. It features a variety of musical notations, including notes, rests, and dynamic markings such as "rit." (ritardando) and "p" (piano). The grand staff at the bottom shows a more complex harmonic structure. A large red watermark "Preview Only" is overlaid diagonally across the score. The word "Coda" is written above the final measure (measure 47), which is marked with a double bar line and a repeat sign.

ALLEGRO

39 Allegro (♩ = 120)

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

mf lightly

mf lightly

mf lightly

mf lightly

mf lightly

mf lightly

0 4

4

9

4

9

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by Franz von Suppé. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the first four measures of the orchestral accompaniment. The second system contains the vocal melody and the next four measures of the orchestral accompaniment. The vocal melody is written in a soprano clef, and the orchestral accompaniment is written for a full orchestra. The score is marked with a "mf" (mezzo-forte) dynamic. The score is also marked with a "4" in the first measure of the vocal melody, indicating a fourth note. The score is also marked with a "0" in the first measure of the vocal melody, indicating a zero measure. The score is also marked with a "4" in the first measure of the vocal melody, indicating a fourth note. The score is also marked with a "0" in the first measure of the vocal melody, indicating a zero measure.

First system of musical notation, measures 1-5. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The tempo is marked 'Andante and Allegro'. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Second system of musical notation, measures 6-10. The score continues with the same instrumentation and key signature. Measure 6 is marked with a circled number 63. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

musical score for piano and strings, measures 68-74. The score is for a piece in D major, 4/4 time. It features a piano part and four string staves. Dynamics range from *mf* to *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 68-74:

- Measures 68-70: *mf* dynamics. Piano part has a melodic line with eighth notes. String parts have sustained notes and some movement.
- Measure 71: Circled measure number 71. Dynamics change to *f* for the strings and *p* for the piano.
- Measures 72-74: *f* dynamics for strings, *p* for piano. Piano part has a melodic line with eighth notes. String parts have sustained notes and some movement.

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