

# ETLING STRING CLASS METHOD, Book 2

## STUDENT PROGRESS CHART

NAME \_\_\_\_\_

TEACHER \_\_\_\_\_

	PAGE	ASSIGNED Teacher	GRADE (OK) Teacher
LESSON #37	3		
LESSON #38	4		
LESSON #39	5		
LESSON #40	6,7		
LESSON #41	8,9		
LESSON #42	10		
LESSON #43	11		
LESSON #44	12		
LESSON #45	13		
LESSON #46	14,15		
LESSON #47	16		
LESSON #48	17		

	PAGE	ASSIGNED Teacher	GRADE (OK) Teacher
LESSON #49	18		
LESSON #50	19		
LESSON #51	20		
LESSON #52	21		
LESSON #53	22		
LESSON #54	23		
LESSON #55	24,25		
LESSON #56	26		
LESSON #57	27		
LESSON #58	28,29		
LESSON #59	30		
LESSON #60	31,32		



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# THE SCALE OF D MAJOR

(Review from Book 1)

1. Pizzicato

2. Arco

①

half-step half-step half-step

②

③

④

Whole Bow

⑤

Whole Bow

⑥

⑦

# THE G SCALE

(2 part round)

(Everyone should play the Coda for an ending.)

1 2 CODA Group I Group II

# THE ARPEGGIO

(4 part round)

1 2 3 4

# HYMN

(2 part round)

1 2 3 V V

# FOLK SONG

(5 part round)

1 2 3 4 5 V