

INTERMEDIATE STRING TECHNIQUES

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INTERMEDIATE STRING TECHNIQUES

SUGGESTIONS

This publication is a **MUST** for the string section at the middle school/junior high school level.

The **INTERMEDIATE STRING TECHNIQUES** is a book of scales. . .scales in various rhythms, scales in rounds, rounds, bowing exercises, rhythm studies, and technique building exercises.

There are famous string studies by Lee, Schroeder, Dotzauer, Kayser, Wohlfahrt, Sitt, and many others.

There is a gradual use of the positions for each of the string instruments.

The string parts are in unison/octaves, while the rounds can be played in several parts.

The book may be used in conjunction with any book 2 or 3 method book.

It is best that a different scale-key should be used each day.

The scale, and arpeggio as well, should be learned in unison before adding the harmony.

After the scale has been learned as printed, other rhythms and bowings should be used. I have enclosed a page of suggested rhythms.

It should be noted that the last few exercises in each key are the most difficult. Therefore, it is important to practice a different key each day, learning the easier exercises first.

VIOLIN

Various Rhythms for the Scales

1

Violin scale exercises with various rhythms. The page contains 10 numbered exercises, each with two staves. The first staff of each exercise shows a scale with a specific rhythm pattern, and the second staff shows the same scale with a different rhythm pattern. The exercises include eighth notes, quarter notes, and triplets. Some exercises have a 'V' above the notes, indicating a vibrato or breath mark. Each exercise ends with 'etc.'.

VIOLA

Various Rhythms for the Scales

1

Viola scale exercises with various rhythms. The page contains 10 numbered exercises, each with two staves. The first staff of each exercise shows a scale with a specific rhythm pattern, and the second staff shows the same scale with a different rhythm pattern. The exercises include eighth notes, quarter notes, and triplets. Some exercises have a 'V' above the notes, indicating a vibrato or breath mark. Each exercise ends with 'etc.'.

CELLO

Various Rhythms for the Scales

1

Cello scale exercises with various rhythms. The page contains 10 numbered exercises, each with two staves. The first staff of each exercise shows a scale with a specific rhythm pattern, and the second staff shows the same scale with a different rhythm pattern. The exercises include eighth notes, quarter notes, and triplets. Some exercises have a 'V' above the notes, indicating a vibrato or breath mark. Each exercise ends with 'etc.'.

BASS

Various Rhythms for the Scales

1

Bass scale exercises with various rhythms. The page contains 10 numbered exercises, each with two staves. The first staff of each exercise shows a scale with a specific rhythm pattern, and the second staff shows the same scale with a different rhythm pattern. The exercises include eighth notes, quarter notes, and triplets. Some exercises have a 'V' above the notes, indicating a vibrato or breath mark. Each exercise ends with 'etc.'.

VIOLIN

2

KEY OF C

① Scale
Harmony
div.

② Arpeggio
Harmony
div.

The scale, (1) may be played with exercises 3, 4 and 5.

③

④ *V V simile*

⑤

VIOLA

2

KEY OF C

① Scale
Harmony

② Arpeggio
Harmony

The scale, (1) may be played with exercises 3, 4 and 5.

③

④ *V V simile*

⑤

CELLO

2

KEY OF C

① Scale
Harmony

② Arpeggio
Harmony

The scale, (1) may be played with exercises 3, 4 and 5.

③

④ *V V simile*

⑤

BASS

2

KEY OF C

① Scale
Harmony

② Arpeggio
Harmony

The scale, (1) may be played with exercises 3, 4 and 5.

③

④ *V V simile*

⑤

VIOLIN

THE C SCALE (2 part round)

3

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2, 3 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2, 3 and bowings L2, L1.

THE C SCALE (2 part round)

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2, 3 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2, 3 and bowings L2, L1.

RHYTHM STUDY (3 part round)

Three staves of music for a rhythm study. Each staff has a different rhythmic pattern, with fingerings 1, 2, 3 and bowings V (Vibrato).

BOWING STUDY

Three staves of music for bowing study. The first staff is labeled 'Legato' and 'Staccato' with 'Artificial spiccato' below. The second and third staves show different bowing patterns. Labels include '(whole bow)' and '(near the frog)'.

Artificial Spiccato, a bouncing bow, is a dropping and lifting short bow stroke. It is played near the balance point of the bow, which is about 7" from the frog and requires a relaxed bow grip.

VIOLA

THE C SCALE (2 part round)

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THE C SCALE (2 part round)

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2 and bowings L2, L1.

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CELLO

THE C SCALE (2 part round)

3

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2 and bowings L2, L1.

THE C SCALE (2 part round)

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2 and bowings L2, L1.

RHYTHM STUDY (3 part round)

Three staves of music for a rhythm study. Each staff has a different rhythmic pattern, with fingerings 1, 2, 3 and bowings V (Vibrato).

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BASS

THE C SCALE (2 part round)

3

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2 and bowings L2, L1.

THE C SCALE (2 part round)

Two staves of music for the C scale. The first staff shows the first part of the round with fingerings 1, 2 and bowings L1, L2, L1. The second staff shows the second part of the round with fingerings 1, 2 and bowings L2, L1.

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