

HIGHLAND/ETLING STRING QUARTET SERIES

BOOK 3

Arranged by
Margherita Sanfilippo

Dedicated to the Stanford Middle School
Strings and Mary Driscoll, Director



	Parts	Piano	Full Score
1. SONATA II (PARTITA I) BOURÉE, Bach	2	3	3
2. TWO SELECTIONS BY BORODIN, Borodin	3	5	6
3. ROSAMUNDE OVERTURE, Schubert	4	8	11
4. THE MOLDAU (VITAVA) from 'MY COUNTRY', Smetana	6	12	21
5. NORWEGIAN DANCE, Grieg	8	16	30
6. FÜR ELISE, Beethoven	9	18	35
7. MEDLEY: 1. DONA NOBIS 2. AMAZING GRACE 3. LET US BREAK BREAD TOGETHER 4. HE'S GOT THE WHOLE WORLD IN HIS HANDS 5. GO TELL IT ON THE MOUNTAIN	10	20	38
8. SANTA'S EXPRESS TRAIN (JINGLE BELLS), Pierpont	12	23	46

Instrumentation

Full Score
First Violin
Second Violin
Third Violin
Fourth Violin
Piano

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Sonata II (Partita I)

Bourrée

J. S. BACH
Arr. by M. Sanfilippo

Allegro

melody

Violin I

Violin II

Violin III

Violin IV

Piano

11 *f* 4 12 *f* 13 14 15 *p* 4

16 *p* 4 4 17 *f* 18 *melody* 19 0 20 *f* 1.

* If double stops difficult, use lower notes.

21 22 23 24 25

f *pp*

26 27 28 29

pp *ff*

* Picardy Third: Common practice in the Baroque Period when the piece was in a minor key. (Piece ends with a major chord.)

Two Selections by Borodin

CONDUCTOR

BORODIN

Arr. by M. Sanfilippo

NOCTURNE

Con espress. e dolce

Violin I *mf*

Violin II *p*

Violin III *p*

Violin IV *p*

Piano *mf*

6 *con espress. e dolce*

7 *melody*

8

9

10

p

mf

musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The melody is written in the first staff. The score includes measures 11 through 16. Measure 11 has a treble clef and a key signature of one sharp (F#). Measure 12 has a treble clef and a key signature of one sharp (F#). Measure 13 has a treble clef and a key signature of one sharp (F#). Measure 14 has a treble clef and a key signature of one sharp (F#). Measure 15 has a treble clef and a key signature of one sharp (F#). Measure 16 has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) in measure 15 and *p* (piano) in measure 16. The score includes articulation markings: *acc* (accents) in measures 11, 12, 13, 14, and 15. The score includes phrasing markings: *phrasing* in measure 15 and *mf* in measure 16. The score includes a large red watermark that reads "Only Purchase" diagonally across the page.

A musical score for the song 'The Rose Tree'. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 17 through 23 visible at the top. A large red watermark 'Preview' is overlaid diagonally across the center of the page. The piano part features chords and single notes, while the vocal parts have lyrics written below them.

* LL = Low first finger

POLOVETSIAN DANCE Con espress. e dolce

melody 24 V 4 25 V 4 V 26 V 27 V 28 V 4

mf *p* *p* *p* *mf*

29 V 31 V 32 V 33 V 34

mf *p* *mf* *mf* *mf*

melody melody melody

35 36 37 38 39

melody

musical score for measures 35-39. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 35-39 show a melody in the upper staves and accompaniment in the lower staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40 41 42 43 44 45

mf

p

mf

musical score for measures 40-45. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 40-45 show a melody in the upper staves and accompaniment in the lower staves. Dynamics include *mf* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46 47 48 49 50 51

pizz.

melody

mf

melody

mf

mf

52 53 54 55 56 57

arco

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

8va

Rosamunde Overture

FRANZ SCHUBERT
Arr. by M. Sanfilippo

Allegro melody 1 $\square$ V 2 $\square$ V 3 $\square$ V 4 $\square$

Violin I *mf*

Violin II *p*

Violin III *p*

Violin IV *p*

Piano *p*

5 6 7 4 8 9

10 11 12 13 14

15 16 17 18 19

p *melody*

melody

This musical score is for measures 10 through 19. It is written for a piano and a melody line. The piano part consists of two staves (treble and bass clef) and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The melody line is written on a single staff and features a series of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). A large red watermark is overlaid diagonally across the page.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves. Measures 20-24 show a progression of chords and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

melody 25 26 27 28 29

ff

mf

mf

mf

f

Musical score for measures 25-29. The score is written for five staves. Measures 25-29 show a progression of chords and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30 31 V 32 33 4 V 34 V

35 V 36 4 0 1 37 V V 38

39 40 41 42 43

to Coda

44 45 46 47

to Coda

48 *V* 49 50 *V* 51 *V* *melody*

sim.

52 53 54 55 *melody* *V*

56 V 57 58 V 59

melody

60 V 61 62 V 63

64 65 66 67 68

This block contains the musical notation for measures 64 through 68. It features five staves: four single staves and one grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

pp

69 70 71 72 73 74

This block contains the musical notation for measures 69 through 74. It features five staves: four single staves and one grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

CODA

75 tremolo 76 77 78 79

ff tremolo

ff

ff

ff

ff

80 81 82 83

The musical score for the Coda section consists of five staves. Measures 75-79 are marked with a tremolo in the first staff and a forte (ff) dynamic. Measures 80-83 continue the musical development. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a grand staff with a treble and bass clef for the piano accompaniment, and a single treble clef for the voice. The music is in 2/4 time and consists of four measures. The first measure shows the piano introduction with a treble clef and a bass clef. The second measure shows the voice entry with a treble clef. The third and fourth measures show the piano accompaniment. The score is marked with a large red watermark "Legal Use Required".

The Moldau (Vitava)

from "My Country"

21

BEDŘICH SMETANA
Arr. by M. Sanfilippo

Andante (in 2)
moving quietly
melody *dolce*

Violin I

Violin II

Violin III

Violin IV

Piano

p *sf* *p* *dim.*

6 7 8 9 10 4

1. 2.

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

11 12 13 14 15

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

16 17 18 19 20

sf *cresc.* *sf*

sf *cresc.* *sf*

sf *cresc.* *sf*

sf *cresc.* *sf*

sf *cresc.* *sf*

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The page contains measures 21 through 25. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "ONLINE Purchase" is overlaid diagonally across the right side of the page.

Measure 21: The vocal line begins with a half note G4 (F#) and a half note A4 (G#). The piano accompaniment consists of a half note G3 (F#) and a half note A3 (G#) in the bass, and a half note B3 (A#) and a half note C4 (B) in the treble. The dynamic marking is *sf cresc.*

Measure 22: The vocal line continues with a half note B4 (A#) and a half note C5 (B). The piano accompaniment consists of a half note B3 (A#) and a half note C4 (B) in the bass, and a half note D4 (C#) and a half note E4 (D#) in the treble. The dynamic marking is *ff*.

Measure 23: The vocal line continues with a half note D5 (C#) and a half note E5 (D#). The piano accompaniment consists of a half note D4 (C#) and a half note E4 (D#) in the bass, and a half note F4 (E#) and a half note G4 (F#) in the treble. The dynamic marking is *ff*.

Measure 24: The vocal line continues with a half note F5 (E#) and a half note G5 (F#). The piano accompaniment consists of a half note F4 (E#) and a half note G4 (F#) in the bass, and a half note A4 (G#) and a half note B4 (A#) in the treble. The dynamic marking is *p*.

Measure 25: The vocal line continues with a half note A5 (G#) and a half note B5 (A). The piano accompaniment consists of a half note A4 (G#) and a half note B4 (A#) in the bass, and a half note C5 (B) and a half note D5 (C#) in the treble. The dynamic marking is *p*.

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is for a vocal soloist and piano accompaniment. The vocal line consists of five staves, and the piano accompaniment consists of two staves (treble and bass clef). The tempo is marked "Allegretto". The score includes measures 26 through 30. The vocal line features a melody with various dynamics (sf, p, dim.) and articulation (accents, slurs). The piano accompaniment provides harmonic support with chords and single notes. A large red watermark "Legal Use Required" is overlaid diagonally across the score.

Allegretto

31 $\square$, 32 $\square$ 1 ∇ 33 *melody* ∇ 34 $\square$ ∇ 35

p *cresc.* *melody* ∇

p *cresc.*

p *cresc.*

p *cresc.*

Allegretto

p *cresc.*

36 $\square$ ∇ ∇ 37 ∇ 38 $\square$ ∇ $\square$ ∇ 39 40 $\square$ ∇

p *p* *p* *p* *p*

41 42 43 44

f *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

45 46 47 48

p *p* *p* *p* *p* *p* *p* *p*

49 50 V 51 V 4 4 52 V V

piu

53 54 4 V 55 V 56 V 57 V V

p

dim.

58 $\square$ $\vee$ $\vee$ 59 $\square$ $\vee$ $\vee$ 60 $\square$ $\vee$ 61 $\square$, 62 $\square$ $\vee$ 63 $\square$

pp

p

Piu moto 64 * 65 66 67 68

ff

Piu moto ff

* Lower notes for less advanced.

Measures 69-73 of a musical score. The score is written for five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents. The dynamic marking *sf* (sforzando) appears in measures 72 and 73. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 74-78 of a musical score. The score is written for five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music continues the complex rhythmic pattern from the previous system, with many sixteenth and thirty-second notes, slurs, and accents. The dynamic marking *sf* (sforzando) is present in measure 78. A large red watermark "Preview Only" is overlaid diagonally across the page.

79 80 81 82

sf *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

sf *pp* *pp*

83 84 85 86 87

dim al ppp *smorz.* *ff* *sfz*

dim al ppp *smorz.* *ff* *sfz*

dim al ppp *smorz.* *ff* *sfz*

dim al ppp *smorz.* *ff* *sfz*

dim al ppp *smorz.* *ff* *sfz*

Norwegian Dance

EDVARD GRIEG
Arr. by M. Sanfilippo

Allegretto
arco
melody V

Violin I
mf
pizz.
mp
arco
melody V

Violin II
mf
pizz.
mp

Violin III
mf
pizz.
mp

Violin IV
mf
pizz.
mp

Piano
mf
Allegretto
mf

6 7 8 9 10

melody V
arco V
mf
pizz.
mp

11 *V* 12 *V* *V* *V* *Fine* 13 *pizz.* 14 15

p
pizz.
p
arco-melody
mf

Fine *p*
mf

16 17 18 19 20

pizz.
arco
mf
mf

V *V* *V* *V* *V*

arco melody

21 V 22 23 V 24 V V

arco melody

arco

Allegro melody

25 V 26 27 V 28 V 29 V V

f

mf

mf

pizz.

pizz.

pizz.

Allegro

This musical score page contains measures 30 through 38. The notation is arranged in two systems of five staves each. The first system (measures 30-33) includes a melody line with a 'V' (trill) in measure 30, and a section starting in measure 33 labeled 'melody arco' and 'mf arco'. The second system (measures 34-38) includes a section starting in measure 37 labeled 'f'. The score features various musical notations including eighth and sixteenth notes, rests, and trills. A large red 'Preview Only' watermark is overlaid diagonally across the page.

30 V 31 32 33

melody arco
mf arco
arco

34 35 36 37 V 38

f

39 40 41 42 43

mf

pizz.

pizz.

pizz.

44 45 46 47 48

D.C. al Fine

arco

mf arco

arco

D.C. al Fine

Für Elise

35

LUDWIG Van BEETHOVEN

Arr. by M. Sanfilippo

Moderato

[illegible]

10 11 12 13 14

Measures 10-14 of the musical score. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15 16 17 18 19 20

Measures 15-20 of the musical score. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible][illegible]

Medley

1. DONA NOBIS 2. AMAZING GRACE 3. LET US BREAK BREAD TOGETHER
4. HE'S GOT THE WHOLE WORLD IN HIS HANDS 5. GO TELL IT ON THE MOUNTAIN

1. DONA NOBIS PACEM

melody

Arr. by M. Sanfilippo

Violin I

Violin II

Violin III

Violin IV

Piano

Do - na no - bis pa - cem, pa - cem;

Do - na no - bis pa - cem. Do - na

13 14 15 $\frac{V}{4}$ 16 V

no bis pa cem, do na no bis

17 18 19 20 21 V

pa cem. Do na no bis

22 *V* 23 24 25 26 *melody* *V* *mf*

pa - cem, do - na no - bis pa - cem. A

2. AMAZING GRACE

27 *V* 28 29 30 31 32 *V* 33 *arco* *V* *mp* *arco* *V* *mp* *arco* *V* *mp*

pizz. *pizz.* *pizz.* *mp*

maz - ing grace, how sweet the sound that saved a wretch like me!

34 35 *pizz.* 36 37 38 39 *melody arco* 40

pizz. *melody arco* *pizz.* *pizz.*

melody *pizz.* *melody* *pizz.*

once was lost, but now am found: Was blind but now I

3. LET US BREAK BREAD TOGETHER

41 *f melody* 42 43 44 45

arco *arco* *melody* *f melody*

see. Let us break bread to - geth - er on our knees, on our knees; Let us

mp *f*

melody

46 47 48 49 50

f

When I fall on my

break bread to - geth - er on our knees, on our knees.

51 52 53 54 55 56 57

knees with my face to the ris - ing sun, O Lord, have mer - cy on me.

4. HE'S GOT THE WHOLE WORLD IN HIS HANDS

Measures 58-61 of the musical score. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes lyrics: "He's got the whole wide world in His hands, He's got the whole wide world in His hands, He's got the". The piano accompaniment includes a bass line with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) section. The string section is marked *arco*. A large red watermark "Preview Only" is overlaid on the score.

Measures 62-65 of the musical score. The score continues from the previous page. The vocal line includes lyrics: "whole world in His hands, He's got the whole world in His hands!". The piano accompaniment includes a bass line with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) section. The string section is marked *arco*. A large red watermark "Preview Only" is overlaid on the score.

5. GO TELL IT ON THE MOUNTAIN

Faster

pizz. - melody

66 67 68 69 70

pizz.

pizz.

pizz.

Faster
Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where, Go tell it on the

71 72 73 74 75

arco

f
arco

mp

arco

mp

arco

mp

moun - tain that Je - sus Christ is born!

76 77 78 79

mp
melody
f
mp
f
mp

80 81 82 83

rit.
rit.
rit.
rit.

rit.

Santa's Express Train (Jingle Bells)

J. PIERPONT
Arr. by M. Sanfilippo

Violin I

Violin II

Violin III

Violin IV

Piano

Train Whistle

Train Wheels
spiccato

f lower half of bow

mf

simile

1.

2.

3.

4.

5.

6.

7.

8.

melody

Railroad Bell Signals
col legno **

mp

Railroad Bell Signals
col legno **

mp

spiccato

f

f

* Train Whistle: Place left hand, 2nd finger over A & E strings and slide forward and back.

** Railroad Bell Signals: "Col legno" = striking the string with the stick of the bow.

9 10 11 V 12 13 V

arco
f arco
f
mf

Train Wheels
14 *spiccato* 15 16 17

f melody
melody
mf

18 19 20 21 $\square$ V $\square$ V

22 *melody* $\square$ V $\square$ 23 V $\square$ V 24 $\square$ V $\square$ 25 V

f

spiccato

simile

26 27 28 29 30

31 32 33 34

35 36 37 38

spiccato

simile

39 40 41 42

mf

mf

mf

mf

simile

This musical score page contains measures 35 through 42. It is written for a multi-staff instrument, likely a violin or viola, with a piano accompaniment. The key signature has one sharp (F#). Measures 35-38 show a melodic line with eighth and sixteenth notes, and a piano accompaniment of eighth notes. Measure 36 includes the instruction 'spiccato' with a 'V' (accents) symbol. Measure 37 includes the instruction 'simile'. Measures 39-42 feature a more complex melodic line with slurs and ties, and a piano accompaniment of eighth notes. Dynamic markings 'mf' (mezzo-forte) are present in measures 41 and 42. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

43 44 45 46

mp *mp* *mp*

p *mp* *mp*

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47 48 49 50 51

p *p* *pp* *pp* *pp*

p *p* *pp* *pp* *pp*

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