

* CREATION WILL BE AT PEACE

for 3 - 5 Octaves Handbell Choir

Handbells used: 3 octaves (30 bells)
4 octaves (39 bells)
5 octaves (44 bells)

Handbell introduction notation. The top staff shows a melody with notes in parentheses and brackets, with an "optional" bracket above it. The bottom staff shows a bass line with notes in parentheses and brackets, with a "**" and "optional" bracket below it.

ANNA LAURA PAGE

Moderately (♩ = ca. 76-80)

Piano accompaniment notation for measures 1-3. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The tempo is marked "Moderately" with a quarter note equal to approximately 76-80 beats per minute. The dynamic is marked "mp".

Piano accompaniment notation for measures 4-6. Measure 6 is circled and labeled "(melody)". The bottom staff has "LV" markings under measures 5 and 6.

Piano accompaniment notation for measures 7-9. The bottom staff has "LV" markings under measures 7, 8, and 9.

* Based on "Creation Will Be at Peace", Alfred Choral No. 4248.

** 3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

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10 11 12

LV LV LV LV

13 14 15

R *mf* *mp*

LV 7 [] [] [] []

16 17 18

LV LV

19 20 21

LV LV LV LV

Musical score for measures 22-24. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 22 features a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord, both marked 'LV'. Measure 23 continues with similar chords, also marked 'LV'. Measure 24 shows a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord, marked 'LV' and 'R'.

Musical score for measures 25-27. Measure 25 is circled and marked 'mf'. The treble clef staff has a dotted quarter note chord, and the bass clef staff has a quarter note chord. Measure 26 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord. Measure 27 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord.

Musical score for measures 28-30. Measure 28 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord. Measure 29 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord. Measure 30 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord.

Musical score for measures 31-34. Measure 31 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord. Measure 32 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord, marked 'f'. Measure 33 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord, marked 'f'. Measure 34 has a treble clef staff with a dotted quarter note chord and a bass clef staff with a quarter note chord, marked 'ff'.