

REGARDS TO BROADWAY!

For 2-part voices and piano
with optional cassette*

Arranged, with new music by
DON BESIG (ASCAP)

"GIVE MY REGARDS TO BROADWAY"
Words and Music by GEORGE M. COHAN
Additional Lyrics by NANCY PRICE (ASCAP)

With spirit! ($\text{♩} = \text{ca. } 96$)

PIANO *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and chords. The tempo is marked as approximately 96 beats per minute.

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Measures 5-8 of the piano accompaniment. The right hand features a melodic line with some grace notes and a dynamic marking of *dim.* (diminuendo). The left hand continues with a rhythmic accompaniment of quarter notes and chords.

⑨ PART I (or unison)

mf

How we love be - ing up on the stage! —

The vocal line (PART I) begins with a measure rest, followed by the lyrics "How we love being up on the stage!". The piano accompaniment starts with a *mf* dynamic and provides harmonic support for the vocal line.

*SoundTrax Cassette available (12280).

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This is a dream — we all share. —

17

Oh, the feel - ing of spot - lights shin - ing!

21

Noth - ing we know be - gins to com - pare. —

25

Can't you tell from the way that we sing, — It's