

Go Tell It On The Mountain

Instrumental Score

Traditional Spiritual

Arranged by PHILIP KERN

Instrumental arrangement by STEVE HEROLD

Slowly - Ad Lib

1

2

3

4

5

6

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Bari Sax *p*

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Guitar *p* EbΔ AΔ EbΔ AΔ Ab6 EbΔ AΔ EbΔ C-7 F-7 Bb7(b9) G-7 AΔ

Bass *p*

Percussion *p* wind chimes

Drums *p*

7 8 9 10 11

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr.

Bass

Perc.

Dms.

to tambourine

D^bΔ B^b9sus B^b7(b9) E^bΔ A^bΔ G-7 C-7 F^ø E^b/B^b B^b9sus B^b7(b9)

Brightly $\text{♩} = 116$

12 13 14 15 16 17

Alto 1 *mf*

Alto 2 *mf*

Tenor *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Gtr. *mf* $\text{E}^\flat\Delta$ $\text{E}^\flat-7$ F-7 $\text{E}^\flat\Delta$ $\text{E}^\flat-7$ F-7 $\text{E}^\flat\Delta$ $\text{A}^\flat\Delta$

Bass *mf*

Perc. *mf* tambourine

Dms. *mf* Spirited gospel 2 - bt. play time

18 19 20 21 22 23

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. $E^b\Delta$ $A^b\Delta$ F-7 B^b7 F-7 $E^b\Delta$ G-7 $A^b\Delta$ B^b7

Bass

Perc.

Dms.

24 25 26 27 28 29

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. $E^b\Delta 9$ $A^b\Delta$ $E^b\Delta$ E^b6 A^b E^b B^b9 B^b

Bass

Perc.

Dms.

30 31 32 33 34 35

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. E^b6 E^b7 $F-7$ E^b6 E^b7 $F-7$ E^b6

Bass

Perc.

Dms.

34

36 37 38 39 40 41

Alto 1
Alto 2
Tenor
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Gtr.
Bass
Perc.
Dms.

cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build
cresc. and build

N.C.
B^b7

[illegible]

54

55

56

57

58

59

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr.

Bass

Perc.

Dms.

A Δ E Δ E6 A E/B F#7/B B7 E6

60 61 62 63 64 65

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. E-7 F#-7 E6 E-7 F#-7 E6

Bass

Perc.

Dms.

71

[illegible]

12269 - Inst. Score

78 79 80 81 82 83

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. G-7 C7 G-7 FΔ A-7 B^bΔ C7 FΔ9 B^b

Bass

Perc.

Dms.

82

84 85 86 87 88 89

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. F Δ 9 G-7 A $\emptyset$ B $\flat$ F/C B $\flat$ /C C7 F6 F-7 G-7

Bass

Perc.

Dms.

90 91 92 93 94 95

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. F6 G#7/C# C#7

Bass

Perc. 2

Dms. closed hat 2

96 97 98 99 100 101

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr.

Bass

Perc.

Dms.

100

Legal Use Requires Purchase

102 103 104 105 106 107

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr.

Bass

Perc.

Dms.

[illegible]

120 121 122 123 124 125

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. G B-7 C Δ D7 G C G7 C G G Δ 9 A-7 B $\emptyset$ C

Bass

Perc.

Dms.

[illegible]

[illegible]

138 139 140 141 142 143

Alto 1

Alto 2

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Gtr. A-7/D D7 G

Bass

Perc.

Dms.