

CHRISTMAS CLASSIC CELEBRATION

Orchestrated by
L. C. HARNSBERGER

for S.A.T.B. voices, keyboard & optional brass

Arranged by
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 100-104)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2 (Tuba)

SOPRANO
ALTO

TENOR
BASS

Keyboard

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Sing hal - le - lu - jah!

8 *poco rit.* *a tempo*

Tpt. 1 *sub. mp* *cresc.* *mf*

Tpt. 2 *sub. mp* *cresc.* *mf*

Trb. 1 *sub. mp* *cresc.* *mf*

Trb. 2 (Tba.) *sub. mp* *cresc.* *mf*

S. A. *sub. mp* *cresc. e poco rit.* *mf a tempo*

Hal - le - lu - jah! Hal - le - lu - jah! Sing hal - le - lu - jah! A - men!

T. B. *sub. mp* *mf*

Kbd. *sub. mp* *cresc. e poco rit.* *a tempo* *mf*

12 *rit.* 13 *Slightly slower* ($\text{♩} = \text{ca. } 92-96$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *rit.* 13 *mf unis.*

For un- to us a child is born,— un- to us a son is giv-en, un- to

T. B.

Kbd. *rit.*

17 20

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

us a son is giv-en.

mf unis. Hark! The her - ald an - gels sing,

For un - to us a child is born, un - to us a son is

22

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

"Glo - ry to the new - born King!" Let all hear the songs we raise. Christ is — born, sing

giv-en, un - to us a son is giv-en. Be joy - ful! Christ is born, sing

27

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

joy - ful praise! Hark! The her - ald an - gels sing. "Glo - ry to the new - born.

molto rit. cresc. cresc. cresc. cresc. molto rit. cresc.

Legal Use

32 Gently, expressively ($\text{♩} = \text{ca. } 58-63$)

Tpt. 1 *ff* *mf* *mp*

Tpt. 2 *ff* *mf* *mp*

Trb. 1 *ff* *mf* *mp*

Trb. 2 (Tba.) *ff* *mf* *mp*

S.A. *ff* *mp* unis. a tempo

T.B. *ff* *mp* unis.

Kbd. *ff* *mf* *mp* a tempo

34 a tempo

34 a tempo

O come to the man - ger, give praise to the child, O

O come, let us a -

35

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

come, let us a-dore; O come to the man-ger, give praise to the child, O come, let us a-dore; O

dore Him, O come, let us a dore Him, O

mf

mf

mf

38

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

molto rit. *a tempo* *rit.*

come to the man-ger, give praise to the child, O come, let us a-dore Him! Christ the

come, let us a dore Him, Christ the

mp ten. *mp ten.* *dim.*

molto rit. *mp ten.* *a tempo* *rit. e dim.*

Come to the man-ger, a-dore the child, the

dim.

41 *a tempo* *rit.* 43 Exuberantly ($\text{♩} = \text{ca. } 76-84$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *a tempo* Lord! *p* *rit.* 43 *f* Praise the Lord of all cre a tion!

T. B. Lord! *p* *f*

Kbd. *a tempo* *p* *rit. e cresc.* *f*

48

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. 48 Pro claim in joy ful cel e

T. B. 48

Kbd.

52

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

bra tion: His com ing

56

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

is our sal - va tion. molto rit.

molto rit.

molto rit.

65  Slower ($\text{♩} = \text{ca. } 104-108$)

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 *mf*

Trb. 2 (Tba.) *mf*

S. A. *mf*

T. B.

Kbd. *mf*



68 *rit.*

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *rit.*

T. B.

Kbd. *rit. e dim.* *mp*



73 Warmly, freely (♩ = ca. 88-96)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *mp* ten - der stem hath sprung.

Lo, how a rose e'er bloom - ing from ten - der stem hath sprung, of Jes - se's

T. B. *mp*

Kbd. (optional) *mp*

80

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. old have sung.

lin - eage com - ing, as those of old have sung. It came, a flow - 'ret bright, a - mid the cold of

T. B. old have sung.

Kbd.

92

Slowly at first, gradually faster (♩ = ca. 72)

88 rit. 92

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *ten. dim. rit. p* *mp unis.*

win - ter, when half spent was the night. At Christ - mas time the an - gels sing to

T. B. *ten. dim. p* *mp unis.*

Kbd. *ten. dim. rit. p (Play) mp*

96

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A. *mf* *cresc.*

hear the news the an - gels bring! At Christ - mas time the an - gels sing to hear the news the an - gels bring! At

T. B. *mf* *cresc.*

Kbd. *mf* *cresc.*

104

Majestically (♩ = ca. 80-84)

102

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

Christ - mas time the an - gels sing: Christ is the Lord,

mf *f* *f* *f*

104

106

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

sing praise to Him for - ev - er! Re - joice, his glo - ry

This musical score is for the piece "The Lord of the Dance" by Ralph Vaughan Williams. It is a full orchestral score, including parts for brass (Tpt. 1, Tpt. 2, Trb. 1, Trb. 2 (Tba.)), woodwinds (S.A., T.B.), strings (Kbd.), and a keyboard (Kbd.). The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mp, mf, cresc.), articulation (acc., sub.), and tempo markings (Free, accel. poco a poco to m. 124). The lyrics are "ev - er - more pro - claim! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!". The score is marked with a large red "Copyright" watermark.

122 124 Jubilantly (♩ = ca. 100-104)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

lu - jah! Joy to the world, the Lord is come! Let earth re -

mf *f* *f*

129

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

King! ceive her King! Hal-le - lu - jah! Let ev - 'ry heart pre - pare Him room, and

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

136

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

heav'n and na - ture — sing, and heav'n and na - ture — sing, and heav'n and heav'n and na -

and heav'n and na - ture sing, and heav'n and na - ture sing,

143

146

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

143

146

S. A.

T. B.

Kbd.

ture sing hal - le - lu - jah! Sing hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

148 *molto rit.* **Slower**

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

molto rit. **Slower**

molto rit. **Slower**

152 *rit.* **ff**

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2 (Tba.)

S. A.

T. B.

Kbd.

lu - jah! A - men!

rit. **ff**

rit. **ff**

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