

Mendelssohn's Fifth Symphony

(Reformation – 4th Movement)

FELIX MENDELSSOHN
Arranged by VERNON F. LEIDIG

The title of the Reformation Symphony refers to a festival celebrated throughout Germany on June 25, 1830, commemorating Martin Luther's church reforms. The final movement begins with a simple statement of the chorale, "A Mighty Fortress is Our God." This choral made famous by Martin Luther in 1529 is the best loved of all the German chorales. Mendelssohn develops in this symphony his own beautiful romantic and elaborate version of this famous chorale with fanfares and vigorous unison passages inserted for a dramatic effect. The movement continues at a more vigorous tempo with a robust theme which is followed by a light dance-like motive. The movement ends with a restatement of the famous chorale which provides a majestic and powerful conclusion.

INSTRUMENTATION

Full Score.....	1	1st B♭ Trumpet.....	1
1st Flute.....	1	2nd B♭ Trumpet.....	1
2nd Flute.....	1	3rd B♭ Trumpet.....	1
Oboe.....	1	1st Trombone.....	1
Bassoon.....	1	2nd Trombone.....	1
1st B♭ Clarinet.....	1	3rd Trombone.....	1
2nd B♭ Clarinet.....	1	Tuba.....	1
Bassoon.....	1	Timpani.....	1
E♭ Alto Saxophone.....	1	Percussion.....	2
B♭ Tenor Saxophone.....	2	Violin I.....	8
(Bass Clarinet)		Violin II.....	8
1st Horn in F.....	1	Viola.....	5
2nd Horn in F.....	1	Cello.....	5
		String Bass.....	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Arranged by
VERNON F. LEIDIG

[illegible]

CHORALE: A Mighty Fortress Is Our God

(A)

1 Flutes *cresc.*

II Flutes *cresc.*

Oboe *cresc.*

I Bb Clarinets *cresc.*

II Bb Clarinets *cresc.*

Bassoon *cresc.*

I Horns in F *cresc.*

II Horns in F *cresc.*

I Bb Trumpets *mf* (2nd time only) *cresc.*

II Bb Trumpets *mf* (2nd time only) *cresc.*

III Bb Trumpets *mf* (2nd time only) *cresc.*

I Trombones *mf* (2nd time only) *cresc.*

II Trombones *mf* (2nd time only) *cresc.*

III Trombones *mf* (2nd time only) *cresc.*

Tuba *mp* (2nd time only) *cresc.*

Timpani D - A

Chimes *mf*

1st Violin *cresc.*

2nd Violin *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

Score for Mendelssohn's Fifth Symphony, 19th movement, measures 19-24. The score includes parts for Flutes, Oboe, Bb Clarinets, Bassoon, Horns in F, Bb Trumpets, Trombones, Tuba, Timpani, Chimes, 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Measure 19: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 20: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 21: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 22: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 23: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Measure 24: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani (D - A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, Bass.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Section marker: (B)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones (II and III), Tuba, Timpani (D-A), Chimes, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). A large, diagonal red watermark reading 'Preview Required Purchase' is overlaid on the entire page, indicating that this is a preview of a copyrighted work.

Mendelssohn's Fifth Symphony 19

D Allegro maestoso (♩=144)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

© E

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

Horns in F I II

B♭ Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums Sn. Dr. Cymb.

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19

© F

ext. 4 3

Legal Use Requires Purchase

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19

Oboe

1

Bb Clarinets

II

Bassoon

1

Horns in F

II

1

Bb Trumpets II

III

1

Trombones II

III

Tuba

Timpani
D - A

Drums

1st Violin

2nd Violin

Mendelssohn's Fifth Symphony 19

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19

J

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

p

mp

p dolce

p dolce

Mendelssohn's Fifth Symphony 19

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Mendelssohn's Fifth Symphony 19

2 ^L

I Flutes *mf* *accel. e cresc.*

II Flutes *accel. e cresc.*

Oboe *accel. e cresc.*

I Bb Clarinets *accel. e cresc.*

II Bb Clarinets *accel. e cresc.*

Bassoon *accel. e cresc.*

I Horns in F *accel. e cresc.*

II Horns in F *accel. e cresc.*

I Bb Trumpets *accel. e cresc.*

II Bb Trumpets *accel. e cresc.*

III Bb Trumpets *accel. e cresc.*

I Trombones *accel. e cresc.*

II Trombones *accel. e cresc.*

III Trombones *accel. e cresc.*

Tuba *accel. e cresc.*

Timpani D - A ^L *accel. e cresc.*

Drums *accel. e cresc.*

I 1st Violin *mf* *accel. e cresc.*

II 2nd Violin *mf* *accel. e cresc.*

Viola *mf* *accel. e cresc.*

Cello *mf* *accel. e cresc.*

Bass *mf* *accel. e cresc.*

M In two ($\text{♩} = 96$)

N

Flutes I

Flutes II

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Timpani D - A

Drums

1st Violin

2nd Violin

Viola

Cello

Bass

Cymb.

Cymb.

Mendelssohn's Fifth Symphony 19

This image displays a page from a musical score for Mendelssohn's Fifth Symphony, 19th movement. The score is written for a full orchestra and includes parts for the following instruments:

- Flutes (I and II)
- Oboe
- Bb Clarinets (I and II)
- Bassoon
- Horns in F (I and II)
- Bb Trumpets (I, II, and III)
- Trombones (I, II, and III)
- Tuba
- Timpani (D and A)
- Drums (Cymbals)
- Violins (1st and 2nd)
- Viola
- Cello
- Bass

The score is marked with a large red watermark that reads "Preview Only Requires Purchase". The music is written in G major (one sharp) and 4/4 time. The tempo is marked "rit." (ritardando). The score shows the 19th movement, which is a short, lively piece. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, brass in the back, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.