

Second Symphony

(Fourth Movement)

Jean Sibelius

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet II	1
Flute I	1	B♭ Trumpet III	1
Flute II	1	Trombone I	1
Oboe	1	Trombone II	1
B♭ Clarinet I	1	Trombone III	1
B♭ Clarinet II	1	Tuba	1
Bassoon	1	Timpani	1
E♭ Alto Saxophone	1	Drums	2
B♭ Tenor Saxophone	1	Violin I	8
(Bass Clarinet)	1	Violin II	8
F Horn I	1	Viola	5
F Horn II	1	Cello	5
B♭ Trumpet I	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Jean Sibelius was born in Finland in 1865 and soon became the most honored musician in his country. His Second Symphony is Slavic in mood and expression. Intense feeling for his native Finland, combined with a deep love of nature, are the two aspects of Sibelius that are made manifest in his music. Sibelius composed his Second Symphony in Rapallo, Italy, in a room overlooking a beautiful garden of camellias, roses, almond trees, cypresses and palms. The setting in which the symphony was written is reflected in the music, which is pastoral in character, with an occasional suggestion of tragedy. The Finale seems to awaken an expression of hope in a future deliverance that stirs in Finnish hearts. This Symphony has proved to be the most popular of Sibelius symphonies, and its popularity can well be understood. It is dramatic, moving, tragic, and overwhelming in its emotions.

SYMPHONIC CLASSICS

This series presents orchestral music as the composers intended in harmony and form. Difficult transitional and technical sections have been eliminated, but important thematic material retained. Each composition is effectively arranged for programs and festivals and will enrich the repertoire of school or community orchestras.

VERNON F. LEIDIG

Vernon F. Leidig is a professor of music at California State University, Los Angeles. He is a successful public school and college teacher in the field of instrumental music and is in demand as a conductor of honor orchestras, clinician and adjudicator. He is also the author of three college text books and a number of school orchestra and band arrangements.

© 2012

(A) *a2*

Flutes *f*

Oboe *f*

I

Bb Clarinets

II

Bassoon

I

Horns in F *f*

II

I

Bb Trumpets II *f*

III

I

Trombones II

III

Tuba

Tympani

Drums

(A)

I

Violins

II

Viola

Cello

Bass *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

marc.

f

dim.

p

marc.

f

dim.

p

marc.

f

dim.

p

fz

fz

fz

fz

a2

f

f

f

f

fz

fz

fz

fz

I. HORN CUE

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

fz *fz* *fz*

(B)

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets II

Trombones II

Tuba

Tympani

Drums

f *p* *mf* *cresc.*

(B)

Violins

Viola

Cello

Bass

f *mf* *remain* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I and II), Trombones (II and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Flutes:** *a2*, *cresc.*, *con forza*
- Oboe:** *cresc.*, *cresc.*, *ff*
- Bb Clarinets:** *cresc.*, *cresc.*, *ff*
- Bassoon:** *cresc.*, *ff*
- Horns in F:** *f*, *f*
- Bb Trumpets:** *f*, *mp*
- Trombones:** *mp*, *mp*
- Tuba:** *mp*
- Tympani:** *cresc.*, *molto*, *f*
- Drums:** *cresc.*, *molto*, *CYMB. (LET RING)*
- Violins:** *f*, *cresc.*, *con forza*
- Viola:** *f*, *cresc.*, *con forza*
- Cello:** *f*, *cresc.*, *con forza*
- Bass:** *f*, *cresc.*, *con forza*, *fz*

There are also performance instructions like *a2*, *C*, and *con forza* throughout the score. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is marked with a large red 'Preview' watermark. The music features various dynamics, including 'f' (forte) and 'fz' (forzando). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a standard musical notation, including notes, rests, and other musical symbols. The overall layout is professional and typical of a musical score.

Pesante

Flutes *mp* *cresc.* *ff*

Oboe *mp* *cresc.* *ff*

B♭ Clarinets I *mp* *cresc.* *ff*

II *mp* *cresc.* *ff*

Bassoon *mp* *cresc.* *ff*

Horns in F I *mp* *cresc.* *ff*

II *mp* *cresc.* *ff*

B♭ Trumpets I *mp* *cresc.* *ff*

II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

Trombones I *mp* *cresc.* *ff*

II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Tympani *mp* *cresc.* *ff*

Drums *mp* *cresc.* *ff* Cymb. *ff*

Pesante

Violins I *mp* *cresc.* *ff*

II *mp* *cresc.* *ff*

Viola *mp* *cresc.* *ff*

Cello *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

1. a tempo 2. allargando

Flutes

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

a tempo (1) allargando

Sul G

Violins I II

Viola

Cello

Bass

Violins
I
II

Viola

Cello

Bass

a tempo ma tranquillo

f *dim.* *p*

1 2 4

Violins I

Violins II

Viola

Cello

Bass

f

dim.

p

1 2 4

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I. HORN CUE

mf

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flutes, Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (II and III), Trombones (II and III), and Tuba. The notation includes staves for each instrument, with notes, rests, and dynamic markings such as *mf* (mezzo-forte). A specific instruction 'I. HORN CUE' is present above the first horn staff. The score is written in a key signature of one flat and a 4/4 time signature.

I

Violins

II

Viola

Cello

Bass

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are Violins (I and II), Viola, Cello, and Bass. The notation includes staves for each instrument, with notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is written in a key signature of one flat and a 4/4 time signature.

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large orchestra, including Flutes, Oboe, B♭ Clarinets, Bassoon, Horns in F, B♭ Trumpets, Trombones, Tuba, Tympani, and Drums. The music is in 2/4 time and G major. A large red watermark "View Online" is overlaid diagonally across the score. The score includes various musical notations such as dynamics (dim., p, mf), articulation (accents), and performance instructions (I. TRB. CUE, II. TRB. CUE). The Flute part begins with a fermata and a dynamic of mf. The Oboe part has a melodic line with a dynamic of p. The B♭ Clarinets and Bassoon parts have a melodic line with a dynamic of mf. The Horns in F part has a melodic line with a dynamic of p. The B♭ Trumpets part has a melodic line with a dynamic of mf. The Trombones part has a melodic line with a dynamic of mf. The Tuba part has a melodic line with a dynamic of mf. The Tympani and Drums parts have a rhythmic pattern with a dynamic of mf.

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Preview Only

I

Violins

II

Viola

Cello

Bass

Preview Only

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

PLAY

dim.

dim.

dim.

Violins I

Violins II

Viola

Cello

Bass

sempre p

sempre p

sempre p

sempre p

sempre p

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I TRB. CUE

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Violins

II

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, B♭ Clarinets I and II, Bassoon) and brass (Horns in F I and II, B♭ Trumpets I, II, and III, Trombones I, II, and III, Tuba, Tympani, and Drums). The second system includes strings (Violins I and II, Viola, Cello, and Bass). A large red watermark "Preview Only" is overlaid diagonally across the page. A red "X" is visible in the top right corner.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The score is divided into measures, with a double bar line indicating a section change. Above the double bar line, there is a circled '1' and the text 'ALTERNATE BREATHING'. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

Flutes *a2*

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

The musical score for page 22 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bb Clarinets I & II, Bassoon) plays a melodic line with eighth-note patterns, marked with a first ending bracket and a second ending bracket. The brass section (Horns in F, Bb Trumpets I, II, III, Trombones I, II, III, Tuba) provides harmonic support with sustained notes and some movement. The percussion section (Tympani, Drums) features a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Cello, Bass) plays a melodic line with eighth-note patterns, marked with a first ending bracket and a second ending bracket. The score is marked with a large red 'Preview' watermark and a diagonal red arrow pointing to the right with the text 'Legal Use Requires Purchase'.

[illegible]

Flutes *a2*

Oboe

I

Bb Clarinets II

Bassoon

I

Horns in F II

I

Bb Trumpets II III

I

Trombones II III

Tuba

Tympani

Drums

I

Violins II

Viola

Cello

Bass

1. 2. (K)

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets II

Trombones II

Tuba

Tympani

Drums

Violins

Viola

Cello

Bass

ff

ff pesante

arco V

2 4 1 2

Flutes *a2* *Poco largamente*

Oboe *ff*

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets II III

Trombones II III

Tuba

Tympani *fp cresc.*

Drums *fp cresc.*

Violins I II

Viola

Cello

Bass

ff pesante

fff

2 4 1 2 1

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Tympani

Drums

Violins

Viola

Cello

Bass

mf

cresc.

fff

p

dim.p

cresc.

pizz.

f

Violins I

Violins II

Viola

Cello

Bass

a tempo

arco

arco f

Molto largamente

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Cymb.

Molto largamente

Violins

II

Viola

Cello

Bass

Pre-View Only Requires Purchase

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

I

Horns in F

II

I

B♭ Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

CYMB.

Violins

I

II

Viola

Cello

Bass

div.

N

Legal Use Requires Purchase

Flutes

Oboe

Bb Clarinets

Bassoon

Horns in F

Bb Trumpets II

Trombones II

Tuba

Tympani

Drums

Cymbals

Violins

Viola

Cello

Bass

Soprano

Alto

Tenor

Bass

Preview Only