

Dvorák’s Fifth Symphony

(New World—Fourth Movement)

Anton Dvorák

Arranged by Vernon Leidig

Dvorák’s symphony in E Minor, op. 95 (“From the New World”), is more commonly known as Symphony No. 9, rather than Symphony No. 5. Originally, Dvorák and his publishers assigned numbers to his symphonies according to the date of publication, as opposed to the date of composition. His first four symphonies were published posthumously, which led to all nine being renumbered after this arrangement was published.

INSTRUMENTATION

Conductor Score.....	1	3rd B♭ Trumpet.....	1
1st Flute.....	1	1st Trombone.....	1
2nd Flute.....	1	2nd Trombone.....	1
Oboe.....	1	3rd Trombone.....	1
1st B♭ Clarinet.....	1	Tuba.....	1
2nd B♭ Clarinet.....	1	Timpani.....	1
Bassoon.....	1	Drums.....	2
E♭ Alto Saxophone.....	1	Violin I.....	8
B♭ Tenor Saxophone (Bass Clarinet).....	1	Violin II.....	8
1st Horn in F.....	1	Viola.....	5
2nd Horn in F.....	1	Cello.....	5
1st B♭ Trumpet.....	1	String Bass.....	5
2nd B♭ Trumpet.....	1		

PROGRAM NOTES

During Dvorak's stay in America, he was greatly impressed by the music of the American Negro and decided to utilize its style and mannerisms in music of his own creation. In Spillville, Iowa, where there was a colony of Czechs, he worked on the sketches of his Symphony in E Minor and it was completed in 1893. The first performance was given by the New York Philharmonic. The composer called his symphony: "Symphony from the New World".

Dvorak did not actually incorporate Spirituals or other Negro folk tunes into his symphony. He modeled his own thematic material after the idiom of the Negro song, and did this with such authenticity and skill that we are sometimes inclined to think that his own melodies are of American origin. The symphony has many interesting effects particularly when music Negroid in character is blended with Bohemian phrases and mannerisms. The last movement is vital, imaginative, and alive. It reflects Negroid music in its spirit, temperament, and energy - expressions of American life as Dvorak saw it.

Dvorak's Fifth Symphony

3

Playing time
5 minutes

(New World—Fourth Movement)

Arranged by

VERNON F. LEIDIG

Allegro con fuoco M. M. $\text{♩} = 152$

Flutes I II

* Oboe

Bb Clarinets I II

** Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II I III

Tuba

Tympani In E & B

Drums

Allegro con fuoco M. M. $\text{♩} = 152$

Violins I II

Viola

Cello

Bass

*) Eb Alto Sax. (Alternate part)

**) Bb Tenor Sax. or Bb Bass Clarinet (Alternate part)

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Trill
Eb-E

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Snare Drum

Violins I II

Viola

Cello

Bass

Trill
Eb-E

The musical score is for the fourth movement of Dvorak's Fifth Symphony, page 30. It is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones II and III, Tuba, Tympani, Drums (specifically Snare Drum), Violins (I and II), Viola, Cello, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A prominent trill in the Eb-E range is marked at the top right and bottom right of the page. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

(A)

Flutes I *ff*

Flutes II *ff*

Oboe *ff*

B♭ Clarinets I *ff*

B♭ Clarinets II *ff*

Bassoon *ff*

Horns in F I *ff* *Soli*

Horns in F II *ff* *Soli*

B♭ Trumpets I *ff* *Soli*

B♭ Trumpets II *ff* *Soli*

B♭ Trumpets III *ff*

Trombones I *ff*

Trombones II *ff*

Trombones III *ff*

Tuba *ff*

Tympani *ff*

Drums *ff* *S. D.* *B. D.* *Cymb.*

Violins I *ff* *div.*

Violins II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

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B

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Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Change to D and G

Violins I II

Viola

Cello

Bass

ff

©

I Flutes

II Flutes

Oboe

I Bb Clarinets *Solo*
p con espressione *f* *p*

II Bb Clarinets *pp*

Bassoon

I Horns in F

II Horns in F

I Bb Trumpets

II Bb Trumpets

III Bb Trumpets

I Trombones II

II Trombones II

III Trombones II

Tuba

Tympani

Drums

©

I Violins *pp con espressione* *f* *p*

II Violins

Viola

Cello

Bass

pp

mf 3

Score for Dvorak's Fifth Symphony, 30 measures.

Instrument parts shown:

- Flutes I & II
- Oboe
- B♭ Clarinets I & II
- Bassoon
- Horns in F I & II
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Tympani
- Drums
- Violins I & II
- Viola
- Cello
- Bass

Key features of the score:

- Key signature: One sharp (F#).
- Time signature: 4/4.
- Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Articulation: *V* (accents) and *3* (triplets).
- Notation: Includes slurs, ties, and various note values.

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

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(F) *molto crescendo*

Flutes I, II
Oboe
Bb Clarinets I, II
Bassoon
Horns in F I, II
3b Trumpets I, II, III
Trombones II, III
Tuba
Tympani
Drums

Violins I, II
Viola
Cello
Bass

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bassoon, Horns in F (I, II), Bb Trumpets (I, II, III), Trombones II (I, II, III), Tuba, Tympani, Drums, Violins (I, II), Viola, Cello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Use Only" is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *p*. There are also markings for *marcato* and *cymb.* (cymbal). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Flutes I
Flutes II
Oboe
Bb Clarinets I
Bb Clarinets II
Bassoon
Horns in F I
Horns in F II
Bb Trumpets I
Bb Trumpets II
Bb Trumpets III
Trombones II I
Trombones II II
Trombones II III
Tuba
Tympani
Drums
Violins I
Violins II
Viola
Cello
Bass

Flutes I

Flutes II

Oboe

Bb Clarinets I

Bb Clarinets II

Bassoon

Horns in F I

Horns in F II

Bb Trumpets I

Bb Trumpets II

Bb Trumpets III

Trombones II I

Trombones II II

Trombones II III

Tuba

Tympani

Drums

Violins I

Violins II

Viola

Cello

Bass

Change D to Eb

*Play in absence of Horns

*Play in absence of Horns

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones II (I, II, and III), Tuba, Tympani, Drums, and Violins (I and II). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *fp* (fortissimo), and *pizz.* (pizzicato). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Flutes I, II

Oboe

Bb Clarinets I, II

Bassoon

Horns in F I, II

Bb Trumpets I, II, III

Trombones I, II, III

Tuba

Tympani

Drums

Violins I, II

Viola

Cello

Bass

Pre-View Only

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flutes (I and II), Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones (II and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The music is in 4/4 time and includes dynamic markings such as *ff*, *p*, and *pp*. A large red watermark reading "Preview" is overlaid diagonally across the page, and a smaller red watermark reading "Legal Use Required" is also visible. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

This image shows a page from a musical score for the piece "The Rose Tree". The score is arranged for a large ensemble, including Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I, II, and III), Trombones II (I and III), Tuba, Tympani, and Drums. The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various dynamic markings, such as "cresc." (crescendo) and "ff" (fortissimo), indicating the volume and intensity of the music. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

Change to E and B

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon) and brass (Horns in F, Bb Trumpets, Trombones, Tuba) sections play a melodic line with various articulations and dynamics. The strings (Violins, Viola, Cello, Bass) provide a harmonic foundation. The percussion (Tympani, Drums) adds rhythmic interest. The score includes a variety of dynamics (f, fz, ff) and articulations (accents, slurs). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Flutes I

Flutes II

Oboe

Bb Clarinets I

Bb Clarinets II

Bassoon

Horns in F I

Horns in F II

Bb Trumpets I

Bb Trumpets II

Bb Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

Violins I

Violins II

Viola

Cello

Bass

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Flutes I, II
Oboe
Bb Clarinets I, II
Bassoon
Horns in F I, II
Bb Trumpets I, II, III
Trombones II I, II, III
Tuba
Tympani
Drums
Cymb.
Violins I, II
Viola
Cello
Bass

Preview Only

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon

Horns in F
I
II

B♭ Trumpets
I
II
III

Trombones II
I
II
III

Tuba

Tympani

Drums

Violins
I
II

Viola

Cello

Bass

Meno mosso

p *dim.* *pp* *mf*

Flutes

II

Oboe

Bb Clarinets

II

Bassoon

Horns in F

II

Bb Trumpets

III

Trombones II

III

Tuba

Tympani

Drums

Violins

II

Viola

Cello

Bass

dim.

dim.

dim.

pp

pp

pp

pp

Tempo I

P poco a poco rit.

Violins I

Violins II

Viola

Cello

Bass

p *cresc.*

p *cresc.*

p *cresc.*

[illegible]

un poco meno mosso

Tempo I Allegro con fuoco

Score for Dvorak's Fifth Symphony, page 30. The score is divided into two systems, each marked with a circled 'R' and the tempo marking *un poco meno mosso*. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Flutes I and II
- Oboe
- Bb Clarinets I and II
- Bassoon
- Horns in F I and II
- Bb Trumpets I, II, and III
- Trombones I, II, and III
- Tuba
- Tympani
- Drums

Second System:

- Violins I and II
- Viola
- Cello
- Bass

The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Flutes I II

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

