

# Brahms First Symphony

## (Fourth Movement)

Arranged by Vernon Leidig

The completion of the C Minor Symphony occupied Brahms for 14 years. At one point in the composition of the work, he declared, "Composing a symphony is no laughing matter, I feel that I shall never finish a symphony. You have no idea how it feels to hear behind you the tramp of a giant like Beethoven." The symphony was finally completed in September, 1876, when Brahms was 43 years old. Today this symphony's broad lines and magnificent lyrical passages have made it one of the world's most popular symphonies.

The much-discussed last movement begins with a tensely dramatic introduction followed by a melodic call for the French horn. While Brahms was working on this part of the symphony, he was living in the mountains near Zurich. He once wrote to a friend, "Thus blew the shepherd's horn today," and underneath he wrote out the notes of the Alpine horn call, which he later used in the symphony. This section leads into the main section of the finale with an easy-flowing melody of a broad, exalted nature. At early performances of the symphony, this melody was likened to the theme from the finale of Beethoven's Ninth Symphony. Though the two are similar in character, there is no actual thematic relationship between them.

### INSTRUMENTATION

Conductor Score.....	1	Alto Saxophone.....	1
1st Violin.....	8	Tenor Saxophone.....	1
2nd Violin.....	8	1st Horn in F.....	1
Viola.....	5	2nd Horn in F.....	1
Cello.....	5	1st Trumpet.....	1
Bass.....	5	2nd & 3rd Trumpet.....	2
1st Flute.....	1	1st & 2nd Trombone.....	2
2nd Flute.....	1	3rd Trombone.....	1
Oboe.....	1	Tuba.....	1
1st Clarinet.....	1	Timpani.....	1
2nd Clarinet.....	1	Drums.....	2
Bassoon.....	1		



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.













*Allegro non troppo*

ⓑ %

Flute I

Flute II

Oboe

Clarinet I  
Viola cue  
*mf*

Clarinet II

Bassoon

Horns I  
II  
*p*

Trumpets I II  
III

Trombones I-II  
III  
Tuba

Tympani in C & G

Drums

*Allegro non troppo*

ⓑ % *senza sord.*

Violins I  
II  
*f*  
*senza sord.*

Viola  
*f*

Violoncello  
*f*  
*pizz.*

Bass  
*f*  
*pizz.*

This page of a musical score includes the following parts and staves:

- Flute I
- Flute II
- Oboe
- Clarinet I
- Clarinet II
- Bassoon
- Horns I and II
- Trumpets I-II and III
- Trombones I-II and Tuba III
- Tympani in C & G
- Drums
- Violins I and II
- Viola
- Violoncello
- Bass

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The woodwind section (Clarinets I and II, Bassoon) has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The string section (Violins, Viola, Violoncello, Bass) provides a rhythmic accompaniment with eighth and sixteenth notes.



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*Sf*

*p*

*Soli*

*Soli*

*Soli*

*Ia*

*pp*

*p*

*Sf*

*p*

*Sf*

*Sf*

*p*

*Sf*

*p*

*Sf*

*p*

©

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*p*

*pizz.*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*p*

*sf*

*2a*

**(D)** *Animato*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute I & II, Oboe, Clarinet I & II, Bassoon) and brass section (Horns I & II, Trumpets I-II & III, Trombones I-II & III, Tuba) are in the upper half. The percussion section (Tympani in C & G, Drums) is below them. The string section (Violins I & II, Viola, Violoncello, Bass) is in the lower half. The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large red watermark 'PROHIBIT' is overlaid diagonally across the page.

**(D)** *Animato*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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2nd time to Coda

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

2nd time to Coda

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is in the upper half, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Tympani, Drums) is below the brass. The string section (Violins, Viola, Violoncello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

**(E)** *Animato*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I & II  
Trumpets I-II & III  
Trombones I-II & III  
Tuba  
Tympani in C & G  
Drums  
Violins I & II  
Viola  
Violoncello  
Bass

*dim.* *p* *mp* *dim.* *p*

**(E)** *Animato*

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horn I  
Horn II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Violins I  
Violins II  
Viola  
Violoncello  
Bass

*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

*v*  
*pizz.*  
*arco*  
*v*  
*pizz.*  
*arco*  
*v*  
*pizz.*  
*arco*

3 2 V V V 4 V 3 1

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

*mf*

*f*

*p*

*pizz.*

*arco*

*Soli*



(F)

*Slower-espress.*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

Trumpets I-II

III

Trombones I-II

III

Tuba

Tympani  
in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

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⊕ CODA

*Più Allegro (marcato)*

Flute I  
*mf accel. e cresc.*

Flute II  
*mf accel. e cresc.*

Oboe  
*mf accel. e cresc.*

Clarinet I  
*mf accel. e cresc.*

Clarinet II  
*mf accel. e cresc.*

Bassoon  
*mf accel. e cresc.*

Horns I  
*mf accel. e cresc.*

Horns II  
*mf accel. e cresc.*

Trumpets I-II  
*mf accel. e cresc.*

Trumpets III  
*mf accel. e cresc.*

Trombones I-II  
*mf accel. e cresc.*

Tuba III  
*mf accel. e cresc.*

Tympani in C & G  
*mf accel. e cresc.*

Drums  
*mf accel. e cresc.*

⊕ CODA

*Più Allegro (marcato)*

Violins I  
*f accel. e cresc.*

Violins II  
*f accel. e cresc.*

Viola  
*f accel. e cresc.*

Violoncello  
*f accel. e cresc.*

Bass  
*f accel. e cresc.*

This musical score page, numbered 23, contains the following parts and markings:

- Flute I & II:** Both parts feature a *marcato* marking in the fourth measure.
- Oboe:** Features a *marcato* marking in the fourth measure.
- Clarinet I & II:** Both parts feature a *marcato* marking in the fourth measure.
- Bassoon:** Features a *marcato* marking in the fourth measure.
- Horns I & II:** Both parts feature a *marcato* marking in the fourth measure.
- Trumpets I-II & III:** The I-II part features a *marcato* marking and a *al.* (ritardando) marking in the fourth measure. The III part features a *marcato* marking in the fourth measure.
- Trombones I-II & Tuba:** All three parts feature a *marcato* marking in the fourth measure.
- Tympani in C & G:** Features a rhythmic pattern of eighth notes.
- Drums:** Features a rhythmic pattern of eighth notes.
- Violins I & II:** Both parts feature a *marcato* marking in the fourth measure.
- Viola:** Features a *marcato* marking in the fourth measure.
- Violoncello & Bass:** Both parts feature a *marcato* marking in the fourth measure.



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Preview Only

Ⓞ *Broad-slower*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

II

I-II

Trumpets III

I-II

Trombones III

Tuba

Tympani

in C & G

Drums

Violins I

II

Viola

Violoncello

Bass

Ⓞ *Broad-slower*



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Violins I  
Violins II  
Viola  
Violoncello  
Bass



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass



Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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(H)

(H)

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

Flute I  
Flute II  
Oboe  
Clarinet I  
Clarinet II  
Bassoon  
Horns I  
Horns II  
Trumpets I-II  
Trumpets III  
Trombones I-II  
Trombones III  
Tuba  
Tympani in C & G  
Drums  
Cymb.  
Violins I  
Violins II  
Viola  
Violoncello  
Bass

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