

# Fandango and Alborada

Rimsky-Korsakov  
 Arranged by Merle J. Isaac

## INSTRUMENTATION

Full Score	1
1st Flute	1
2nd Flute	1
Oboe	1
1st Bb Clarinet	1
2nd Bb Clarinet	1
Bb Bass Clarinet	1
Bassoon	1
Eb Alto Saxophone	1
Bb Tenor Saxophone	1
1st F Horn	1
2nd F Horn	1
1st Bb Trumpet	1
2nd Bb Trumpet	1
1st Trombone	1
2nd Trombone	1
Tuba	1
Timpani	1
Percussion	2
1st Violin	8
2nd Violin	8
3rd Violin (Viola)	3
Viola	5
Cello	5
Bass	5
Piano	1

*Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.*

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Time: Fandango 1' 10"  
Alborada 1' 10"  
Total 2' 20"

# Fandango

by NICOLAS RIMSKY-KORSAKOV  
(1844-1908)  
adapted by Merle J. Isaac

Full Score

Allegro moderato (♩ = 72)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score is written for a full orchestra. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Cymbals). The second system includes parts for strings (Violins, Viola, Cello, Bass). Dynamics range from *f* (forte) to *p* (piano). There are various musical notations including slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the score.

7 8 9 10 11 12

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1st & 2nd Horns *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *muted* *mf*

1st & 2nd Trombones *mf* *p*

Tuba *mf* *p*

Timpani *mf*

Percussion *mp* *mp*

1st Violin *mf* *p*

2nd Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

13 14 15 16 17

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

1st & 2nd Horns *f* Hn. I *mp*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st & 2nd Trombones *f* Hn. I

Tuba *f*

Timpani *f*

Percussion *f* Castanets Tambourine *mp*

B.D. *mf* *mf*

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

*div. pizz.*

*pizz.*

18 19 20 21 22

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

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1st Flute 28 29 30 31 32 33 Oboe

2nd Flute 8 *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Bassoon *mf*

1st & 2nd Horns *mf*

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones Hns.

Tuba

Timpani 8

Percussion *p* Triangle *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf* arco

Cello *mf* arco \* 2 1

Bass *mf* I arco *p*



1st Flute 34 35 36 37 38 39 40 *mf*

2nd Flute

Oboe

1st B♭ Clarinet *mf*

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet 8

2nd B♭ Trumpet 8

1st & 2nd Trombones

Tuba

Timpani

Percussion 8

1st Violin 4 V

2nd Violin

Viola 4

Cello 4

Bass



41 42 43 44 45 46

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Tbn. I

1st & 2nd Horns

1st B♭ Trumpet  
open  
*mf*

2nd B♭ Trumpet  
open  
*mf*

1st & 2nd Trombones  
open  
*mf*

Tuba  
*mf*

Timpani  
*mf*

Percussion  
Tri.  
Tamb. *mf*

1st Violin

2nd Violin

Viola

Cello

Bass

47 48 49 50 51 52

1st Flute *mf*

2nd Flute *mf*

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet

Bassoon *p*

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Cello *mf*

Bass *pizz.* *p*

53 54 55 56 57 58

1st Flute *mf*

2nd Flute *mf*

Oboe 7 *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet 7 *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1st & 2nd Horns 8 *mf*

1st B♭ Trumpet 8 *mf*

2nd B♭ Trumpet 8 *mf*

1st & 2nd Trombones *mf*

Tuba 8 *mf*

Timpani 8 *mf*

Percussion *mf* cast. Cym. *p*

Tamb.

1st Violin *mf*

2nd Violin 4 *mf* div.

Viola 4 *mf*

Cello *mf* pizz.

Bass (pizz.) *mf* 4 1 4

*mf* II

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

59 60 61 62 63 64

*f*

*f*

*f*

*f*

*f*

7

Tamb.  
Cast.

B.D.

Cym.

(Cym.)

*simile*

*simile*

*f*

*f*

4 1 4 1











1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

*simile*

*simile*

*simile*

div.

1

II stay



1st Flute *p*

2nd Flute *p*

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion Triangle *mf*

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute 25 26 27 28 29 30

2nd Flute

Oboe 12

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet 12

2nd Bb Trumpet

1st & 2nd Trombones 12

Tuba 13

Timpani 13

Percussion Tamb.

1st Violin

2nd Violin arco

Viola arco

Cello arco

Bass 0 arco 4 V

f II



1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

31 32 33 34 35 36

*tr*

*simile*

*div.*

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1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

43 44 45 46 47 48

*simile*

*ff*

5

6

Tri.

*mf*

*div.*

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

49 50 51 52 53 54

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55 56 57 58 59 60

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion  
Tamb

1st Violin

2nd Violin

Viola

Cello

Bass  
arco

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1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

div.

61 62 64 65 66

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1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

67 68 69 70 71 72

tr

a2

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Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, and Bassoon. The brass section includes 1st and 2nd Horns, 1st and 2nd Bb Trumpets, 1st and 2nd Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is in the key of D major (one sharp) and 4/4 time. The page number 25 is in the top right corner. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the top of the staves. Various musical notations such as trills (tr), accents (V), and dynamic markings (a2) are present throughout the score.

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