

Full Score

On The Steppes Of Central Asia

ALEXANDER P. BORODIN

1853-1887

Arr. by Vernon Leidig

(Playing time
Approx. 7½ Mins.) Allegretto $\text{♩} = 84$

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

5

Solo

1st Cl.

*p cantabile**p cantabile*

3rd Pos.

4 Players

4 Players 1

Alternate parts— * E♭ Alto Sax, ** B♭ Tenor Sax, *** 3rd Violin

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

p cantabile

1st Hn.

p cantabile

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

[illegible]

Musical score for "The Rose Tree" featuring vocal and piano parts. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes dynamic markings such as "pp" and "dim.".

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Preview Only

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

3rd Pos. —

[illegible]

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

106

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 14, rehearsal mark 106, is presented for a full orchestra. The woodwind section (1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon) is currently silent. The brass section (1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba) and the percussion section (Timpani) are active. The string section (1st Violin, 2nd Violin, Viola, Cello, Bass) is also active. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for page 15 of a symphony. It features staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Cello, Bass). The woodwinds and brass sections are mostly silent, while the strings play a rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the page.

March style

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

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1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

[illegible]

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

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156 Lyrical

1st Flute

pp

2nd Flute

pp

Oboe

1st B♭ Clarinet

*pp**p*

2nd B♭ Clarinet

*pp**p*

Bassoon

mp cantabile

3

1st F Horn

mp cantabile

3

2nd F Horn

mp cantabile

3

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

p

2nd Trombone

p

3rd Trombone

p

Tuba

p

Timpani

p

1st Violin

2nd Violin

p

Arco

Viola

p

Cello

mp cantabile

3

Bass

p

166

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page, numbered 21 and marked with rehearsal mark 166, contains staves for the following instruments: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for page 22 of a symphony. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (flutes, oboe, clarinets, bassoon) and brass section (horns, trumpets, trombones, tuba) are primarily playing sustained notes or simple rhythmic patterns. The woodwinds and brass are mostly in the treble clef, while the tuba and some brass instruments are in the bass clef. The percussion section, including timpani, is also in the bass clef. The string section (violins, viola, cello, bass) is playing a more active role, with the violins and violas in the treble clef and the cello and bass in the bass clef. The strings are playing a rhythmic pattern of eighth notes. The score is marked with a large red watermark that reads "Preview Use Requires Purchase".

175

1st Flute *mp cantabile*

2nd Flute *p*

Oboe *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bassoon

1st F Horn *p*

2nd F Horn *p*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *p*

2nd Trombone *p*

3rd Trombone

Tuba

Timpani D to E

1st Violin *mp cantabile* Arco

2nd Violin *mp cantabile*

Viola *p*

Cello *p*

Bass *p*

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*p cantabile**p cantabile*

Sul G

p cantabile

Sul G

p cantabile

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

201

pp

pp

p cantabile

p cantabile

This page contains a musical score for 26 measures. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'Preview Only' is diagonally across the page. A box containing the number '201' is located above the 1st Flute staff in measure 20. Dynamic markings include *pp* (pianissimo) for the 1st and 2nd Flutes in measure 20, and *p cantabile* (piano cantabile) for the Viola and Cello in measure 25.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

210

1st Flute *mf-f*

2nd Flute *mf-f*

Oboe *mf-f*

1st B♭ Clarinet *mf-f*

2nd B♭ Clarinet *mf-f*

Bassoon *mf-f*

1st F Horn *mf-f*

2nd F Horn *mf-f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *mf-f*

2nd Trombone *mf-f*

3rd Trombone

Tuba

Timpani *p-mp*

1st Violin *mf-f*

2nd Violin *mf-f*

Viola *mf-f*

Cello *Pizz mf-f*

Bass *mf-f*

Detailed description of the musical score: The score is for a full orchestra. Measures 210-215 are shown. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some triplet patterns. The Timpani plays a rhythmic pattern of eighth notes. Dynamics range from *mf-f* to *p-mp*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

219

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mf-f

mf-f

mf-f

mf-f

4th Pos.

Arco

Arco

Lower notes optional

228

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

2nd Pos.

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

mp cantabile

p

mp cantabile

p

pp

p

Pizz.

p

Pizz.

p

Pizz.

p

[illegible]

242

1st Flute *mp cantabile*

2nd Flute *mp cantabile*

Oboe *mp cantabile*

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin *mp cantabile* *div.*

2nd Violin *p*

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

mp cantabile

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256

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Ba

The musical score for page 34, rehearsal mark 256, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The instruments are arranged in the following order from top to bottom: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Ba (Bass). The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

270

Solo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

dim.

Con. Sord.

div.

1

2

3

pp

ppp

ppp

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*rall. & dim.**pp**ppp**pp**ppp**Con. Sord.**div.**pp**ppp**ppp*