

FOREWORD

BOOK EIGHT of the PALMER-HUGHES SPINET ORGAN COURSE introduces the student to several musical techniques that will increase their knowledge and enjoyment of playing the spinet organ:

Playing RAPIDLY REPEATED NOTES, GRACE NOTES, TRILLS and the CHROMATIC SCALE using 16th and 32nd NOTES on the UPPER MANUAL; using the TOE and HEEL of the LEFT FOOT on the PEDAL MANUAL plus adding the RIGHT FOOT on the PEDAL MANUAL in playing TANGO RHYTHM;

FIVE NEW KEYS are introduced: B^b, E^b and A MAJOR plus G MINOR and D MINOR; TWO OCTAVE SCALES are learned on both manuals together with the THREE PRINCIPAL CHORDS of each key; following the introduction of each new key a selection is played in that particular key.

The MELODIC and CHALLENGING selections used in this book sound especially good on the organ. They use the new material and include many of the already learned principles of music.

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Comedians' Dance

Allegro (VERY FAST)

D. KABALEVSKY

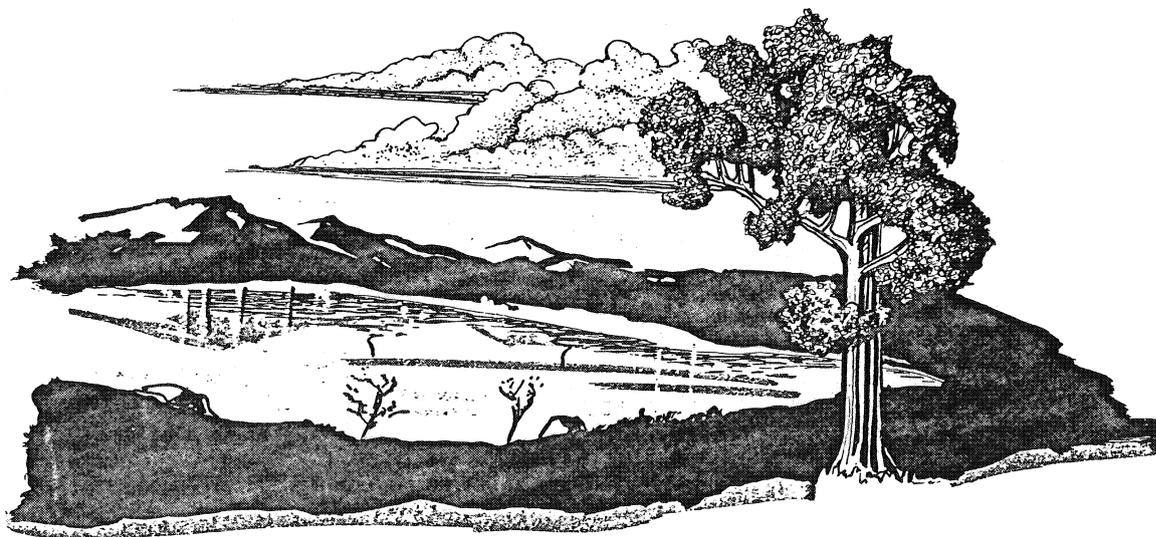
8va...Segue

ff

etc.

pp

H T H T H T



Roumanian Rhapsody No. 1

Moderately Slow

Vibrato off

G. ENESCO

Musical score for the first system of "Roumanian Rhapsody No. 1". The score is written for piano and includes a bass line. The key signature is two sharps (D major). The tempo is "Moderately Slow" and the vibrato is "off". The first system consists of five measures. The first measure is marked *mf* and contains a quarter note G4 with fingering 1. The second measure is marked *p* and contains a quarter note A4 with fingering 2. The third measure contains a quarter note B4 with fingering 3. The fourth measure contains a quarter note C5 with fingering 5. The fifth measure contains a half note G4 with fingering 2. The sixth measure is marked *mf* and contains a quarter note A4 with fingering 1, followed by a quarter note B4 with fingering 2, and a quarter note C5 with fingering 1. The seventh measure contains a quarter note D5 with fingering 2.

Musical score for the second system of "Roumanian Rhapsody No. 1". The score is written for piano and includes a bass line. The key signature is two sharps (D major). The tempo is "Moderately Slow" and the vibrato is "off". The second system consists of five measures. The first measure is marked *pp* and contains a quarter note G4 with fingering 3, followed by a quarter note A4 with fingering 1, and a quarter note B4 with fingering 3. The second measure is marked *rit.* and contains a quarter note C5 with fingering 1, followed by a quarter note D5 with fingering 2, and a quarter note E5 with fingering 1. The third measure is marked *a tempo* and contains a quarter note F5 with fingering 2, followed by a quarter note G5 with fingering 1, and a quarter note A5 with fingering 4. The fourth measure is marked *f* and contains a quarter note B5 with fingering 5, followed by a quarter note C6 with fingering 2, and a quarter note D6 with fingering 3. The fifth measure contains a quarter note E6 with fingering 1, followed by a quarter note F6 with fingering 2, and a quarter note G6 with fingering 3.