

# JUPITER SYMPHONY

First Movement - Abridged

W.A. MOZART

Arranged by Merle J. Isaac

## INSTRUMENTATION

### FULL SET

- |                               |                   |
|-------------------------------|-------------------|
| (1) Full Score                | (1) 1st Horn in F |
| (1) 1st Flute                 | (1) 2nd Horn in F |
| (1) 2nd Flute                 | (1) 3rd Horn in F |
| (1) 1st Oboe                  | (1) 4th Horn in F |
| (1) 2nd Oboe                  | (1) 1st Trombone  |
| (1) 1st B $\flat$ Clarinet    | (1) 2nd Trombone  |
| (1) 2nd B $\flat$ Clarinet    | (1) 3rd Trombone  |
| (1) Bass Clarinet             | (1) Timpani       |
| (1) 1st Bassoon               | (8) 1st Violin    |
| (1) 2nd Bassoon               | (8) 2nd Violin    |
| (1) E $\flat$ Alto Saxophone  | (5) Viola         |
| (1) B $\flat$ Tenor Saxophone | (5) Cello         |
| (1) 1st B $\flat$ Trumpet     | (5) Bass          |
| (1) 2nd B $\flat$ Trumpet     | (1) Piano         |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# Jupiter Symphony

First Movement - Abridged

W. A. Mozart

Arr. by Merle J. Isaac

Duration  
6 minutes

Allegro vivace (♩ = 84)

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, B♭ Clarinets, B♭ Bass Clarinet, Bassoons) plays a rhythmic triplet pattern throughout. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes. The string section (Violins, Viola, Cello, Bass) also plays the triplet motif, with the first violins and cellos often playing a more melodic line. The timpani part is simple, following the main rhythmic pulse. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and includes performance markings like *V* (breath mark) and *V* (hairpins).

①

Flutes I *f*

Flutes II *f*

Oboes I *f*

Oboes II *f*

B♭ Clarinets I *f*

B♭ Clarinets II *f*

B♭ Bass Clarinet *f*

Bassoons I *f*

Bassoons II *f*

Horns in F I *f*

Horns in F II *f*

Horns in F III *f*

Horns in F IV *f*

B♭ Trumpets I *f*

B♭ Trumpets II *f*

Trombones I *a2* *mf*

Trombones II *mf*

Trombones III *mf*

Timpani in C & G *f*

①

1st Violin *div.*

2nd Violin *f*

Viola *f*

Cello *f*

String Bass *f*

2

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

*a2*

2

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

3

Ob.1

Ob.1

Hn.1

Hn.2

Bsn.

p

p

p

Change C to D

3

p

p

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet Bsn. 2

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani In D & G

1st Violin

2nd Violin

Viola

Cello

String Bass

This page of the musical score for the Jupiter Symphony, movement 38, contains the parts for the woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes (with an oboe I part), two bass clarinets, and two bassoons. The brass section features four horns in F major, two bass trumpets, and three trombones. The string section consists of two violins, one viola, one cello, and one double bass. The score is written in F major and 2/4 time. A large red watermark is overlaid diagonally across the page.

**Instrumentation:** Flutes, Oboes, Bb Clarinets, Bb Bass Clarinet, Bassoons, Horns in F, Bb Trumpets, Trombones, Timpani (in D & G), 1st Violin, 2nd Violin, Viola, Cello, String Bass.

**Key Signatures:** Flutes, Oboes, Horns in F, Bb Trumpets: F Major (one sharp).  
Bb Clarinets, Bb Bass Clarinet, Trombones: Bb Major (two flats).  
Bassoons: F Major (one sharp).

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *spiccato*.

**Performance Indications:** *a2* (second octave), *Ob. I* (Oboe I), *Hn.* (Horn), *V* (Vibrato), *3* (triplets), *spiccato*.

**Tempo/Character:** Not explicitly stated on this page.

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani In D & G

1st Violin

2nd Violin

Viola

Cello

String Bass

5

5



Flutes  
Oboes  
Bb Clarinets  
Bb Bass Clarinet  
Bassoons  
Horns in F  
3b Trumpets  
Trombones  
Timpani  
In D & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

*mf*

*div.*

*V*

6

Flutes I II  
Oboes I II  
Bb Clarinets I II  
Bb Bass Clarinet  
Bassoons I II

The woodwind section score includes staves for Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bb Bass Clarinet, and Bassoons I & II. The notation shows rhythmic patterns and melodic lines with dynamics such as *p*.

Horns in F I II III IV  
Bb Trumpets I II  
Trombones I II III

The brass section score includes staves for Horns in F (I, II, III, IV), Bb Trumpets (I, II), and Trombones (I, II, III). The notation shows rhythmic patterns and melodic lines.

Timpani In D & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

Change D to C

6

The string and percussion section score includes staves for Timpani (In D & G), 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The notation includes a dynamic marking *p* and a circled number 6. A tempo change instruction "Change D to C" is present.

The image displays a page of a musical score for the Jupiter Symphony, page 38. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (I and II), Oboes (I and II), B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoons (I and II), Horns in F (I, II, III, and IV), B♭ Trumpets (I and II), Trombones (I, II, and III), Timpani in C & G, 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The score features various musical notations including notes, rests, dynamics (p), and articulations (tr). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

7

7

The musical score for page 13 of Jupiter Symphony - 3B features the following instruments and parts:

- Flutes:** I and II staves, mostly containing rests.
- Oboes:** I and II staves, mostly containing rests.
- Bb Clarinets:** I and II staves, with some melodic lines in the second half of the page.
- Bb Bass Clarinet:** One staff, mirroring the Bb Clarinets.
- Bassoons:** I and II staves, mostly containing rests.
- Horns in F:** I, II, III, and IV staves, mostly containing rests.
- Bb Trumpets:** I and II staves, mostly containing rests.
- Trombones:** I, II, and III staves, mostly containing rests.
- Timpani in C & G:** One staff, mostly containing rests.
- String Section:** 1st Violin, 2nd Violin, Viola, Cello, and String Bass. These parts are more active, with the 1st Violin playing a melodic line and the other strings providing harmonic support.

8

Flutes

Oboes

Bb Clarinets

Bb Bass Clarinet

Bassoons

Horns in F

Bb Trumpets

Trombones

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

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Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

Ob.1

a2

9

9

Flutes I II  
Oboes I II  
B♭ Clarinets I II  
B♭ Bass Clarinet  
Bassoons I II  
Horns in F I II III IV  
B♭ Trumpets I II  
Trombones I II III  
Timpani In C & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

*sf sf f*



Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

10

10

*p*

*p*

*pizz.*

*p*

*p*

*p*

*p*

Flutes I II  
Oboes I II  
Bb Clarinets I II  
Bb Bass Clarinet  
Bassoons I II  
Horns in F I II III IV  
Bb Trumpets I II  
Trombones I II III  
Timpani In C & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

Ob.2  
*p*  
Ob.1  
*p*  
1st  
*p*  
*pizz.*

Flutes I II  
Oboes I II  
B♭ Clarinets I II  
B♭ Bass Clarinet  
Bassoons I II  
Horns in F I II III IV  
B♭ Trumpets I II  
Trombones I II III  
Timpani in C & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

Dynamic markings: *p*, *f*, *tr*, *arco*, *u2*, *ff*

Rehearsal mark: 11

This page contains the musical score for the 38th movement of the Jupiter Symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Two staves (I and II) with trills marked 'tr'.
- Oboes:** Two staves (I and II) with trills marked 'tr'.
- Bb Clarinets:** Two staves (I and II).
- Bb Bass Clarinet:** One staff.
- Bassoons:** Two staves (I and II).
- Horns in F:** Three staves (I, II, III).
- Bb Trumpets:** Two staves (I and II).
- Trombones:** Three staves (I, II, III) with a first trombone part marked '1st' and 'mf'.
- Timpani in C & G:** One staff with a dynamic marking of 'f'.
- String Section:** Five staves (1st Violin, 2nd Violin, Viola, Cello, and String Bass) with various articulations and dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

12

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

The musical score for page 21 is arranged in a standard orchestral format. It features woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoon, Bass Clarinet), brass (Horns in F, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Cello, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets, while the brass and timpani provide harmonic support. Dynamic markings range from fortissimo (f) to piano (p). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

13

Flutes *f*

Oboes *f*

B♭ Clarinets *f*

B♭ Bass Clarinet *f*

Bassoons *f*

Horns in F *f*

B♭ Trumpets *f*

Trombones *mf*

Timpani in C & G *f*

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

String Bass *f*

13

*div.*

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14

This musical score page contains the following parts and staves:

- Flutes (I, II)
- Oboes (I, II)
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoons (I, II)
- Horns in F (I, II, III, IV)
- B♭ Trumpets (I, II)
- Trombones (I, II, III)
- Timpani in C & G
- 1st Violin
- 2nd Violin
- Viola
- Cello
- String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "14" is circled at the top of the first staff and at the beginning of the string section.

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

15

15

*p*

Ob.1

*p*

Ob.1

Bsn.1

Bsn.2

*p*

Bsn.



Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

Handwritten annotations: *p*, *V*, *3*, *2*, *Hns.*

16

Flutes  
II  
Ob.1  
f

Oboes  
II  
f

Bb Clarinets  
I  
II  
f

Bb Bass Clarinet  
f

Bassoons  
I  
II  
f  
a2

Horns in F  
I  
II  
III  
IV  
f  
a2

Bb Trumpets  
I  
II  
f

Trombones  
I  
II  
III  
mf

Timpani  
in C & G  
f

16

1st Violin  
f

2nd Violin  
f

Viola  
f

Cello  
f

String Bass  
f

Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani In C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

17

Flutes I II

Oboes I II

B♭ Clarinets I II

Bass Clarinet

Bassoons I II

Horns in F I II III IV

Trumpets in B♭ I II

Trombones I II III

Timpani in C & G

17

1st Violin

2nd Violin

Viola

Cello

Double Bass

18

Flutes I II

Oboes I II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Timpani in C & G

18

1st Violin

2nd Violin

Viola

Cello

String Bass



Flutes I II

Oboes I II

Bb Clarinets I II

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

String Bass

20

20

1st

1st

Flutes I II  
Ob.1

Oboes I II  
*p*

Bb Clarinets I II  
Ob.1

Bb Bass Clarinet

Bassoons I II

Horns in F I II III IV

Bb Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin *p*

2nd Violin *p*

Viola *p*

Cello *p*

String Bass *p*







Flutes  
Oboes  
Bb Clarinets  
Bb Bass Clarinet  
Bassoons  
Horns in F  
Bb Trumpets  
Trombones  
Timpani in C & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

*p*

23

Flutes  
Ob. 1

Oboes  
p

Bb Clarinets  
Ob.1  
Ob.2

Bb Bass Clarinet

Bassoons

Horns in F  
a2  
p

Bb Trumpets  
p

Trombones  
Hn.

Timpani in C & G  
p

1st Violin  
p

2nd Violin  
p

Viola  
pizz.  
p

Cello  
p

String Bass  
pizz.  
p

24

Flutes I & II

Oboes I & II

B♭ Clarinets I & II

B♭ Bass Clarinet

Bassoons I & II

Dynamic markings: *f*, *p*, *a2*

Horns in F I, II, III, IV

B♭ Trumpets I & II

Trombones I, II, III

Timpani in C & G

Dynamic markings: *f*, *mf*

24

1st Violin

2nd Violin

Viola

Cello

String Bass

Dynamic markings: *f*, *div.*, *pizz.*, *arco*, *f arco*, *f arco*

Flutes I II

Oboes I II

B♭ Clarinets I II

Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Timpani in C & G

1st Violin

2nd Violin

Viola

Cello

Double Bass

25

25

Flutes  
Oboes  
Bb Clarinets  
Bb Bass Clarinet  
Bassoons  
Horns in F  
Bb Trumpets  
Trombones  
Timpani in C & G  
1st Violin  
2nd Violin  
Viola  
Cello  
String Bass

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