

Eine Kleine Nachtmusik

(First Movement–Abridged)

W.A. Mozart

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1	Bass Clarinet	1
1st Violin (Advanced)	4	Bassoon	2
1st Violin (1st position)	8	Alto Saxophone	1
2nd Violin	8	Tenor Saxophone	1
3rd Violin (Viola)	3	1st Trumpet	2
Viola	5	2nd Trumpet.....	2
Cello	5	1st F Horn	2
Bass	5	2nd F Horn.....	2
1st Flute	1	Trombone.....	3
2nd Flute	1	Timpani	1
Oboe	2	Percussion	1
1st Clarinet.....	1	Piano	1
2nd Clarinet	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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EINE KLEINE NACHTMUSIK

(FIRST MOVEMENT — ABRIDGED)

FULL CONDUCTOR SCORE

Approximate time — 4:00

W. A. MOZART (1756-1791)
ARRANGED BY MERLE J. ISAAC

Allegro (♩ = 120)

a2

1st & 2nd
Flutes

Oboe

1st & 2nd
B♭ Clarinets

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

1st & 2nd
F Horns

1st & 2nd
B♭ Trumpets

Trombone

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

5 6 7 8

1
2

Flute

Oboe

1
2

B♭ Cl.

Bs. Cl.

Bsn.

F Hn. 1-2

1
2

B♭ Tpt.

Tbn.

Timp.

Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

p
Tri.

mp

f

f *III* *4*

f *II*

f *III* *4*

f *II*

Eine Kleine Nachtmusik

9 10 11 12

1 Flute

2 Oboe

1 B♭ Cl.

2 B♭ Cl.

Bs. Cl.

Bsn.

1 F Hn.

2 F Hn.

1 B♭ Tpt.

2 B♭ Tpt.

Tbn.

Cello

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

I II III

Eine Kleine Nachtmusik

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Flute

Oboe

B♭ Cl.

Bs. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Cello

Eine Kleine Nachtmusik

18 19 20 21

Flute 1 *sf* *p* *sf* *p* *cresc.*

Flute 2 *sf* *sf* *p* *cresc.*

Oboe *sf* *sf* *p* *cresc.*

B♭ Cl. 1 *sf* *p* *sf* *p* *cresc.*

B♭ Cl. 2 *sf* *p* *sf* *p* *cresc.*

Bs. Cl. *sf* *sf* *p* *cresc.*

Bsn. *sf* *sf* *p* *cresc.*

Alto Sax. *sf* *sf* *p* *cresc.*

Tenor Sax. *sf* *sf* *p* *cresc.*

F Hn. 1-2 *sf* *sf* *p* *cresc.*

B♭Tpt. 1-2 *sf* *sf* *p* *cresc.*

Tbn. *sf* *sf* *p* *cresc.*

Timp. Perc. *Tri, mf* *sf* *p* *cresc.*

1st Vn. *sf* *p* *sf* *p* *cresc.*

2nd Vn. *sf* *p* *sf* *p* *cresc.*

Viola *sf* *p* *sf* *p* *cresc.*

Cello *sf* *p* *sf* *p* *cresc.*

Bass *sf* *p* *cresc.*

Eine Kleine Nachtmusik

I

III

[illegible]

34 35 36 37

1
Flute

2

Oboe

1
B♭ Cl.

2

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

III

Eine Kleine Nachtmusik

46 47 48 49

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp.
Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Eine Kleine Nachtmusik

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50 51 52 53

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

I

Bass

change A to G

mf

1 2 3 3 3 3

3 1 2 3 3

4 1 1-2 4 0 1 - 2-4 0 1 3 1 2 3

IV

54 55 (56) 56 57

Flute 1 *p* *f*

Flute 2 *p* *f*

Oboe *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *f*

Tenor Sax. *f*

F Hn. 1-2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

1st Vn. *p* *f*

2nd Vn. *p* *f*

Viola *p* *f*

Cello *p* *f*

Bass *p* *f*

III *p* II *f* III

Eine Kleine Nachtmusik

62 63 64 65

1
2
3

Flute

Oboe

1
2

B♭ Cl.

Bs. Cl.

Bsn.

1
2

F Hn.

1
2

B♭ Tpt.

Tbn.

Timp.
Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

3

3

f

3

2

V

4

1 - 2 4 - 1

0 1 II III

I

75 76 77 78 79

1
Flute
cresc. *f*

2
cresc. *f*

Oboe
p cresc. *f*

1
B♭ Cl.
cresc. *f*

2
cresc. *f*

Bs. Cl.
p cresc. *f*

Bsn.
p cresc. *f*

Alto Sax.
p cresc. *f*

Tenor Sax.
p cresc. *f*

F Hn. 1-2
p cresc. *f*

B♭Tpt. 1-2
p cresc. *f*

Tbn.
p cresc. *f*

Timp. Perc.
p cresc. *mf* Cym. *p*

1st Vn.
cresc. *f*

2nd Vn.
cresc. *f*

Viola
cresc. *f*

Cello
cresc. *f*

Bass
cresc. *f*

Eine Kleine Nachtmusik

80 81 82 83

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp.
Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Eine Kleine Nachtmusik

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Tri.

a 2

p

3

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3

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3

1

4

1

4

1

2

4

1

1/2

1

2

4

1/2

1/2 p

84 85 86 87

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

1
F Hn.

2
B♭ Tpt.

2
Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

III IV III I II

Eine Kleine Nachtmusik

This page shows measures 84 through 87 of the first movement of 'Eine Kleine Nachtmusik'. The score is for a full orchestra. Measures 84 and 85 feature a rapid sixteenth-note melody in the first violin, which is echoed by the flute in measure 84 and the oboe in measure 85. The woodwinds (B♭ clarinet, bassoon, and bass clarinet) provide harmonic support with sustained notes and moving lines. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure 86 continues the first violin's melody, and measure 87 concludes the section with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

88 89 90 91

1 Flute

2 Oboe

1 B♭ Cl.

2 B♭ Cl.

Bs. Cl.

Bsn.

1 F Hn.

2 F Hn.

1 B♭ Tpt.

2 B♭ Tpt.

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Une petite musique

Eine Kleine Nachtmusik

108 109 110 111 112

1 Flute *p* *f*

2 Flute *f*

Oboe *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

F Hn. 1-2 *f*

B♭Tpt. 1-2 *f*

Tbn. *f*

Timp. Perc. *Tri. mf* *mf*

1st Vn. *f*

2nd Vn. *div. f*

Viola *f*

Cello *f*

Bass *f*

Eine Kleine Nachtmusik

113 114 115 116 117

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp.
Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

III II

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