

# Christmas Suite

Arranged by Forest R. Etling

## INSTRUMENTATION

Conductor Score.....	1	Bassoon.....	2
1st Violin .....	8	Alto Saxophone.....	1
2nd Violin.....	8	Tenor Saxophone and	
3rd Violin (Viola $\text{tr}$ ).....	3	Bass Clarinet.....	2
Viola .....	5	1st and 2nd Horns.....	4
Cello .....	5	1st Trumpet I.....	2
Bass.....	5	2nd Trumpet II.....	2
Flute I.....	2	Trombone.....	3
Oboe .....	2	Timpani.....	1
1st Clarinet.....	1	Piano.....	1
2nd Clarinet.....	1		

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# CHRISTMAS SUITE

ARR. FOREST R. ETLING

## I. Good King Wenceslas

Moderato

Flute *f*

Oboe *f*

1st & 2nd B♭ Clarinets *f*

E♭ Alto Saxophone *f*

B♭ Tenor Sax. B♭ Bass Clar. *f*

Bassoon *f*

1st & 2nd F Horns *mf*

1st & 2nd B♭ Trumpets *mf*

Trombone *mf* IV V II

Timpani *mf* G & D

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

Bass *f*

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## II. While Shepherds Watched Their Flocks By Night

Moderato

Flute *mf* *f*

Oboe *mf* *f*

1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. Bass Cl. *mf* *f*

Bsn. *mf* *f*

1 *p* *mf*

F Hn. 2 *p* *mf*

1 *p* *mf* 1st Cl.

B♭ Tpt. 2 *p* *mf*

Tbn. *p* *mf* III III IV

1st Vn. *mf* *f*

2nd Vn. *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*



Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2

Alto Sax.

Ten. Sax. Bass Cl.

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Christmas Suite

1 2 (D)

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*p* *p* *pp*

*p* *p* *pp*

*p* *p* *pp*

*p* *p* *pp*

*mf* *p* *pp*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

### III. God Rest Ye, Merry Gentlemen

Allegretto

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later in the piece.
- Oboe:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- B♭ Cl. (1 & 2):** Both parts start with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Alto Sax.:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Ten. Sax. Bass Cl.:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Bsn.:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- F Hn. 1-2:** Starts with mezzo-forte (*mf*), transitioning to piano (*p*).
- B♭ Tpt. 1 & 2:** Starts with mezzo-forte (*mf*), transitioning to piano (*p*).
- Tbn.:** Starts with mezzo-forte (*mf*), transitioning to piano (*p*).
- Timp.:** Starts with mezzo-forte (*mf*), transitioning to piano (*p*).
- 1st Vn. & 2nd Vn.:** Start with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Viola:** Starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Cello & Bass:** Start with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).

The score includes dynamic markings (*f*, *mf*, *p*) and articulation marks (accents) throughout. A large red watermark reading "Preview Only - Purchase Required" is overlaid diagonally across the page.





Flute

Oboe

1  
B♭ Cl.

2

Alto Sax.

Ten. Sax.  
Bass Cl.

Bsn.

1  
F Hn.

2

1  
B♭ Tpt.

2

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Christmas Suite

1 2 (H)

Flute  
*mf f mf f*

Oboe  
*mf f mf f*

1  
 B♭ Cl.  
*mf f mf f*

2  
*mf f mf f*

Alto Sax.  
*mf f mf f*

Ten. Sax.  
 Bass Cl.  
*mf f mf f*

Bsn.  
*mf f mf f*

1  
 F Hn.  
*p mf p mf*

2  
*p mf p mf*

1  
 B♭ Tpt.  
*p mf p mf*

2  
*p mf p mf*

Tbn.  
*p mf p mf*

Timp.  
*p mf p mf*

1st Vn.  
*mf f mf f*

2nd Vn.  
*mf f mf f*

Viola  
*mf f mf f*

Cello  
*mf f mf f*

Bass  
*mf f mf f*

Christmas Suite

# IV. Silent Night

Andante

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *mf*
- Oboe:** *mf*
- B♭ Cl. (1 & 2):** *mf*
- Alto Sax.:** *mf*
- Ten. Sax. Bass Cl.:** *mf*
- Bsn.:** *mf*
- F Hn. 1-2:** *p*
- B♭ Tpt. (1 & 2):** *p*
- Tbn.:** *p*
- Timp.:** *p*
- 1st Vn.:** *mf* (div. a2)
- 2nd Vn.:** *mf* (div. a2)
- Viola:** *mf*
- Cello:** *mf*
- Bass:** *mf*

The score includes a first ending bracket (I) above the Flute part in the fifth measure. The piece concludes with a *mf* dynamic marking.

Flute

Oboe

1 B♭ Cl.

2 B♭ Cl.

Alto Sax.

Ten. Sax.  
Bass Cl.

Bsn.

1 F Hn.

2 F Hn.

1 B♭ Tpt.

2 B♭ Tpt.

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

(K)

Christmas Suite



Flute (L)

Oboe

1 Bb Cl.

2 Bb Cl.

Alto Sax.

Ten. Sax. Bass Cl.

Bsn.

1 F Hn.

2 F Hn.

1 Bb Tpt.

2 Bb Tpt.

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

*f* *mf* *p*

Christmas Suite



# V. Hark! The Herald Angels Sing

Allegro

(M)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** *mf*
- Oboe:** *mf*
- B♭ Cl.:** 1 (*mf*), 2 (*mf*)
- Alto Sax.:** *mf*
- Ten. Sax. Bass Cl.:** *mf*
- Bsn.:** *mf*
- F Hn. 1-2:** *p*
- B♭ Tpt.:** 1 (*p*), 2 (*p*)
- Tbn.:** *p*
- Timp.:** G & D (*p*)
- 1st Vn.:** *mf*
- 2nd Vn.:** *mf*
- Viola:** *mf*
- Cello:** *mf*
- Bass:** *mf*

The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



Flute

Oboe

1  
B♭ Cl.

2

Alto Sax.

Ten. Sax.  
Bass Cl.

Bsn.

1  
F Hn.

2

1  
B♭ Tpt.

2

Tbn.

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

Christmas Suite



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