

more
**Christmas
 with Style**
 Holiday Favorites
 Arranged for the Piano
 by **Jerry Ray**

Little did I know when I wrote *CHRISTMAS WITH STYLE* several years ago, that it would be so enthusiastically welcomed by beginning and advanced students and teachers alike. Your letters have indicated how you appreciate the simplicity of the arrangements and the full, rich harmonies achieved with such little effort.

I have always believed in the premise that a lot of great music can be made with just a few notes. And since those notes can be played by the beginning student as well as the seasoned veteran, every pianist is then capable of a truly outstanding musical performance.

I wrote the first book based on that ideal and have carried the same basic philosophy into this sequel. I have selected eight additional holiday favorites, a medley, and have added *Christmas with Style Overture* to bring you *MORE CHRISTMAS WITH STYLE*.

Now, go over and turn on the twinkling tree lights, throw a large log on the crackling fire, invite some friends over and sit down at the piano and give them the best gift of all—music. And a *CHRISTMAS WITH STYLE*.

Happy Holidays!



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A high quality chrome cassette featuring Jerry Ray performing these arrangements is available for \$7.95. Order #2533 from your favorite music store or contact:

Alfred Publishing Co., Inc.
 16380 Roscoe Blvd., P.O. Box 10003
 Van Nuys, CA 91410-0003

Art direction and design by Ted Engelbart, photo by Evan Wilcox. Special thanks to Mort and Iris Manus, Julia Fraser and Patrick Menders.

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Christmas with Style Overture

Brightly—with energy

The first system of music is written for piano in a key signature of one flat (B-flat) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* (forte). The music features a series of chords and eighth-note patterns in both hands, with a fermata at the end of the system.

The second system of music continues the piece, maintaining the same key signature and time signature. It features similar chordal textures and rhythmic patterns as the first system, ending with a fermata.

The third system of music introduces a more melodic texture. The treble staff features a series of eighth-note runs, while the bass staff provides a harmonic accompaniment with sustained chords. A fermata is placed over the final measure of the system.

The fourth system of music continues the melodic and harmonic development. The treble staff has a melodic line with eighth-note patterns, and the bass staff has a supporting accompaniment. The system concludes with a final chord and a fermata.

Bell Carol

Traditional Ukrainian Carol

Brightly

p

legato, with pedal

mp