

Simply Christmas

11 Carols Arranged for the Early Intermediate Pianist

by Jerry Ray

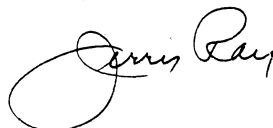
SIMPLY CHRISTMAS is a very appropriate title for this collection of wonderful pieces. These 11 carol arrangements certainly fit the dictionary's definition of simply—absolutely, all together and belonging only to. They also seem to match the description of simple—without complexity, uncomplicated, sincere and innocent.

After playing these pieces, I think you will agree that *SIMPLY CHRISTMAS* is an uncomplicated, sincere approach to some of the most beautiful and innocent melodies that belong only to Christmas.

Share the essence of the season this year and play them for your family and friends. Use them for recitals and at church and school. But above all, especially play them for yourself and let the spirit that is truly Christmas begin with you.

It is my sincere wish that the holiday season brings you and your family and friends the joy, peace, happiness and love that is *SIMPLY CHRISTMAS*.

Merry Christmas!



P.S. Pedal markings have been kept to a minimum to facilitate personal preference. May I suggest using the pedal to enhance each arrangement at your and/or your teacher's discretion. However, do pedal where I have indicated to achieve the specific musical effect.

Angels We Have Heard on High	21
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Art direction by Ted Engelbart

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Silent Night

Joseph Mohr

Franz Gruber

With much feeling

The musical score for page 2 of 'Silent Night' consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The time signature is 3/4. The first system begins with a treble clef and a 3/4 time signature. The first measure of the treble staff has a '1' above it, and the first measure of the bass staff has a '5' below it. The second system starts with a 'p' dynamic marking. The third system has a '3' above the first measure of the treble staff and a '1' below the first measure of the bass staff. The fourth system has a '3' above the first measure of the treble staff and a '1' below the first measure of the bass staff. The music features a simple, flowing melody in the treble and a steady accompaniment in the bass.

What Child Is This?

William C. Dix

Old English Melody

With reverence

mp

5

1

5

3

1

3

mf

2 5