

Alfred's Rudimental Contest Solos

for the Intermediate Snare Drummer

Jay Wanamaker

Jay Wanamaker is highly regarded as a percussion educator, arranger and clinician. He holds a B.M.E. degree from the Crane School of Music at Potsdam State University in New York and an M.M. degree in Percussion Performance from the University of Kansas. Jay has instructed many mass percussion sections for special events including the 1984 Summer Olympic Games, the rededication of the Statue of Liberty, the Pan American Games, Super Bowl XXII and the

McDonald's All-American High School Band. He has served on the music faculty at the University of Southern California and has authored over 50 percussion publications.

Jay is currently on the Board of Directors of the Percussive Arts Society and serves as General Manager for the Yamaha Corporation of America in Buena Park, California.

Dedicated to my daughter, Julie Ann Wanamaker

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Struttin'

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Moderato ♩=112

The sheet music is arranged in ten systems, each with a musical staff and a corresponding line of rhythmic notation (R for right foot, L for left foot). The music is in 4/4 time and marked 'Moderato' with a tempo of 112 beats per minute. The piece includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*. It also features technical instructions like 'B.S.' (Back Step), 'R.S.' (Right Step), 'T.S.' (Toe Step), 'D.R.S.' (Double Right Step), and 'edge'/'center' for foot placement. Measure numbers 5, 9, 13, 18, 22, 26, and 31 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final measure.

Free Flight

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Allegro moderato ♩=120

The score is written in 4/4 time and consists of 35 measures. It begins with a tempo marking of *Allegro moderato* at 120 beats per minute. The piece is characterized by a driving, rhythmic pattern of eighth notes, often with accents. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Technical markings include "edge" and "center" for the first two systems, and "rim" and "R.S." (Right Side) for the later systems. The score is divided into measures by bar lines, with measure numbers 15, 23, and 27 clearly marked in boxes. The piece concludes with a final *f* dynamic marking.