

(Correlates with *Strictly Strings*, Book 2, page 23) Grade Level: 2

The Strictly Strings Orchestra Series

# Shepherd's Hymn

from the *Pastoral Symphony*

Ludwig van Beethoven

*Arranged by Richard Meyer*

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SHEPHERD'S HYMN

This familiar tune is a natural for developing control and understanding of  $\frac{6}{8}$  meter and rhythmic patterns. The challenging string-crossing motives will also develop good bowing flexibility.

## From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(•••)/(•••)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

# Shepherd's Hymn

(from the *Pastoral Symphony*)

CONDUCTOR SCORE

Duration - 2:00

Ludwig van Beethoven  
Arr. by Richard Meyer

Allegretto (♩. = 60)

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

9 10 11 12 3

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 14 15 16

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*mf*

*arco*

*V*

17 18 19 20

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

21 22 23 24

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

25 26 27 28

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*p* *f*

*p* *f*

*p* *f*

*p* *f*

33 34 4 35 36

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. (Vln. III) *p* *ff*

Cello *p* *ff*

Str. Bass *ff*

Piano *p* *ff*

37 38 39 40

Vln. I *mp* *p*

Vln. II *mp* *pizz.*

Vla. (Vln. III) *mp* *pizz.*

Cello *mp* *pizz.*

Str. Bass *mp* *p*

Piano *mp* *p*

41 42 43 44

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*simile*

45 46 47 48

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*p* arco

*p* arco

*p* arco

*p* arco

*p*



49 50 V 51 52 V 53 V

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*mf*

54 55 rit. 56 57

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

*pp*

*rit.*

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