

(Correlates with *Strictly Strings*, Book 1, page 27) Grade Level: 1

## The Strictly Strings Orchestra Series

# Crystal City March

*Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### CRYSTAL CITY MARCH

*Crystal City March* is a light-hearted, fun introduction to the march style for the young string player. The opening theme develops the notes on the G string, while the trio section builds skill in eighth-note pizzicato. The interplay between the arco and pizzicato, and among the sections of the orchestra, helps to create an engaging and entertaining concert selection.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

## From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEY TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(-)/(/)	= alternate bowings, staggered bow changes or retakes
•	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcome.

# Crystal City March

CONDUCTOR SCORE

Duration – 2:00

Mark Williams

**Allegro** (♩ = 104).

The image displays a conductor score for the piece "Crystal City March" by Mark Williams. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro" with a quarter note equal to 104 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments included are Violins I and II, Viola, Cello, String Bass, and Piano. The score begins with a forte (*f*) dynamic. In measure 8, the strings and piano play a half note rest, while the violins and viola play a half note with a *p* (piano) dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

9 10 11 12 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

13 14 15 4 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano



28 29 30 4 0 31 32 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

33 0 34 35 4 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

*f*  
arco *v*

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

*dim.*



48 49 pizz. p 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

49 p pizz.

53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

57

The image shows a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 48 to 52. The second system covers measures 53 to 57. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes performance markings such as 'pizz.' (pizzicato) and 'p' (piano). A large red watermark 'Preview Only' is overlaid on the score, and a diagonal watermark 'Legal Use Requires Purchase' is also present.



58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

63 64 65 66 67 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

65

arco

f

arco

f

arco

f

arco

f

arco

f

4

4

4

-2

-4

f

65

68 69 V 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

78 79 80 81 Allegro 82 0

Vlns. I *rit.* *f*

Vlns. II *rit.* *f*

Vla. *rit.* *f*

Cello *pizz.* *f* arco

Str. Bass *rit.* *pizz.* *f* arco

Piano *rit.* *f*

83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

This musical score page contains two systems of music. The first system covers measures 87 to 91, and the second system covers measures 92 to 96. The instruments are Violins I and II, Viola, Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. In the first system, measures 89 and 91 contain a circled measure number '89'. In the second system, measure 95 contains a circled measure number '89'. The Str. Bass part includes fingering numbers: '-2', '4', and '4' in measures 95, 96, and 96 respectively. The Piano part includes a fermata in measure 96. The score concludes with a double bar line and repeat signs in the final measure of the second system.