

Christmas Lites

MODERN & BRIGHT

9 Fresh Arrangements of Seasonal Favorites for Early Intermediate Pianists

Sharon Aaronson

Among the many traditions we enjoy during the Christmas season are the treasured times we share with family and friends. Together, we rejoice as bright, colorful lights abound and Christmas carols fill the air, spreading happiness, peace and goodwill to all.

Christmas Lites captures that joyful spirit by offering nine delightful, new arrangements of favorite carols. As you play the unique harmonies, rhythms and melodic variations, you are certain to feel the contemporary style and “lite” touch of jazz. While arranged for pianists at the early intermediate level, the flowing melodies and originality of *Christmas Lites* will be a welcome addition to the repertoire of any pianist.

Merry Christmas!

Sharon Aaronson

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|--|-----------|
| Away in a Manger | 16 |
| Deck the Halls | 18 |
| God Rest Ye Merry, Gentlemen | 11 |
| It Came Upon the Midnight Clear | 6 |
| Jingle Bells | 4 |
| Joy to the World | 21 |
| O Come, All Ye Faithful | 14 |
| Silent Night | 2 |
| What Child Is This? | 8 |

to Barbara and Craig, with love



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ISBN-10: 0-7390-0779-3
ISBN-13: 978-0-7390-0779-2

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Silent Night

Franz Grüber
Arranged by Sharon Aaronson

Gently

p legato

simile

5

rit.

9 *a tempo*

mp

13

Detailed description: This page of the musical score for 'Silent Night' contains measures 5 through 13. It is written for piano in 3/4 time. The score is divided into four systems. The first system (measures 5-8) begins with a piano (*p*) and legato instruction. The bass line features a descending eighth-note pattern with fingerings 5, 5, 5, 2, 5. A *simile* marking is placed under the first three measures. The second system (measures 9-12) includes a *rit.* (ritardando) instruction. The right hand has a melodic line with fingerings 5, 1, 5, 2, 3, 1, 5, 3. The bass line continues with the eighth-note pattern and fingerings 1, 5, 5, 2, 5. The third system (measures 13-16) is marked *a tempo* and *mp* (mezzo-piano). The right hand has a melodic line with fingerings 2, 5, 5, 2, 5. The bass line continues with the eighth-note pattern and fingerings 5, 5, 5, 2, 5. The fourth system (measures 17-20) features a melodic line in the right hand with fingerings 3, 4, 5. The bass line continues with the eighth-note pattern and fingerings 3, 4, 5.

Jingle Bells

James Pierpont

Arranged by Sharon Aaronson

Spritely

Musical notation for the first system of 'Jingle Bells'. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a slur over the first four measures and a fingering of 4-1. The left hand provides a bass line with a slur over the first two measures and a fingering of 1-2-1. The system concludes with a slur over the final two measures and a fingering of 5-4-1.

Musical notation for the second system of 'Jingle Bells', starting at measure 5. The right hand has a slur over the first two measures with a fingering of 1-5. The left hand has a slur over the first two measures with a fingering of 2-1. The system ends with a slur over the final two measures and a fingering of 1-2.

Musical notation for the third system of 'Jingle Bells', starting at measure 10. The right hand has a slur over the first two measures. The left hand has a slur over the first two measures. The system ends with a slur over the final two measures.

Musical notation for the fourth system of 'Jingle Bells', starting at measure 15. The right hand has a slur over the first two measures with a fingering of 1-4. The left hand has a slur over the first two measures with a fingering of 1-2. The system ends with a slur over the final two measures with a fingering of 1-2.