

BOOK 1

Classic Themes

DUETS

TEN DUET ARRANGEMENTS OF
FAVORITE CLASSICAL THEMES
FOR EARLY INTERMEDIATE PIANISTS

ALLAN SMALL

This collection of music for one piano, four hands allows performers with a limited technique to enjoy rich-sounding arrangements of the great classics. It also helps to strengthen skills in rhythm and ensemble playing.

In *Classic Themes Duets*, Book 1, early intermediate pianists will enjoy favorite musical themes from symphonic, ballet and operatic literature. Measures are numbered for ease in rehearsal and performance. For best results, students should learn both primo and secondo parts.

Enjoy!

Allan Small

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Music engraving: Nancy Butler
Cover design: Martin Ledyard

SECONDO

Waltz

from *La Périchole*

Jacques Offenbach
Arr. by Allan Small

Moderato

4 1

2 1

mp

3 2

5

9

4 1

3 2

13

Fine

f

mf

5 1

PRIMO

Waltz

from *La Périchole*

Jacques Offenbach
Arr. by Allan Small

Moderato

4 2 3 5

mp

4 2

5

3 5

9

3 5

13

1 1 2

f

Fine

cresc. V.

SECONDO

Theme

from the *Sixth Symphony*

Peter Ilyich Tchaikovsky
Arr. by Allan Small

Slowly

mp

simile

5

9

mf

13

mf

to Coda ⊕

PRIMO

Theme

from the *Sixth Symphony*

Peter Ilyich Tchaikovsky
Arr. by Allan Small

Slowly

mp

5

mp

9

mf

13

mf to Coda ⊕