

MUSIC FOR SOLEMN MOMENTS

17 SONGS OF COMFORT, HOPE AND ENCOURAGEMENT

INCLUDES VOCAL LINE, LYRICS, GUITAR CHORDS
AND A PIANO ACCOMPANIMENT SUITABLE FOR SOLO PERFORMANCE

ARRANGED BY JERRY RAY

From time to time life can present some very difficult moments. Moments of pain, sorrow and bereavement. Moments of grief and abandonment. Moments that seem impossible to comprehend or explain. Moments like these draw us toward confusion, reflection and meditation.

During quiet moments like these, perhaps the surest source of comfort, strength and hope can be found in music. The lyrics provide a soothing reassurance that speaks directly to you, and music's familiar melodies often feel like a welcomed warm breeze on an unusually chilly day.

I've selected songs that foster comfort, hope and encouragement for *your* chilly days. Most of these songs are caring, compassionate and supportive. Each title is here to help encourage and strengthen during life's sensitive moments.

These are quiet moments . . . these are private moments . . . these are *Solemn Moments*.



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His Eye Is on the Sparrow

Words by Civilla D. Martin

Music by Charles H. Gabriel

Arranged by Jerry Ray

Moderately

The piano introduction consists of four measures. The right hand plays a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand provides a harmonic accompaniment with chords: G4-B3, A3-C4, D4-F#4, and E4-G4. The tempo is marked 'Moderately' and the dynamics are 'mf'.

5 C G7 C C9/E F Dm7 C

1. Why should I feel dis - cour - aged, _____ why should the shad - ows come?
 2. "Let not your heart be trou - bled," _____ His ten - der words I hear;
 3. When - ev - er I am tempt - ed, _____ when - ev - er clouds a - rise,

mp simile

The vocal melody for measures 5-8 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment features chords: C (G4-B3), G7 (F#4-A3), C (G4-B3), C9/E (D4-F#4), F (E4-G4), Dm7 (C4-E3), and C (G4-B3). The dynamics are 'mp' and 'simile'.

9 A7 A/C# Dm F6/C G7/B G7 C F/G

Why should my heart be lone - ly, _____ and long for heav'n and home, _____ When
 And rest - ing on His good - ness, _____ I lose my doubt and fear; _____ Tho'
 When songs give place to sigh - ing, _____ when hope with - in me dies, _____ I

The vocal melody for measures 9-12 is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The piano accompaniment features chords: A7 (G#4-B3), A/C# (A4-C#4), Dm (C4-E3), F6/C (F#4-A3), G7/B (G#4-B3), G7 (F#4-A3), C (G4-B3), and F/G (F4-G4). The dynamics are 'mp' and 'simile'.

Be Still, My Soul

Words by Katharina von Schlegel
Translated by Jane L. Borthwick

Music by Jean Sibelius
Arranged by Jerry Ray

With reverence

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff is empty. The second and third staves (treble and bass clefs) contain the piano accompaniment. The right hand plays chords with fingerings 5, 2, 1 and 5, 3, 1. The left hand plays chords with fingerings 3, 2, 1 and 1. The piece begins with a forte (*f*) dynamic and includes a decrescendo (*decresc.*) marking.

5 F C7 F C7/G F C7 F B \flat C7/G F

1. Be still, my soul, the Lord is on thy side; —
2. Be still, my soul, thy God doth un - der - take —
3. Be still, my soul, the hour is has - tening on —

mp

The vocal melody for measures 5-8 is shown above the piano accompaniment. The piano part includes fingerings 4, 2 and 3, 1. The dynamic is marked *mp* (mezzo-piano).

9 C7 F C7 F C7 F B \flat C7 F

Bear pa - tient - ly the cross of grief or pain.
To guide the fu - ture as He has with the past.
When we shall be for - ev - er with the Lord,

mp

The vocal melody for measures 9-12 is shown above the piano accompaniment. The piano part includes fingerings 4, 2 and 3, 1. The dynamic is marked *mp* (mezzo-piano).