

# SIMPLY HYMNS

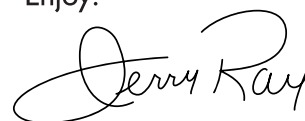
10 Hymn Arrangements  
for the Early Intermediate Pianist

JERRY RAY

I love playing hymns. There's such a variety of moods and emotions to be discovered in each title. And since the melody and original harmonic structure tend to be of a simpler nature, there is much more room to express the deepest musical feelings of the performer.

The freedom to experience the tenderness and sweetness that a lovely melody can produce is what *Simply Hymns* is all about. We have chosen 10 well-known hymn titles, and I've arranged them with a fresh contemporary approach with as few notes as possible. There's plenty of room to add your own musical soul to these unique arrangements and to make the most beautiful music this side of heaven.

Enjoy!



## Contents

Amazing Grace.....	25
Crown Him with Many Crowns .....	8
Fairest Lord Jesus .....	5
He Leadeth Me.....	14
Holy, Holy, Holy .....	11
My Jesus, I Love Thee .....	22
Old Rugged Cross, The .....	28
Savior, Like a Shepherd Lead Us .....	2
Stand Up, Stand Up for Jesus .....	17
What a Friend We Have in Jesus .....	20



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# Savior, Like a Shepherd Lead Us

William B. Bradbury  
Arranged by Jerry Ray

Quietly

*p*

4 1

5 2 1

with pedal

*slowly*

*mp*  
*a tempo*

3 1 3

5 2 1 2 1

*cresc.* *mf*

5 2 1 2 1

# He Leadeth Me

William B. Bradbury  
Arranged by Jerry Ray

Moderately

The first system of music is in 4/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a whole rest in the first measure, then quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated: 5 for the first note in the right hand, and 5, 2, 1, 2, 3 for the first five notes in the left hand. The dynamic is *mf*. The instruction *with pedal* is written below the left hand. A slur covers the first two measures of the right hand.

The second system continues the melody from the first system. The right hand (treble clef) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A slur covers the first two measures of the right hand.

The third system continues the melody. The right hand (treble clef) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic is *mp*. The instruction *decresc.* is written above the first measure. Fingerings are indicated: 5, 3 for the first two notes in the right hand, and 3, 1, 5, 2, 4, 2 for the last six notes in the right hand. A slur covers the first two measures of the right hand.

The fourth system continues the melody. The right hand (treble clef) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A slur covers the first two measures of the right hand.