Music for Sharing

BOOK TWO

9 Elementary Piano Duets with Student Appeal

Margaret Goldston

FOREWORD

These nine piano duets in various styles were lovingly composed for first-year students of all ages. The duets include these features, which are difficult to find in easy duet literature:

1. Both Primo and Secondo parts are at the mid-elementary level and are equivalent in difficulty to a second-level piano method book. Both parts remain in the C, G, middle-C or D position. There are usually only one or two (sometimes three or four) notes played together. Pairs of eighth notes are introduced in four of the duets. Some non-legato pedaling is indicated but is optional.

2. Some of the Primo or Secondo parts also make attractive solo pieces [see titles marked with an asterisk(s)]. As solos, they should be played as written instead of an octave higher or lower.

3. The right hand stays in the treble clef and the left hand in the bass clef to simplify the student's first experiences in sight-reading duets.

4. Students have the added pleasure of playing entertaining musical games! In "Dream" the Primo and Secondo performers can have fun taking turns playing the melody or imitating each other in measures 5–6, 9–10, 21–28, etc. as well as in the introduction and coda (measures 1–4 and 29–33). In "Let's Rock!" and "Tambourine" the Primo melody in the A section is imitated in the Secondo part of the B section.

It is my wish that when students share practice hours, weekly lessons or recital performances, they will enjoy memorable musical moments together with parents or grandparents, brothers or sisters and neighbors or friends!

Margaret Goldston

CONTENTS

Autumn Mist* **16**

Dream **24**

Fanfare* **32**

Happy-Go-Lucky* **2**

Hula Dancer* **28**

Let's Rock!** **20**

Magical March** **12**

Music Box* **6**

Tambourine* **8**

*The primo part may be played as a solo piece (see number 2 in Foreword).

**The primo and secondo parts may each be played as a solo piece (see number 2 in Foreword).

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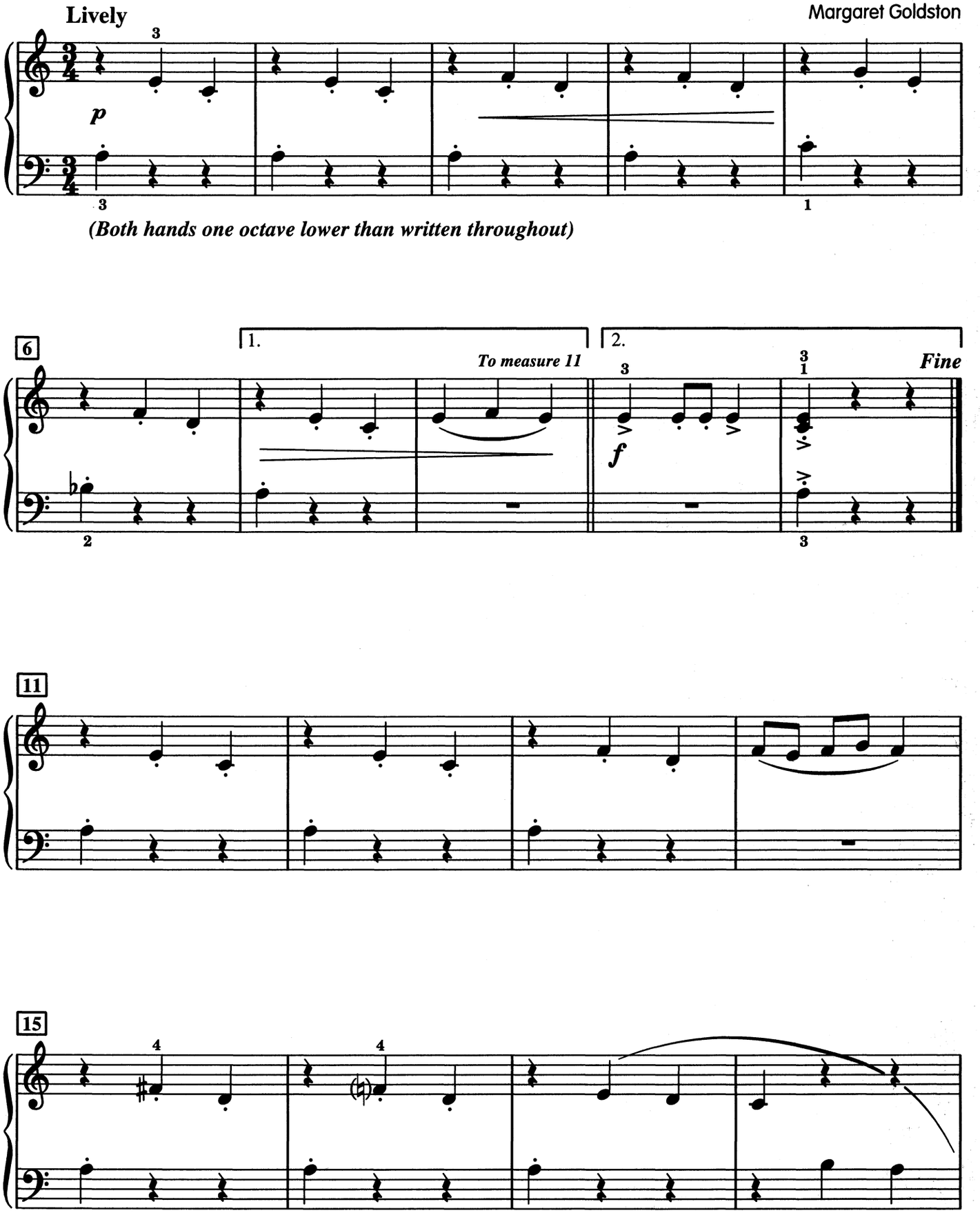
Tambourine

SECONDO

Margaret Goldston

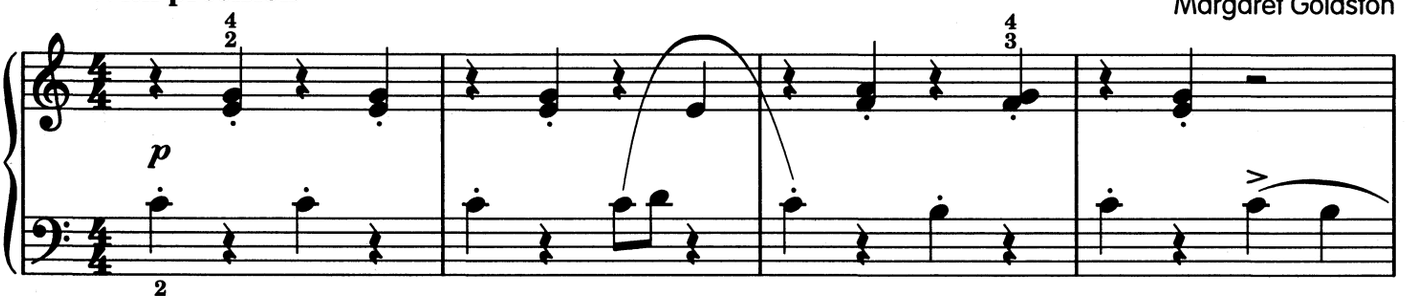


Magical March

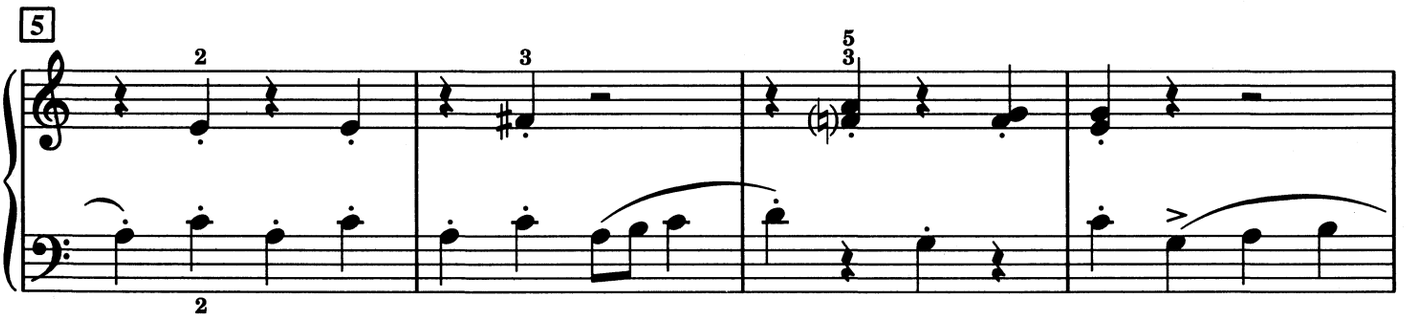
SECONDO

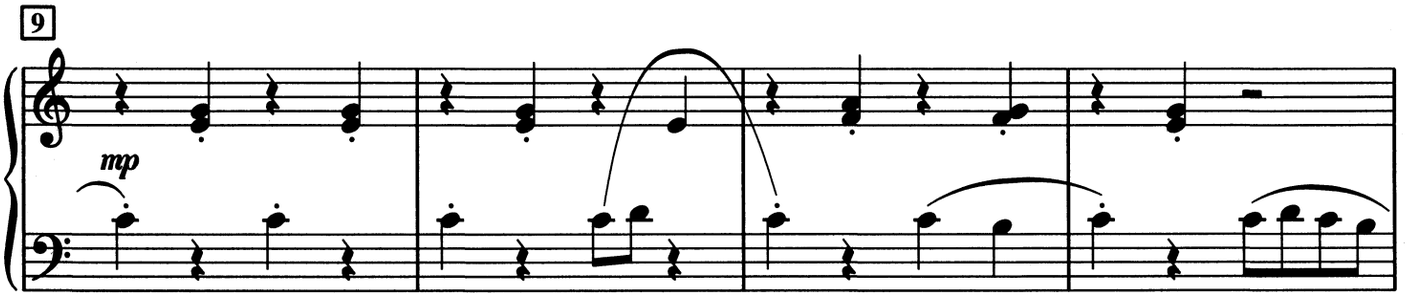
With precision

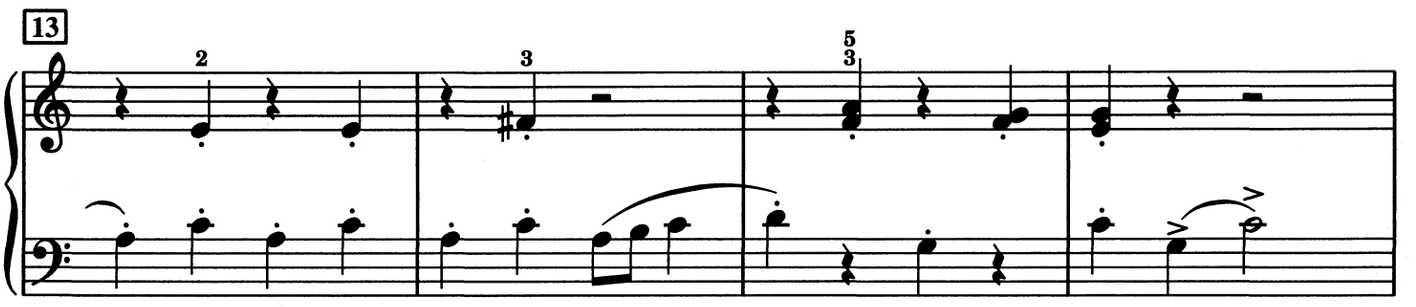
Margaret Goldston



(Both hands one octave lower than written throughout)







Autumn Mist

SECONDO

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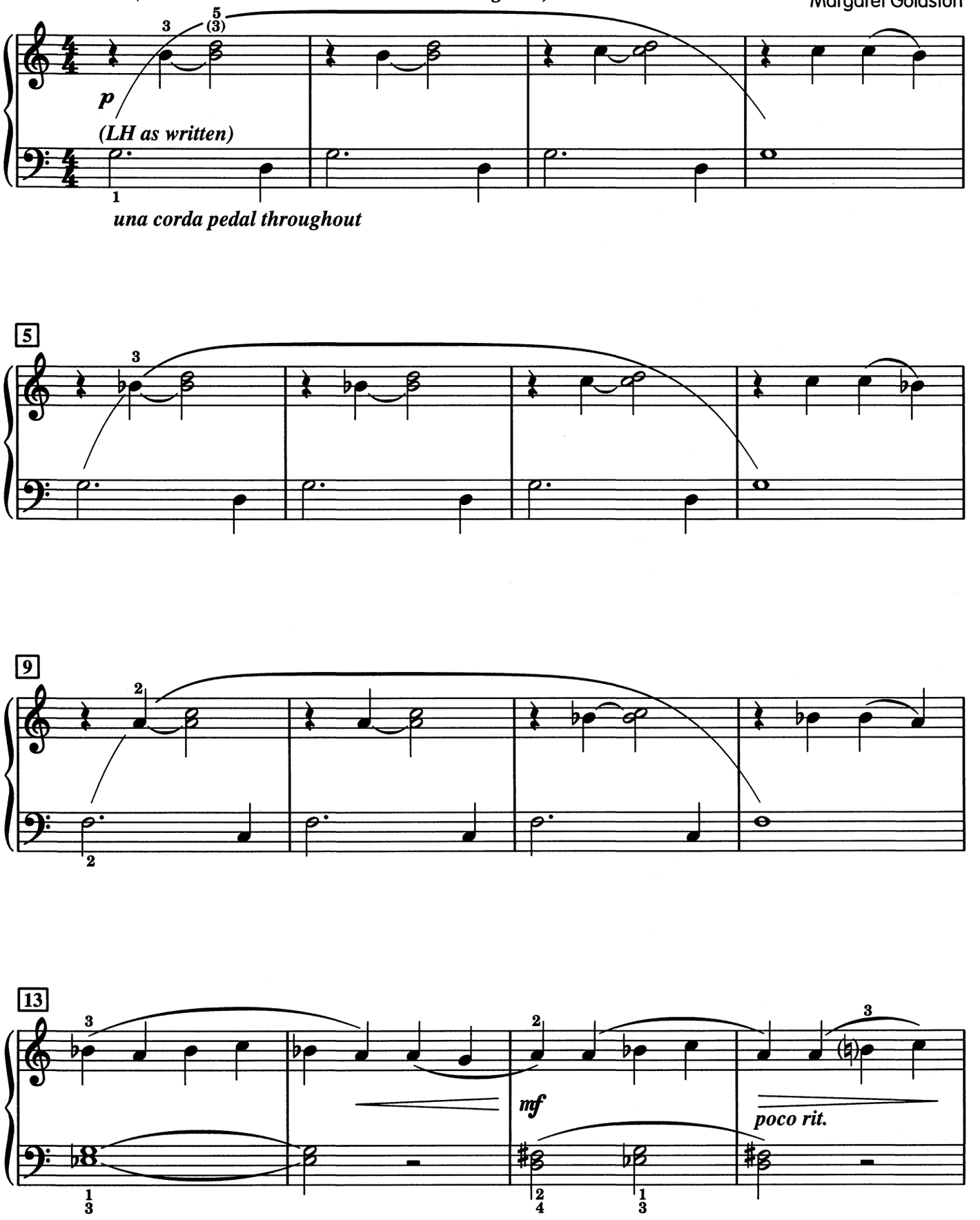
Delicately drifting

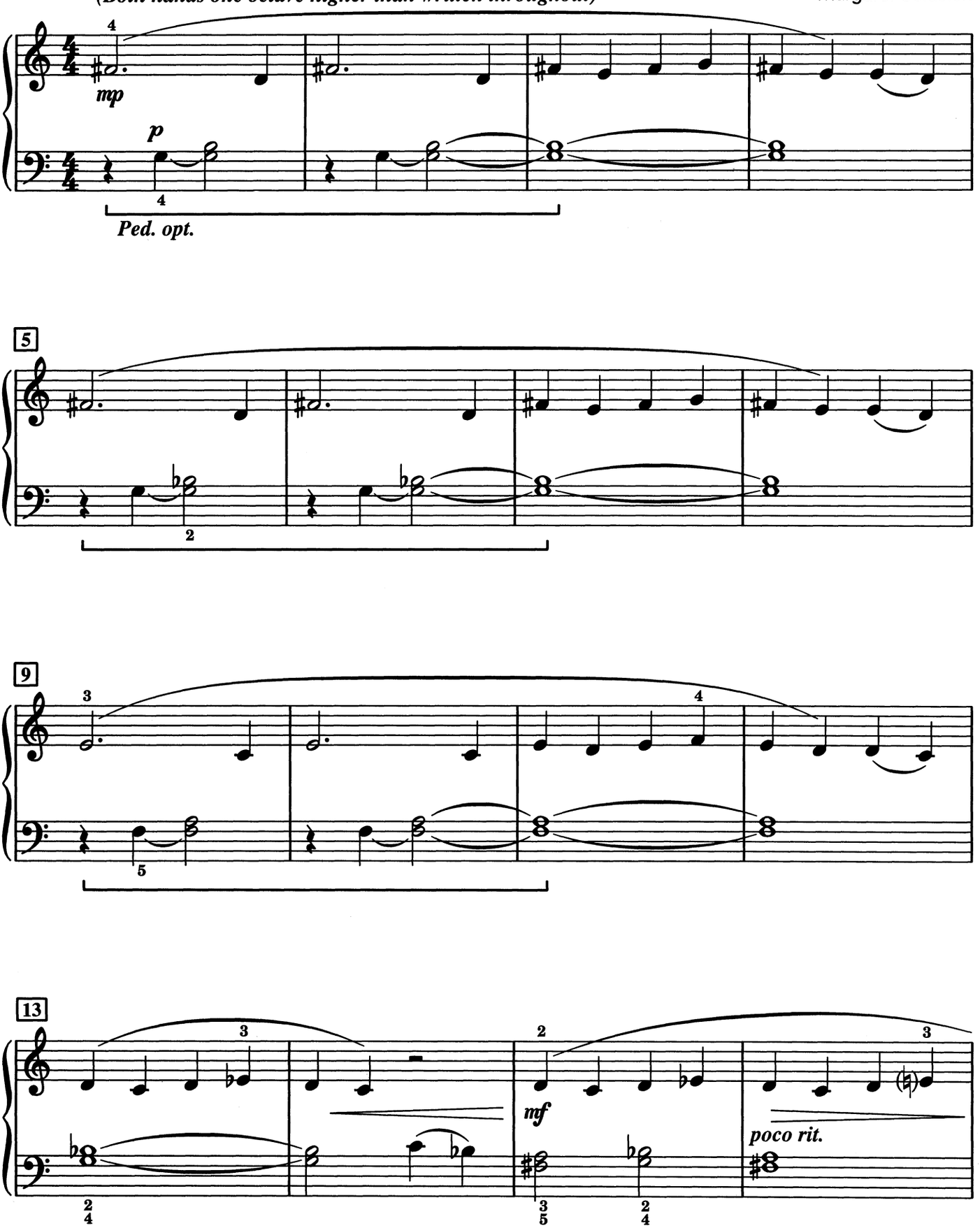
(RH one octave lower than written throughout)



Autumn Mist

PRIMO

Delicately drifting

(Both hands one octave higher than written throughout)

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